
GOVERNMENT NOTICES

DEPARTMENT OF ARTS AND CULTURE

No. 629

23 July 2010

BUREAU OF HERALDRY

APPLICATION FOR REGISTRATION OF HERALDIC REPRESENTATIONS AND OBJECTIONS THERETO

SECTIONS 7, 7A AND 7B OF THE HERALDRY ACT, 1962 (ACT NO. 18 OF 1962)

The undermentioned bodies and persons have applied in terms of section 7 of the Heraldry Act, 1962 (Act No. 18 of 1962), for the registration of their heraldic representations and a name. Anyone wishing to object to the registration of these heraldic representations and a name on the grounds that such registrations will encroach upon rights to which he or she is legally entitled should do so within one month of the date of publication of this notice upon a form obtainable from the State Herald, Private Bag X236, Pretoria, 0001.

1. APPLICANT: Diocese of Mbhashe H4/3/1/4102)

ARMS: Argent, upon a cross throughout Azure, between in chief dexter a maize cob, sinister a bull's face caboshed, and in base dexter a traditional clay pot, all proper, and in sinister base Barry wavy of the first and second, a Xhosa woman and baby statant proper. The shield is ensigned of an Episcopal miter proper.

2. APPLICANT: The South African Police Service: Special Task Force H4/3/3/10/6)

ARMS: The badge of the South African Police Service, as registered in Government Notice No. 1548 of 6 October 1995, between wings issuant fesswise and suspended from an open parachute, all Or.

3. APPLICANT: Ernest Edward Aitchison H4/3/4/886)

BADGE: A snow leopard rampant regardant Argent, armed, langued and spotted Azure, statant upon a wavy ribbon Argent, doubled Azure, inscribed with the words WI EVERY OUNCE AND FEATHER, in letter of the last.

4. APPLICANT: James Costa Theo H4/3/4/905)

ARMS: Per chevron Azure and Argent, in chief dexter three bezants, placed one and two, sinister a test tube debriused by a boiling flask Or, and in base an escallop proper; a chief nowy of an arched portal, flanked on either side of a similar smaller arched portal Azure.

CREST: Seated upon the diagonal arm of a Greek Orthodox cross Sable, a martlet proper, the whole within an open olive branch wreath proper.

WREATH AND MANTLING: Azure and Argent.

MOTTO: *Εἰς ἀνὴρ οὐδεὶς ἀνὴρ*

5. APPLICANT: James Frederick Fairbrass H4/3/4/919)

ARMS: Azure a chevron Or, charged with a mullet between two crescents bendwise Sable, between in chief two roses Argent, barbed Vert and seeded Or, and in base upon a base barry wavy Argent and Azure an armed English merchant ship in full sail proper, with sails and pennants Argent, charged with crosses Gules.

CREST: In front of a cross crosslet Or, an embowed arm and hand vambraced, Argent, in the hand a sword in sinister bend Argent, hilted and pommeled Or.

WREATH AND MANTLING: Azure and Argent.

MOTTO: FIDELI QUID OBSTAT

6. APPLICANT: Frederick Roelofse H4/3/4/920)

ARMS: Per chevron Gules and Or, in chief dexter two geological rock hammers in saltire of the second, sinister an annulet Or, debriused of an enflamed sword erect proper hilted an pommeled Or, and in base a wyvern Vert, armed and langued Gules; on a chief rayonne Or, three escarbuncles Vert.

CREST: Upon a grassy mound proper a cluster of quartz crystals proper, surmounted of an apple tree, fructed and eradicated proper.

WREATH AND MANTLING: Gules and Or.

MOTTO: GELOOF, HOOP EN LIEFDE

7. APPLICANT: Daniel Christopher Boyer H4/3/4/921)

ARMS: Sable, three fleurs-de-lys one and two Azure, fimbriated Argent, in base a chevron per chevron Vert and Gules, all fimbriated Argent.

CREST: A demi-moor Sable, habited Azure, holding a bowl of the last, there-upon a dove rizant Argent.

WREATH AND MANTLING: Sable and Argent.

8. APPLICANT: Gregory Edmund Kupczyk H4/3/4/922)

ARMS: Azure a chevron Argent, between in chief an eagle with wings displayed Azure, crowned Or, between two honey bees proper, and in base an anchor Argent cabled Or.

CREST: Issuant from a crest coronet Or, heightened of eight bezants a mound Gules, thereupon a portcullis Argent, chained Or, ensigned of a descending raven with wings displayed proper.

