

DEPARTMENT OF ARTS AND CULTURE

NO. 602

04 DECEMBER 2015

BUREAU OF HERALDRY

APPLICATION FOR REGISTRATION OF HERALDIC REPRESENTATIONS AND OBJECTIONS THERETO

SECTIONS 7, 7A AND 7B OF THE HERALDRY ACT, 1962 (ACT NO. 18 OF 1962)

The undermentioned bodies and persons have applied in terms of section 7 of the Heraldry Act, 1962 (Act No. 18 of 1962), for the registration of their heraldic representations. Anyone wishing to object to the registration of these heraldic representations on the grounds that such registrations will encroach upon rights to which he or she is legally entitled should do so within one month of the date of publication of this notice upon a form obtainable from the State Herald, Private Bag X236, Pretoria, 0001.

1. APPLICANT: Department of Correctional Services: Sport & Recreation, Limpopo, Mpumalanga and North West Region (H4/3/3/1/1)

ARMS: Per chevron grady Azure and Argent, in chief two keys in saltire charged in the centre with a protea flower, between dexter a Barberton daisy and sinister a gourd Argent, and in base a baobab of the first; a fillet bordure gyronny of eight Azure and Argent.

2. APPLICANT: The South African Police Service: Stock Theft and Endangered Species Unit (H4/3/3/10/31)

EMBLEM: On a background Argent, within two elephant tusks, between an indigenous ox head and neck and a black rhino head and neck addorsed proper, an indigenous traditional plumed staff erect Or, plumed proper, enfiled in chief of the upper leaves and flowers of a tree-aloe, and in base debriused of a galjoen fish proper; the whole within an open wreath of cycad leaves proper.

3. APPLICANT: Laird Andrew Kerensky (H4/3/4/993)

BADGE: Within an annulet Vert, edged Or, a Bluethroat (*Luscinia svecica*) proper, statant upon a wreath Or and Vert, conjoined to the base of the annulet.

4. APPLICANT: Laird Andrew Kerensky (H4/3/4/993)

STANDARD: In the hoist the arms of Laird Andrew Kerensky and on the fly Vert between two ribands Vert edged Or, bearing the motto LESS IS MORE in letters Or, first: his badge namely Within an annulet Vert, edged Or, a Bluethroat (*Luscinia svecica*) proper, statant upon a wreath Or and Vert, conjoined to the base of the annulet; second: a sackbut in bend Or; third: on a bezant a thistle slipped and leaved proper; the whole fringed alternately Or and Vert.

5. APPLICANT: Freya Alexandra Mae Tugwell (H4/3/3/1008)

ARMS: Per fess Argent and Azure, in chief a boar's head Sable, armed Or, langued Gules, and in base three garbs, placed two and one, Or.

CREST: A stags's head coupé proper.

WREATH AND MANTLING: Azure and Or.

MOTTO: SAPIENTIA ET DOCTRINA

6. APPLICANT: Melanie Jane Marie Coutts (H4/3/4/1011)

ARMS: Gules, on a bend Argent, another bretesse Sable, between in chief three thistles conjoined in pairle Argent, seeded, slipped and leafed Or, and in base a lion rampant Argent.

CREST: A winged demi-lion issuant Gules, winged Or, langued Azure, bearing in its claws a paintbrush in bend-sinister proper.

WREATH AND MANTLING: Gules and Argent.

MOTTO: INTEGRITAS TOLERANTIA GRATIA

7. APPLICANT: Alessio Cassinelli Lavezzo (H4/3/4/1012)

ARMS: Azure, on a mount ascending to dexter Vert, a house issuant from dexter Argent, roofed Gules, sinister a lion rampant Or, armed and langued Gules; in chief a shooting star to sinister Or.

CREST: A demi-lion issuant Or, armed and langued Gules, grasping in the dexter forepaw a shooting star Or.

WREATH AND MANTLING: Azure and Or.

8. APPLICANT: Gavin Marcus McKinnon (H4/3/4/1014)

ARMS: On a pile ployé inverted throughout Sable edged Argent, a wild boar Or, armed Argent, langued Gules, in his mouth a shank bone Argent, between in chief dexter Vert a harp, the pillar in the form of a winged bare breasted woman Or, and sinister a Huguenot cross Argent.

CREST: A horse rampant Argent, supporting a grounded flag staff in bend brunatre the finial in the form of a ball and cone Or, floutant therefrom a flag of St. Patrick, between dexter a twig of two thistle flowers, slipped and leaved and sinister a twig of two flax flowers slipped and leaved all proper.

WREATH AND MANTLING: Vert and Argent.

MOTTO: FORTUNE FAVOURS THE BRAVE

9. APPLICANT: Paolo Zampetti (H4/3/4/1015)

ARMS: Per pale, dexter: Argent a lion's jamb Or, armed Sable, clutching a passion cross in bend sinister Gules, on the upper arm three, the dexter and sinister arms each two and the lower arm one bezant, in chief dexter a decrescent pendant Azure; sinister: Gules a lion rampant Or, debouched of a bend Argent throughout, charged with three suns Gules, on a chief Or, an eagle with wings displayed Sable; a chief Azure, thereupon a sun in his splendour Or.

CREST: Issuant from a crest coronet, consisting of a heading Or, charged with a bar Argent, there upon a barrulet wavy Azure, heightened of four strawberry leaves, alternated with as many pearls Argent, a lion's jamb Or, armed Sable, clutching a passion cross in bend sinister Gules, on the upper arm three, the dexter and sinister arms each two and the lower arms one bezant.

WREATH AND MANTLING: Azure and Argent.

MOTTO: SOL OMNIBUS LUCET

10. APPLICANT: Massimiliano Pescini (H4/3/4/1016)**ARMS:** Azure a dolphin and in chief sinister an eight pointed mullet all Argent.**CREST:** A crest coronet Or, the heading embellished of precious stones proper, heightened of four strawberry leaves Or, alternated with as many pearls Argent.**WREATH AND MANTLING:** Azure and Argent.**MOTTO:** FULGIT EX AQUA