

2010

REGULATION/POSITION PAPER	GAZETTE NO. AND YEAR OF PUBLICATION	PURPOSE/OBJECTIVE
<b>Sport Broadcasting Services Regulations</b>	<b>GN R.275 In Government Gazette No 33079 of 7 April 2010</b>	To regulate the broadcasting of national sporting events in the Republic; determine the criteria to be used in the listing of national sporting events; identify and list national sporting events; and provide a dispute resolution mechanism
<b>Findings and Reasons Document on the Sport Broadcasting Services Regulations, 2010</b>	<b>GN R.288 In Government Gazette No 33108 of 12 April 2010</b>	
<b>IPTV And VOD Position Paper</b>	<b>GN 770 In Government Gazette No 33436 of 3 August 2010.</b>	To engage stakeholders on better and innovative ways to regulate IPTV and VOD; and assess the impact of any potential structural changes, communications technologies and technological developments, and the optimal conditions of competitiveness and legal certainty for the provision of communication services in the Republic.
<b>Digital Migration Regulations</b>	<b>GN R.97 In Government Gazette No 32956</b>	To regulate the digital migration of the existing television channels; prescribe the conditions for the

	<b>of 15 February 2010</b>	allocation of channel capacity in Multiplex 1 and Multiplex 2 for the purposes of digital migration; prescribe the procedure for the authorisation of digital incentive channels; and set the time frames within which digital migration is to be achieved by the incumbent broadcasting service licensees.
<b>Reasons Document on Digital Migration</b>	<b>GN 132 in Government Gazette No 32957 of 15 February 2010</b>	

**2009**

<b>REGULATION/POSITION PAPER</b>	<b>GAZETTE NO AND YEAR OF PUBLICATION</b>	<b>PURPOSE/OBJECTIVE</b>
<b>Findings Document on the Review of the 1999 Regulations relating to Advertising, Infomercials And Programme Sponsorship</b>	<b>GN 1659 in Government Gazette No 32826 of 18 December 2009</b>	To review the Advertising, Infomercials and Programme Sponsorship Regulations of 1999; and lay down detailed rules concerning the identification and scheduling of advertising, programme sponsorship and infomercials
<b>Digital Terrestrial Television Regulations and Position Paper</b>	<b>GN R.720 in Government Gazette No 32377 of 3 July 2009</b>	To regulate the transition of terrestrial television broadcasting services from Analogue transmission to Digital Terrestrial Television (DTT) transmission during the dual illumination period;

		prescribe a procedure and conditions for the assignment of the DTT multiplexes; provide for the allocation and procedure for the authorisation of digital incentive channels; and set out the time frames for the rollout of the digital terrestrial television throughout the Republic.
<b>Regulations regarding the Code of Conduct for Broadcasting Service Licensees issued in terms of section 54 of the Electronic Communications Act No. 36 of 2005</b>	<b>GN 958 in Government Gazette No 32381 of 6 July 2009</b>	To set standards according to which Broadcasting Service Licensees will be monitored by the Authority and adjudicated upon in terms of Section 17A-E of the ICASA Act, subject to Section 54(3) of the ECA.
<b>Findings Document on the g in terms of section 4 (c) of the ICASA Act No. 13 of 2000, read with section 61(1) of the Electronic Communications Act No. 36 of 2005</b>	<b>GN 1594 in Government Gazette No 32762 of 1 December 2009</b>	To ensure that broadcasting service licensees submit commissioning protocols to the Authority for approval; monitor the commissioning practices of independently produced South African programming; ensure that commissioning practices of independently produced South African programming are conducted in a manner that is fair, transparent and non-discriminatory, without hampering
<b>Regulations on the Commissioning of Independently Produced South African Programming in terms of sections 4 and 61(1) of the Electronic</b>	<b>GN 1596 in Government Gazette No 32767 of 1 December 2009</b>	