WREATH AND MANTLING: Azure and Argent.

MOTTO: PERSERVERE TO SUCCESS

9. APPLICANT: Andrew Guy Peake H4/3/4/924)

ARMS: Or, two chevronels between three fleurs-de-lys Sable, placed two and one and three white backed piping crow shrikes (*Gymnorhina Hypoleuca*) displayed proper, placed one and two.

CREST: A kangaroo holding between the fore-feet an open book proper, bound Gules.

WREATH AND MANTLING: Sable and Or.

MOTTO: I MEAN WELL

10. APPLICANT: Simon Johnson H4/3/4/925)

ARMS: Argent, on a chevron Azure, between in chief two roses Gules, barbed Vert, seeded Or, and in base a disa uniflora proper, two scuba diving fins of the first.

CREST: Two sea horses respectant proper.

WREATH AND MANTLING: Azure and Argent.

MOTTO: ORBIS NON SUFFICIT

11. APPLICANT: Mathew Walter Giuricich H4/3/4/927)

ARMS: Per chevron embowed Vert and barry wavy Argent and Azure, in chief dexter two five pointed stars in pale the one debruising the other Or and Argent, sinister an anchor Or, charged with a protea Gules, seeded Argent and leafed Vert; a chief walled Argent, masoned Sable.

CREST: A faceted wooden Latin cross proper the vertical lower limb entwined of a tasseled Carrick Bend Knot Or, between dexter a fruited olive branch and sinister an oak tree branch with leaves and acorns proper.

WREATH AND MANTLING: Vert and Argent; Gules and Argent.

12. APPLICANT: Guillermo Oscar Laperuta H4/3/4/928)

ARMS: Per pale and per chevron Azure and Gules counterchanged three fleurs-de-lys Argent, each outer lobe charged with a mullet pierced of the field and rising from the centre a pole sable surmounted by a Cap of Liberty Gules, over all a pall reversed Argent, edged flory counter-flory counterchanged.

CREST: Saint George in his glory mounted on a White Stallion contourné, slaying the Dragon with a spear, all proper.

WREATH AND MANTLING: Azure and Argent.

MOTTO: DEUS MATER PATRIAE ET FAMILAE

13. APPLICANT: Abraham Gerhardus Burger H4/3/4/929)

ARMS: Sable, three pales Argent.

CREST: A pied crow passant proper, holding in its right claw a bezant.

WREATH AND MANTLING: Sable and Argent.

MOTTO: LUMEN SECUI SENIUM

14. APPLICANT: Peter Scheel H4/3/4/908)

ARMS: Quarterly, I and IV, Or, between three wolf's heads erased Sable, dentated Argent, langued Gules, a chevron of the second (for Exner); II and III Per pale Or and Azure, an eagle Sable, crowned, beaked and armed Or, dimidiating a fleur-de-lys Argent (for Scheel).

CREST: Issuant from a crest coronet Or, between a set of buffalo horns quarterly Or and Sable, and issuant from their mouthpieces a panache of peacock-feathers proper, a wolf's head erased Sable, dentated Argent, langued Gules and crowned Or.

WREATH AND MANTLING: Sable and Or.

MOTTO: EL HONOR ES GRANDEZA Y LA FE MI FORTALEZA

15. APPLICANT: Exner Family Association of the former Duchy of Silesia H4/3/1/403)

ARMS: Azure, Samson, Argent, with robe and headscarf Or, slaying the lion Or, armed Argent. The shield is ensigned of a coronet Or, issuant therefrom three ostrich feathers Azure, Or and Azure.

MOTTO: SPERO MELIOR

16. APPLICANT: Sergei Ditlev Scheel-Exner H4/3/4/926)

ARMS: Azure, Samson, Argent, with robe and headscarf Or, slaying the lion Or, armed Argent; a chief per pale dexter Or, between three wolf's heads erased Sable, dentated Argent, langued Gules, a chevron of the second, sinister per pale Or and Azure, an eagle Sable, crowned, beaked and armed Or, dimidiating a fleur-de-lys Argent.

CREST: A coronet Or, issuant therefrom three ostrich feathers Azure, Or and Azure.

WREATH AND MANTLING: Azure and Or.

MOTTO: : EL HONOR ES GRANDEZA Y LA FE MI FORTALEZA

17. APPLICANT: The South African Krav Maga Institute H4/3/1/405)

NAME: South African Krav Maga Institute

