Please note that most Acts are published in English and another South African official language. Currently we only have capacity to publish the English versions. This means that this document will only contain even numbered pages as the other language is printed on uneven numbered pages.



REPUBLIC OF SOUTH AFRICA

GOVERNMENT GAZETTE

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CAPE TOWN, 23 MAY 1980.

KAAPSTAD, 23 MEI 1980

[No. 7010

DEPARTMENT OF THE PRIME MINISTER	DEPARTEMENT VAN DIE EERSTE MINISTER
No. 988. 23 May 1980.	No. 988. 23 Mei 1980.
It is hereby notified that the State President has assented to the following Act which is hereby published for general information:—	Hierby word bekend gemaak dat die Staatspresident sy goedkeuring geheg het aan die onderstaande Wet wat hierby ter algemene inligting gepubliseer word:—
No. 56 of 1980: Copyright Amendment Act, 1980.	No. 56 van 1980: Wysigingswet op Outeursreg, 1980.

COPYRIGHT AMENDMENT ACT, 1980

Act No. 56, 1980

GENERAL EXPLANATORY NOTE:

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Words in bold type in square brackets indicate omissions from existing enactments.

Words underlined with solid line indicate insertions in existing enactments.

To amend the Copyright Act, 1978, so as to provide that originality shall be a requirement for copyright in any work; to apply certain provisions applying to a work, also to a substantial part of such work; to further define a diffusion service for certain purposes; to further define the circumstances in which reproduction of a work shall be permitted; to determine ownership of copyright; and to effect certain textual alterations; and to provide for matters connected therewith.

> (English text signed by the State President.) (Assented to 5 May 1980.)

BE IT ENACTED by the State President, the Senate and the House of Assembly of the Republic of South Africa, as follows:-

1. Section 1 of the Copyright Act, 1978 (hereinafter referred to Amendment of 5 as the principal Act), is hereby amended by the insertion after section 1 of subsection (2) of the following subsection: Act 98 of 1978. subsection (2) of the following subsection:

'(2A) Any reference in this Act to the doing of any act in

relation	to	any	work	shall,	unless	the	context	otherwise
indicates	s, b	e con	strued	as a re	ference	also	to the do	ing of any
such act	in	relati	on to	any sul	ostantia	l pari	of such	work.".

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(a)

2. Section 2 of the principal Act is hereby amended-

Amendment of

Amendment of

- by the substitution in subsection (1) for the words section 2 of Act 98 of 1978. preceding paragraph (a) of the following words:
- "(1) Subject to the provisions of this Act, the following works, if they are original, shall be eligible
- for copyright-"; and
- by the substitution for subsection (2) of the following (b)subsection:

"(2) A literary, musical or artistic work shall not be eligible for copyright unless

- $\mathbf{I}(a)$ sufficient effort or skill has been expended on making the work to give it a new and original character; and
- (b) the work has been written down, recorded or otherwise reduced to material form.".
- 3. Section 6 of the principal Act is hereby amended-
 - (a) by the substitution for the words preceding paragraph section 6 of Act 98 of 1978. (a) of the following words:

 - 'Copyright in a literary or musical work [or any
 - substantial part thereof] vests the exclusive right to do

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COPYRIGHT AMENDMENT ACT, 1980

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or to authorize the doing of any of the following acts in the Republic:"; and

- by the substitution for paragraph (e) of the following (b) paragraph:
 - ''(e) causing the work to be transmitted in a diffusion service, unless such service transmits a lawful broadcast, including the work, and is operated by the original [broadcast] broadcaster;".

4. Section 7 of the principal Act is hereby amendedby the substitution for the words preceding paragraph (a)

(a) of the following words: "Copyright in an artistic work **[or any substantial** part thereof] vests the exclusive right to do or to authorize the doing of any of the following acts in the Republic:"; and

- by the substitution for paragraph (d) of the following paragraph:
 - ''(d) causing a television or other programme, which includes the work, to be transmitted in a diffusion service, unless such service transmits a lawful television broadcast, including the work, and is operated by the original [broadcast] broadcaster;".

5. Section 8 of the principal Act is hereby amended-

Amendment of by the substitution in subsection (1) for the words section 8 of Act 98 of 1978.

Amendment of section 7 of Act 98 of 1978.

- preceding paragraph (a) of the following words: (1) Copyright in a cinematograph film [or any substantial part thereof] vests the exclusive right to do or to authorize the doing of any of the following acts in
- the Republic:"; and by the substitution for paragraph (d) of the following (b)paragraph:

causing the film to be transmitted in a diffusion (d)service, unless such service transmits a lawful television broadcast, including the film, and is operated by the original [broadcast] broadcaster;".

6. The following section is hereby substituted for section 9 of Substitution of section 9 of the principal Act: Act 98 of 1978.

40 "Nature of copyright in sound recordings.

"General

9. Copyright in a sound recording for any substantial part thereof] vests the exclusive right to do or to authorize the doing of any of the following acts in the Republic:

Making, directly or indirectly, a record embody-(a)ing the sound recording;

importing records embodying the sound record-(b)ing and distributing them, directly or indirectly, to the general public or any section thereof.".

7. Section 10 of the principal Act is hereby amended by the Amendment of 50 substitution for the words preceding paragraph (a) of the section 10 of Act 98 of 1978. following words:

"Copyright in a broadcast [or any substantial part thereof vests the exclusive right to do or to authorize the doing of any of the following acts in the Republic:".

8. The following section is hereby substituted for section 13 of Substitution of 55 section 13 of the principal Act: Act 98 of 1978.

13. [The] In addition to reproductions permitted exceptions in terms of this Act reproduction of a work shall in respect of also be permitted as prescribed by regulation, but

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(a)

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reproduction of works.

in such a manner that the reproduction is not in conflict with a normal exploitation of the work and is not unreasonably prejudicial to the **[legal]** legitimate interests of the **[author]** owner of the copyright.".

9. The following section is hereby substituted for section 21 of Substitution of section 21 of the principal Act: Act 98 of 1978.

"Ownership 21. (1) (a) Subject to the provisions of this section,

of copyright.

- the ownership of any copyright conferred by section 3 or 4 on any work shall vest in the author or, in the case of a work of joint authorship, in the co-authors of the work.
- (b) Where a literary or artistic work is made by an author in the course of his employment by the proprietor of a newspaper, magazine or similar periodical under a contract of service or apprenticeship, and is so made for the purpose of publication in a newspaper, magazine or similar periodical, the said proprietor shall be the owner of the copyright in the work in so far as the copyright relates to publication of the work in any newspaper, magazine or similar periodical or to reproduction of the work for the purpose of its being so published, but in all other respects the author shall be the owner. of any copyright subsisting in the work by virtue of section 3 or 4. Where a person commissions the taking of a (c)photograph, the painting or drawing of a portrait, the making of a gravure, the making of a
 - cinematograph film or the making of a sound recording and pays or agrees to pay for it in money or money's worth, and the work is made in pursuance of that commission, such person shall, subject to the provisions of paragraph (b), be the owner of any copyright subsisting therein by virtue of section 3 or 4.
- (d)Where in a case not falling within either paragraph (b) or (c) a work is made in the course of the author's employment by another person under a contract of service or apprenticeship, that other person shall be the owner of any copyright subsisting in the work by virtue of section 3 or 4.
- Paragraphs (b), (c) and (d) shall in any particular (e) case have effect subject to any agreement excluding the operation thereof and subject to the provisions of section 20.

(2) Ownership of any copyright conferred by section 5 shall initially vest in the state or the international organization concerned, and not in the author.".

10. This Act shall be called the Copyright Amendment Act, Short title.

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