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**GOVERNMENT NOTICES • GOEWERMENTSKENNISGEWINGS**

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**DEPARTMENT OF COMMUNICATIONS AND DIGITAL TECHNOLOGIES**

NO. 1804

28 February 2022

**ELECTRONIC COMMUNICATIONS ACT, 2005 (ACT NO. 36 OF 2005)****BROADCASTING DIGITAL MIGRATION POLICY (AS AMENDED):****ANNOUNCEMENT OF DATE FOR FINAL SWITCH-OFF OF THE ANALOGUE SIGNAL  
AND THE END OF DUAL ILLUMINATION**

I, **Khumbudzo Ntshavheni**, Minister of Communications and Digital Technologies, under paragraph 3.3.1 of the Broadcasting Digital Migration Policy published in Government Notice No. 958, Government *Gazette* No. 31408 of 08 September 2008, as amended, hereby determine 31 March 2022 as the date for the final switch-off of the analogue signal and the end of dual illumination.

I have considered conditions for the end of dual illumination period as set out in the Digital Migration Regulations published in Government Notice No. 1070, Government *Gazette* No. 36000 of 14 December 2012, and satisfied myself that these conditions have been met as follows:

- (a) that the electronic communications network service licensee, SENTECH, appointed to provide signal distribution services to the SABC has ensured that the digital broadcast signal for the SABC has reached hundred percent (100%) through the terrestrial and the satellite networks; and
- (b) that the coverage requirements for Multiplexes 1 and 2 based on the terrestrial television broadcasting service licensees licence conditions have been met, for those licensees who have appointed an electronic communications network service licensee to provide signal distribution services.

I have also considered progress with implementation of Cabinet decision to assist indigent TV-owning households with access to set-top boxes. I am satisfied with the number of indigent households that have registered for government assistance vis-à-vis number of available set-top boxes, progress with set-top boxes installations and progress with the analogue switch-off in various provinces.

  
**KHUMBUDZO NTSHAVHENI, MP****MINISTER OF COMMUNICATIONS AND DIGITAL TECHNOLOGIES**