

IMPACT GRID – FILMS

No	Low *	Mild **	Moderate ***	Strong ****	Very Strong *****	Extreme *****
No classifiable elements	*no noteworthy single or cumulative occurrences of classifiable elements accordingly classifiable elements occur in passing or briefly	** only single occurrences of classifiable elements	***single or cumulative occurrences of classifiable elements and incidental depiction of a classifiable element	****single or cumulative occurrences of classifiable elements	*****single or cumulative occurrences of classifiable elements	***** Single or cumulative occurrences of classifiable elements
No classifiable elements	*occurrences of classifiable elements are not realistic	*occurrences of classifiable elements are not realistic	*occurrences of classifiable elements are not realistic;	****Occurrences of classifiable elements may be realistic	****Occurrences of classifiable elements may be realistic	****Occurrences of classifiable elements may be realistic
No classifiable elements	*no details, close-ups or slow motion	*no details, close-ups or slow motion	*no details, close-ups or slow motion	****No details, close-ups or slow motion of sexual conduct or extreme violence	****May contain details, close-ups or slow motion of classifiable elements	****May contain details, close-ups or slow motion
No classifiable elements	*no accentuation techniques such as lighting, perspective and	*no accentuation techniques such as lighting, perspective and	*no accentuation techniques such as lighting, perspective and	****No accentuation techniques such as lighting perspective	*****May use accentuation techniques such as lighting perspective	*****May use accentuation techniques such as lighting

No	Low *	Mild **	Moderate ***	Strong ****	Very Strong *****	Extreme ++++++
	resolution	resolution	resolution	and resolution of sexual conduct or extreme violence	and resolution	perspective and resolution
No classifiable elements	*theme of material is not threatening and cause no moral harm	*theme of material is not threatening and cause no moral harm	*Theme of material may be threatening but cause no moral harm	*Theme of material may be threatening but cause no moral harm	*Theme of material may be threatening but cause no moral harm	*****Theme of material may be threatening and may cause moral harm.
No classifiable elements	*Classifiable elements form part of a bona fide story line	*Classifiable elements form part of a bona fide story line	*Classifiable elements form part of a bona fide story line	*Classifiable elements form part of a bona fide story line	*****Classifiable elements do not necessarily form part of a bona fide story line	*****Classifiable elements do not necessarily form part of a bona fide story line
No classifiable elements	*No verbal reference or visual representation of certain classifiable elements such as sexual activity or conduct and sexual violence	*No verbal reference or visual representation of certain classifiable elements such as sexual activity or conduct and sexual violence	**Verbal reference rather than visual representation of certain classifiable elements such as sexual activity or conduct and sexual violence with no noticeable effect	****Verbal reference rather than visual representation of certain classifiable elements such as sexual activity or conduct and sexual violence which may have a noticeable	*****Verbal reference and/or visual representation of certain classifiable elements such as sexual activity or conduct and sexual violence but not sexual violence	*****Verbal reference and/or visual representation of certain classifiable elements such as sexual activity or conduct, sexual violence and violence

No	Low *	Mild **	Moderate ***	Strong ****	Very Strong *****	Extreme *****
				effect		

FILMS - CLASSIFICATIONS

Classifiable Elements FILM	A	PG	10	13PG/13	16	18
"B"	Advise	Advise	Advise	Advise	Advise	Advise
"D"	NO	NO	**Low/Mild	**Low/Mild	***Moderate	****Strong
"H"	NO	*Low impact	**Low/Mild	***Moderate	****Strong	*****Very Strong
"L"	NO	*Low impact	**Low/Mild	***Moderate	****Strong	*****Very Strong
"N"		*Low impact non sexual	Low Non sexual	Mild Non sexual	***Moderate	****Strong
"P"	NO	NO	NO	*Low	***Moderate	****Strong
"S"	NO	NO (affection yes)	NO (affection yes)	*Low impact sexual activity	***Moderate sexual activity – No sexual conduct	***Moderate implied sexual conduct/ *****Strong sexual activity
"SV"	NO	NO	NO	NO	NO actual may be implied	NO actual may be implied

"V"	NO	*Low	**Low/Mild	***Moderate	****Strong	*****Strong
Photo/pattern sensitivity/Motion Sickness/ Low Frequency Sound	Voluntary Advise	Voluntary Advise	Voluntary Advise	Voluntary Advise	Voluntary Advise	Voluntary Advise
"Imitable Behavior"	Voluntary Advise	Voluntary Advise	*Voluntary Advise – low impact	**Voluntary Advise – mild	***Voluntary Advise – moderate	****Voluntary Advise – strong
"Criminal Techniques"	NO	NO	NO	NO	*Low	**Mild

Elements	X18 - just for rating purposes	XX – just for rating purposes
"S"	<p>***** Very Strong</p> <p>Explicit sexual conduct between consenting adults (no bona fide story line)</p>	<p>***** Extreme</p> <p>Explicit sexual conduct which violates or shows disrespect for the right to human dignity of any person</p> <p>Bestiality, incest rape (sexual violence)</p> <p>Conduct or act which is degrading of human beings</p> <p>Explicit infliction of sexual or domestic violence</p>

