

**GOVERNMENT NOTICES**  
**GOEWERMENTSKENNISGEWINGS**

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**DEPARTMENT OF ARTS AND CULTURE**  
**DEPARTEMENT VAN KUNS EN KULTUUR**

**No. 1018**

**26 September 2008**

**BUREAU OF HERALDRY**

**APPLICATION FOR REGISTRATION OF HERALDIC REPRESENTATIONS AND  
OBJECTIONS THERETO**

**SECTIONS 7, 7A AND 7B OF THE HERALDRY ACT, 1962 (ACT NO. 18 OF 1962)**

The undermentioned bodies and persons have applied in terms of section 7 of the Heraldry Act, 1962 (Act No. 18 of 1962), for the registration of their heraldic representations. Anyone wishing to object to the registration of these heraldic representations on the grounds that such registrations will encroach upon rights to which he or she is legally entitled should do so within one month of the date of publication of this notice upon a form obtainable from the State Herald, Private Bag X236, Pretoria, 0001.

1. APPLICANT: The South African Air Force Association (H4/3/1/312)

BADGE: An eagle recursant with wings displayed Or, charged on the breast with an escutcheon Azure; issuant outwards from beneath its tail and claws a ribbon of the first charged on the dexter side with the letters SAAFA and on the sinister side SALV, Sable.

2. APPLICANT: The South African Air Force Association (H4/3/1/312)

FLAG: A rectangular Air Force Blue flag, proportion 2:3, charged in the centre with an eagle recursant with wings displayed Or, charged on the breast with an escutcheon Azure; issuant outwards from beneath its tail and claws a ribbon of the first charged on the dexter side with the letters SAAFA and on the sinister side SALV, Sable.

3. APPLICANT: The South African Council for Social Service Professions (H4/3/1/4088)

ARMS: Per chevron embowed Or, and Brunâtre and in chief per chevron grady inverted Vert, in chief a demi-sun Or, in the flanks dexter a torch Or, enflamed Gules, sinister a triquetra Vert and in base fretty Or. The shield is ensigned of an inkpot Sable. Behind the shield a protea flower Gules, seeded Argent, slipped Vert and a quill pen Argent, the nib and shaft Sable in saltire. The shield is flanked by two laurel wreaths their slips terminating in saltire below the shieldbase Vert.

MOTTO: BOTHO PELE – HUMANITY FIRST

4. APPLICANT: Evangelistic Congregational Church (H4/3/1/4094)

BADGE: An oval in fess Azure, charged in the centre with two doves volant respectant Argent, together holding an olive branch Vert, the whole within a bordure per bordure Gules and Or.

MOTTO: UNITY IN CHRIST

5. APPLICANT: The Georg Albrecht Scheuer Family Association (H4/3/1/4099)

ARMS: Azure, the five central pipes of a church organ Argent, flanked on either side of leafed woodcarvings Brunâtre; a chief Argent.

6. APPLICANT: Thembisile Hani Local Municipality (H4/3/2/828)

ARMS: Vert, on a chevron embowed Or, a lion passant proper, in chief dexter a cogwheel Or, sinister an indigenous Ndebele cross painting of Argent, Sable, Or and Vert; at honour point a lion's footprint Brunâtre; in base a mound Vert. The shield is ensigned upon a wreath Or and Vert, of a mural crown Sable, charge with a bar per fess Sable and Or. The shield is flanked on either side with two bulrushes, slipped and leafed, issuant from the motto ribbon, proper.

MOTTO: ITUHUKO ENZINZILEKO

7. APPLICANT: The South African Police Service: Counter Assault Team (H4/3/3/10/20)

BADGE: Within a pair of wings Or, each charged with a laurel wreath Vert, an indigenous Nguni shield pied at random Argent (white) and Brunâtre, the head of the spine entwined of a skin pied at random of Sable and Argent (white); behind the shield a spear and knobkierie in saltire proper.