<b>Communications Act No. 36 of 2005, read with section 4(3) (j) of the ICASA Act No. 13 of 2000</b>		the; 1. flexibility of licensees to deal with the pertinent commercial issues in any manner they deem appropriate: 2. independent producers' entrepreneurial, creative, managerial and financial flexibility and control.
<b>Regulations on Party Elections Broadcasts, Political Advertisements, the equitable treatment of political parties by broadcasting licensees and related matters</b>	<b>GN R.247 in Government Gazette No 31980 of 3 March 2009</b>	To prescribe the framework and guidelines under which PEBs and PAs shall be conducted and carried by the broadcasting service licensees during the national and provincial elections. The regulations are applicable to broadcasting service licensees and political parties contesting the national and provincial elections during the election period.

2008

<b>REGULATION/POSITION PAPER</b>	<b>GAZETTE NO AND YEAR OF PUBLICATION</b>	<b>PURPOSE/OBJECTIVE</b>
<b>Regulations in respect of prescribed Annual Contributions of Licensees to the Universal Service and</b>	<b>GN 1270 in Government Gazette No 31499 of 10</b>	To repeal the "Regulations in respect of the Annual Contributions to the Universal Fund by Holders of Telecommunication Services Licences, 2003; prescribe the

<b>Access Fund</b>	<b>October 2008</b>	Annual Contributions to be paid to the Universal Service and Access Fund by persons issued with licences in terms of chapter 3 of the Act; and specify the date when such contributions to the Fund become payable and the manner in which they must be paid.
<b>Position Paper and Notice of intention to prescribe regulations regarding Must Carry Obligations in terms of section 4(4) read with section 60(3) of the Electronic Communications Act No. 36 of 2005</b>	<b>GN 651 in Government Gazette No 31081 of 22 May 2008</b>	To provide for terms and conditions under which the Subscription Broadcasting Services (SBS) Licensees will carry the programmes of the Public Broadcasting Services (PBS) Licensee; Determine the transparent, equitable and reasonable terms and conditions under which the PBS Licensee may offer its programmes to the SBS Licensee; and Provide exemptions for certain SBS Licensees from compliance with these regulations.
<b>Regulations regarding the extent to which Subscription Broadcasting Service Must Carry the Television Programmes provided by the Public Broadcast Service Licensee</b>	<b>GN 1271 in Government Gazette No 31500 of 10 October 2008</b>	

## 2006

REGULATION/POSITION PAPER	GAZETTE NO. AND YEAR OF PUBLICATION	PURPOSE/OBJECTIVE
<b>ICASA South African Television Content Regulations</b>	<b>GN 154 in Government Gazette No 28454 of 31 January 2006</b>	To develop, protect and promote a national and provincial identity, culture and character; create vibrant, dynamic, creative and economically productive local industries, promote programming that is identifiably South African, is developed for South African audiences and which recognises the diversity of all cultural backgrounds; develop a television industry which is controlled and owned by South Africans
<b>Subscription Broadcasting Services Regulations</b>	<b>GN 152 in Government Gazette No 28452 of 31 January 2006</b>	To regulate subscription broadcasting services in South Africa; impose payment to the Authority of charges and fees in respect of subscription broadcasting licences, including applications of all description, the issue, renewal, and amendment of subscription broadcasting licences; prescribe the procedure and the appropriate conditions for the authorisation of channels in a multi-channel

		environment for subscription broadcasting services; and ensure that subscription broadcasting services' largest source of revenue is not advertising or sponsorship, or a combination thereof.
<b>Review of Self Help Stations Position Paper</b>	<b>GN 370 in Government Gazette No 28577 of 28 February 2006</b>	To regulate self-help stations in South Africa; clarify the residual relations and the responsibilities of the signal distributors, broadcasters, and self-help stations operators; and impose payment to the Authority of charges and fees in respect of self-help stations licences, including applications of all descriptions, and renewal of self-help stations licences.
<b>ICASA South African Music Content Regulations</b>	<b>GN 153 in Government Gazette No 28453 of 31 January 2006</b>	To preserve South African content; develop diverse, high quality and predominantly South African music to cater for the diverse interests in the audience; increase airing and recording of live music to expose new entrants without the experience or finances to record to gain exposure; and develop and support new South African musical talent in all forms of music.