Elements	X18 - just for rating purposes	XX - just for rating purposes
		<p>Non consensual sex and apparently non-consensual sex due to either party being non compos mentis</p> <p>Depictions and encouragement of Harmful Paraphilia's</p>
"V"	*****Very Strong	<p>*****Extreme</p> <p>Gratuitous, exploitative or offensive depictions of violence which are excessively frequent prolonged or detailed and cruelty or real violence which are very detailed</p> <p>Conduct or act which is degrading of human beings</p>
"D"	*****Very Strong	<p>*****Extreme</p> <p>Detailed instruction or promotion in matters of crime or violence</p>
"H"	*****Very Strong	<p>*****Extreme</p> <p>Conduct or act which is degrading of human beings</p>

Elements	X18 - just for rating purposes	XX – just for rating purposes
"V"	***** Very Strong	<p>***** Extreme</p> <p>Explicit infliction of sexual or domestic violence</p> <p>Explicit visual presentations of extreme violence</p>
"SV"	NO (unless part of bona fide story line/documentary or scientific dramatic or artistic merit)	<p>***** Extreme</p> <p>Explicit infliction of sexual or domestic violence</p>
Criminal Techniques	***** Very Strong (not detailed)	<p>***** Extreme</p> <p>Detailed instruction or promotion in matters of crime or violence</p>

GAMES

1. Considerations:

- Draft Guidelines align age restriction categories with films based on the same reasoning as that for films (above).
- Uses the same classifiable elements including the new ones.
- Introduces an additional classifiable element to that of films – “competitive intensity”.
- Competitive intensity was introduced in the previous version of the guidelines and is the link between aggression and the level of competition. Accordingly, it is a classifiable element when linked with violence in a game.
- Also introduces third and first person gameplay – as it has a direct link with the competitive intensity if a game is played in first or third person particularly as it relates to violence. This concept was aligned with the Australian approach.
- Introduces a system to measure impact (hopefully more clear) – first determine what is meant by low, mild, moderate, strong, very strong and extreme and then apply to the classifiable elements (please see grid’s below).
- Please note that classifiable elements with an Extreme impact generally falls either within the X18 or XX category (Restricted Distribution).

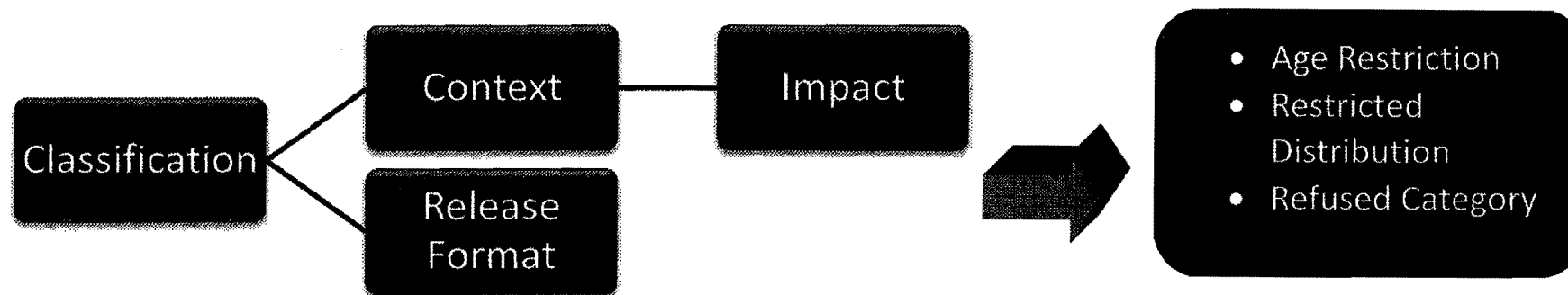
2. Process:

- Consideration of Context, Impact and Release Format is mandatory.
- The Impact must always be considered in light of the context, therefore a higher or lower rating than that indicated by the impact and classification grid if justified by the context

Considerations

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Possible Decisions



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*Low	**Mild	***Moderate	****Strong	***** Very Strong	*****Extreme
*no noteworthy single or cumulative occurrences of classifiable elements accordingly classifiable elements occur in passing or briefly	**only single occurrences of classifiable elements	***single or cumulative occurrences of classifiable elements and incidental depiction of a classifiable element	****single or cumulative occurrences of classifiable elements	*****single or cumulative occurrences of classifiable elements	*****Single or cumulative occurrences of classifiable elements
*occurrences of classifiable elements may be highly stylised and not realistic	*occurrences of classifiable elements may be highly stylised and not realistic	*occurrences of classifiable elements are not realistic	****Occurrences of classifiable elements may be realistic	*****Occurrences of classifiable elements may be realistic	*****Occurrences of classifiable elements may be realistic
*no details, close-ups or slow motion of nudity, sexual conduct or violence	*no details, close-ups or slow motion of nudity, sexual conduct or violence	*no details, close-ups or slow motion of nudity, sexual conduct or violence	****No details, close-ups or slow motion of nudity, sexual conduct or extreme violence	*****May contain details, close-ups or slow motion of classifiable elements	*****May contain details, close-ups or slow motion
*no accentuation techniques such as lighting, perspective and resolution	*no accentuation techniques such as lighting, perspective and resolution	*no accentuation techniques such as lighting, perspective and resolution	****No accentuation techniques such as lighting perspective and resolution of nudity, sexual conduct or extreme violence	*****May use accentuation techniques such as lighting perspective and resolution	*****May use accentuation techniques such as lighting perspective and resolution