<b>Position</b>	<b>Paper</b>	<b>on</b>	<b>5 June 2006</b>	To prescribe the amounts payable to the Authority of fees in respect of community sound broadcasting licences, including applications of all descriptions, the issue, renewal, and amendment of community sound broadcasting licences; prescribe the procedure and the appropriate conditions for the application, renewal and amendment for sound broadcasting licence; ensure that programme syndication/networking and programming sharing between community sound broadcasting licences do not exceed 20% of a community sound broadcasting licensee's programming; and define persons who cannot participate in the Board, management and staff of a community sound broadcasting licensee.
<b>Community Broadcasting Policy</b>		<b>Sound</b>		
<b>Community Broadcasting Regulations</b>		<b>Sound Services</b>	<b>GN 755 in Government Gazette No 28919 of 6 June 2006</b>	

**2005**

<b>REGULATION/POSITION PAPER</b>	<b>GAZETTE NO AND YEAR OF PUBLICATION</b>	<b>PURPOSE/OBJECTIVE</b>
<b>Subscription Broadcasting Services</b>	<b>1 June 2005</b>	To developing the regulatory framework for subscription



<b>Position Paper</b>		broadcasting in South Africa; and appropriate policy and licensing framework for existing subscription broadcasting services and the introduction of new entrants to Subscription broadcasting markets.
<b>Regulations relating to the Applications for Special Event Community Sound Broadcasting or temporary Community Television Broadcasting Licences</b>	<b>GN 1642 in Government Gazette No 27973 of 26 August 2005</b>	To set out the criteria and terms and conditions for application of a special event license; to allow community television broadcasting licensees, in cases where there are unallocated frequencies and demand can be shown to exceed 30 days, to apply for a non-renewable temporary community television broadcasting licence for a period not exceeding 12 months.
<b>Final Terrestrial Broadcast Frequency Plan, 2004</b>	<b>GN 1513 in Government Gazette No 28299 of 5 December 2005</b>	Review the 2003 Plan and to look at new considerations.

2004

REGULATION/POSITION PAPER	GAZETTE NO. AND YEAR OF PUBLICATION	PURPOSE/OBJECTIVE
<b>Position Paper on Community Television Broadcasting Services</b>	<b>GN 2849 In Government Gazette No 27036 of 30 November 2004</b>	To outline key issues surrounding the introduction and regulation of Community TV broadcasting services; provide programmes that highlight grass-roots community issues, including developmental issues, health care, basic information and general education, environmental affairs, local interest matters and the reflection of local culture; determine public demand for and the financial sustainability of Community TV
<b>Position Paper on the Review of the Ownership and Control of Broadcasting Services and Existing Commercial Sound Broadcasting Licences</b>	<b>13 January 2004</b>	Amend sections 48,49 and 50 of the IBA Act
<b>General Elections Regulations, 2004</b>	<b>GN 224 In Government Gazette No 26006 of 10 February 2004</b>	The regulations are intended to outline a general approach that should be adopted by broadcasting licensees in their coverage of the 2004 general elections

## 2003

REGULATION/POSITION PAPER	GAZETTE NO. AND YEAR OF PUBLICATION	PURPOSE/OBJECTIVE
<b>Sports Broadcasting Rights Regulations, 2003</b>	<b>GN 2029 in Government Gazette No 25249 of 25 July 2003</b>	To list sporting events which have been identified as national sporting events; cannot be acquired exclusively for broadcasting by subscription television broadcasting licensees; and must be broadcast live or delayed live or delayed by free-to-air television broadcasting licensees.
<b>Position Paper and Regulations on Sports Broadcasting Rights</b>	<b>25 July 2003</b>	
<b>Low Power Sound Broadcasting Position Paper And Regulations</b>	<b>24 October 2003</b>	To regulate Power Sound Broadcasting; and licence the categories of low power sound broadcasting services.
<b>Regional Television Broadcasting Services Position Paper, 2003</b>	<b>GN R.1742 In Government Gazette No 25784 of 28 November 2003</b>	Promote the provision of a diverse range of sound and television broadcasting services on a national, regional and local level, which, when viewed collectively, cater for all language and cultural groups and provide entertainment, education and information; promote the development of public, commercial and community

		broadcasting services which are responsive to the needs of the public; ensure that broadcasting services, viewed collectively develop and protect a national and regional identity, culture and character; provide for regular news services; provide actuality programmes on matters of public interest; provide programmes on political issues of public interest; and provide programmes on matters of international, national, regional and local significance
<b>Position Paper and Regulations on South African Content on Television and Radio</b>	<b>General Notice 2247 in Government Gazette 25378 of 22 August 2003</b>	Impose local content quotas on radio and television in order to develop, protect and promote a national and provincial identity, culture and character
<b>Position Paper and Regulations on Low Power Sound Broadcasting Services</b>	<b>I suggest we use the 2003 date as I doubt the 2005 amendments were effected</b>	Framework for the regulation and licensing of low power sound broadcasting
<b>Regulations Relating to Review Procedures to be Followed in the Event of a Review application being brought to the Broadcasting</b>	<b>GN R.1432 In Government Gazette No 25573 of 9 October 2003</b>	Sets out grounds and review procedures to be followed by a complainant against a BCCSA decision brought before the BMCC

<b>Monitoring and Complaints Commission</b>		
<b>Position Paper on Regional Television Broadcasting Services</b>	<b>26 November 2003</b>	Licensing of regional television services as enabled by section 5(2) of Broadcasting Act
<b>Revised Code of Conduct for Broadcasters</b>	<b>2002/2003</b>	Replaces Schedule 1 of IBA Act (section 56)
<b>Public Regional Television Broadcasting Licence Fees Regulations Television</b>		Impose payment to the Authority in respect of public regional television broadcasting licences, including application, the issue, renewal, and amendment of such licences.
<b>Terrestrial Broadcast Frequency Plan</b>	<b>GN 3365 in Government Gazette No 25786 of 28 November 2003</b>	Review the 2002 Plan and to look at new considerations.

**2002**

<b>REGULATION/POSITION PAPER</b>	<b>GAZETTE NO. AND YEAR OF PUBLICATION</b>	<b>PURPOSE/OBJECTIVE</b>
<b>ICASA South African Music Content Regulations, 2002: Regulations relating to the Imposition of Sound</b>		

<b>Broadcasting Licence Conditions regarding South African Music</b>		
<b>ICASA: Fines and Penalties Relating to Non Compliance or Non Adherence by Licensees to provisions of the IBA Act, Regulations issued thereunder and Licence Conditions</b>		<b>Categorization of contraventions and fines &amp; penalties payable</b>
<b>Application Procedures For Special Events Licences for Community Broadcasting Services</b>	<b>GN R485 in Government Gazette No 2332 of 16 April 2002</b>	<b>Amend/repeal the Temporary Community Broadcasting Services Regulations</b>
<b>Regulations relating to the definition of Advertising and the Regulation of infomercials and programme sponsorship in respect of broadcasting activities</b>	<b>GN R551 in Government Gazette No 23389 of 10 May 2002</b>	
<b>Terrestrial Broadcast Frequency Plan</b>	<b>2002</b>	<b>To review the 1999 Plan and to look at new considerations</b>
<b>ICASA South African Content on Television and Radio Position Paper and Regulations</b>	<b>15 February 2002</b>	<b>To develop, protect and promote a national and provincial identity, culture and character. In achieving this, these regulations will seek to promote programming</b>

		<p>which: is produced under South African creative control; identifiably South African, is developed for South African audiences and which recognises the diversity of all cultural backgrounds in South African society; will develop a television industry which is owned and controlled by South Africans; will establish a vibrant, dynamic, creative and economically productive South African film and television industry.</p>
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**2001**

REGULATION/POSITION PAPER	GAZETTE NO. AND YEAR OF PUBLICATION	PURPOSE/OBJECTIVE
<b>Findings Document on the Review of South African Content Quotas</b>	<b>29 August 2001</b>	To develop, protect and promote a national and provincial identity, culture and character; and create vibrant, dynamic, creative and economically productive local industries.

2000

REGULATION/POSITION PAPER	GAZETTE NO AND YEAR OF PUBLICATION	PURPOSE/OBJECTIVE
<b>Regulations relating to Party Election Broadcasts, Political Advertisements, the Equitable treatment of Political Parties by Broadcasting Licensees: 2002 Local Government Elections</b>		Broadcasters treat parties equitably in the coverage of election, making airtime available for PAs & PEBs on a non-discriminatory basis

1999

REGULATION/POSITION PAPER	GAZETTE NO AND YEAR OF PUBLICATION	PURPOSE/OBJECTIVE
<b>Regulations relating to the definition of Advertising and the Regulation of infomercials and programme sponsorship in respect of broadcasting activities</b>	<b>GN R426 in Government Gazette No 19922 of 1 April 1999</b>	
<b>Position Paper on a Definition of Advertising, The Regulation of</b>	<b>1999</b>	



<b>Infomercials and The Regulation of Programme Sponsorships</b>		
<b>Position Paper on the revision of the IBA's Code of Conduct for Broadcasters</b>	<b>9 April 1999</b>	To ensure broadcasting licensees adhere to a Code of Conduct which is acceptable to the Authority.
<b>Position Paper on Self Help Station</b>	<b>3 September 1999</b>	To regulate self-help stations in South Africa; clarify the residual relations and the responsibilities of the signal distributors, broadcasters, and self-help stations operators; and impose payment to the Authority of charges and fees in respect of self-help stations licences, including applications of all descriptions, and renewal of self-help stations licences.

**1998**

<b>REGULATION/POSITION PAPER</b>	<b>GAZETTE NO. AND YEAR OF PUBLICATION</b>	<b>PURPOSE/OBJECTIVE</b>
<b>Television Broadcasting Service records Regulations</b>		Specify type of records to be kept by television broadcasting service licensees
<b>Fines and Penalties</b>		Categories of contraventions and penalties/fines imposed for such

<b>Regulations</b>		<b>contravention</b>
<b>Television Technical Regulations</b>		Technical standards and specifications applicable to all television broadcasting services
<b>Regulations relating to Party Election Broadcast, Political Advertisements, The equity treatment of Political Parties by broadcasting licensees: 1999 General Elections</b>		Broadcasters coverage of election is equitable, fair and informs the public
<b>Advertisement, Infomercials, and Programme Sponsorship Regulations</b>		Regulation of the scheduling of advertisements, infomercials and sponsorship on

1997

REGULATION/POSITION PAPER	GAZETTE NO AND YEAR OF PUBLICATION	PURPOSE/OBJECTIVE
<b>IBA Community Sound Broadcasting Licences: Criteria to Measure Community Support Regulations</b>		Determines the criteria to measure support as required in terms of an applicant for community broadcasting service by the relevant community or by those associated with or promoting the interests of such community

<b>Private Television Broadcasting Service Licence Fees Regulations</b>		Fees payable for the application & issues, renewal and amendment of such licences
<b>Signal Distribution Fees Regulation</b>		Fees payable for application, issue, amendment and renewal of a signal distribution licence
<b>Administrative Procedures Regulations</b>		Set out the administrative procedures for the IBA
<b>South African Music Regulations</b>		Impose minimum quotas of South African music to be carried by different across different broadcasting licence categories, promote South African music
<b>South African Television Content Regulations</b>		Encourage a predominant South African content in all genres, diversity, development of the local independent production sector
<b>Sound Broadcasting Service Records Regulations</b>		Specify records to be kept by all sound broadcasting services
<b>Position Paper for the introduction of the First Free-to-Air Private Television Service in South Africa</b>	<b>12 May 1997</b>	Introduced the policy and licensing framework for free-to-television service
<b>Sound Broadcasting Service Technical Regulations</b>		Technical standards and specifications applicable to all sound

		broadcasting services
<b>Position Paper on Community Sound Broadcasting Services on four year Licences</b>	<b>10 June 1997</b>	Sets out the policy and regulatory framework for community sound broadcasting services in South Africa
<b>Community Sound Broadcasting Services Fees</b>		Determine fees payable to the Authority for the applications & issue, amendment and renewal of such licences
<b>Regulations relating to the Imposition of Specific Broadcasting Licence Conditions regarding Local Television Content for Public and Private Television Broadcasting Services</b>	<b>GN R.661 In Government Gazette No 17981 of 2 May 1997</b>	To develop, protect and promote a national and provincial identity, culture and character. In achieving this these regulations will seek to promote programming which: is produced under South African creative control; identifiably South African, is developed for South African audiences and which recognises the diversity of all cultural backgrounds in South African society; will develop a television industry which is owned and controlled by South Africans; will establish a vibrant, dynamic, creative and economically productive South African film and television industry.

<b>Regulations relating to the Imposition of Sound Broadcasting Licence Conditions regarding South African Music</b>	<b>GN R.662 in Government Gazette No 17939 of 25 April 1997</b>	
<b>Position Paper on Regulating Broadcasting Signal Distribution</b>	<b>3 October 1997</b>	Set out the Authority's approach to the regulation of broadcasting signal distribution for the purpose of formulating regulations for this category of licence

**1996**

<b>REGULATION/POSITION PAPER</b>	<b>GAZETTE NO AND YEAR OF PUBLICATION</b>	<b>PURPOSE/OBJECTIVE</b>
<b>Private Sound Broadcasting Services Position Paper</b>	<b>16 May 1996</b>	To promote the objects of the IBA Act; engage stakeholders in the formulation of a framework for the environment in which private sound broadcasting services will exist in South Africa; and offer additional FM and AM licences for private sound broadcasting

**1995**

REGULATION/POSITION PAPER	GAZETTE NO. AND YEAR OF PUBLICATION	PURPOSE/OBJECTIVE
<b>Powers of the BMCC: Summoning and Examination of witnesses, Administration of the Oath of Affirmation, Recalcitrant witnesses and the Producing of Books, Documents, Objects and Material Regulations</b>		Enable the BMCC to summon witnesses, examine witnesses and producing of books, material documents and material required as evidence in BMCC hearings

**1994**

REGULATION/POSITION PAPER	GAZETTE NO. AND YEAR OF PUBLICATION	PURPOSE/OBJECTIVE
<b>Temporary Community Broadcasting Licenses Regulations</b>		Laid down procedures for the application, the granting of temporary community broadcasting licences
<b>Criteria to measure Community Support Regulations</b>		Determines the criteria to measure support as required in terms of an applicant for community broadcasting service by the relevant community or by those associated with or promoting the interests of such community for temporary community broadcasting

		licence applicants
<b>Temporary Broadcasting Signal Distribution Regulations</b>		Procedures for application for & granting of a temporary signal distribution licence enabling licensees to provide signal distribution for holders of temporary community broadcasting licensees
<b>Application Procedures For broadcasting Signal Distribution Licences Regulations</b>		Applicable procedures in relation to the application for, granting, issuing, renewal, amendment and transfer of signal distribution licences

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