8. APPLICANT: The Department of Finance: Customs Border Control Unit (H4/3/3/110)

BADGE: On an ogress, the crest of the national coat of arms, therebelow, an indigenous traditional Nguni shield with spear and knobkierie, flanked on either side by an elephant tusk, all Or.

9. APPLICANT: Thomaso Marrocchesi Marzi (H4/3/4/892)

ARMS: Azure, three barrulets Or, surmounted by dexter a lion rampant contourné and sinister a horse salient Sable, in chief three fleurs-de-lis ensigned of a label of four points all Or; the whole within a bordure of the last.

CREST: A demi-horse issuant salient Sable.

WREATH AND MANTLING: Azure and Or.

MOTTO: LAISSER DIRE ET BIEN FAIRE

10. APPLICANT: Federico Marrocchesi Marzi (H4/3/4/892)

ARMS: Azure, three barrulets Or, surmounted by dexter a lion rampant contourné and sinister a horse salient Sable, in chief three fleurs-de-lis ensigned of a label of four points all Or; the whole within a bordure quarterly Or and Azure.

CREST: A demi-horse issuant salient Sable.

WREATH AND MANTLING: Azure and Or.

MOTTO: LAISSER DIRE ET BIEN FAIRE

11. APPLICANT: Michael Robert David Boyns (H4/3/4/894)

ARMS: Sable, on a pale Vert fimbriated Argent, a wicket consisting of three stumps, and two bales, ensigned of a cricket ball all Or, between in chief dexter an eagle head and neck erased Argent, armed and langued Or, charged on the neck with a cross Gules, sinister Maltese cross Argent.

CREST: A bull passant Or, armed, unguled and tufted tail Sable.

WREATH AND MANTLING: Sable and Or.

MOTTO: STRENGTH AND INTEGRITY

12. APPLICANT: Roger Andrew Buczynski (H4/3/4/895)

ARMS: Per saltire Gules and Or, a saltire embowed quarterly Gules and Argent, between in chief a lyre Or, in the flanks dexter a rose Gules, seeded Or, barbed Vert, sinister a star of David Azure, and in base an eagle with wings displayed Argent, charged on the breast with an escutcheon Gules.

CREST: Upon a leopardskin headring, in front of an open book Argent, cut Gules, bound Sable, a paint brush Brunâtre, bristled Or, and a quillpen, in saltire, Blue Celeste, shafted and nibbed Or, behind the book a spear and knobkierie in saltire proper, the book ensigned of a protea flower Gules, seeded Argent, slipped and leafed Vert.

WREATH AND MANTLING: Gules and Argent.

MOTTO: EXCELLENTIA PER SCIENTIA

13. APPLICANT: Demetrio Morabito (H4/3/4/896)

ARMS: Per pale, Azure and Azure, dexter a Moor's head and neck proper, sinister an angel with wings displayed Argent, blowing a trumpet Or; on a chief Or, issuant from the sinister shield flank a dexter arm embowed vested Azure, in the hand downwards proper, a ball Argent.

14. APPLICANT: Louis Cid (H4/3/4/897)

ARMS: Or a bend Gules; on a chief Azure three eight-pointed stars Argent.

CREST: A plume of five ostrich feathers issuant Gules, Or, Gules, Or, Gules.

WREATH AND MANTLING: Gules and Or.

15. APPLICANT: Johan Christof Scheuer (H4/3/4/899)

ARMS: Azure, the five central pipes of a church organ Argent, flanked on either side of leafed woodcarvings Brunâtre; on a chief Argent, two rifles in saltire proper.

CREST: In front of a demi-ox-wagon-wheel Brunâtre a proteaflower, slipped and leafed Or, seeded Argent, the whole within an open laurel wreath Or.

WREATH AND MANTLING: Azure and Argent.

MOTTO:SCHEUER DECORUM LOCUM

16. APPLICANT: Olaf Daniel Scheuer (H4/3/4/900)

ARMS: Azure, the five central pipes of a church organ Argent, flanked on either side of leafed woodcarvings Brunâtre; on a chief Argent, an open book also Argent, cut Gules, bound Sable, thereupon an anchor Azure, roped Or.

CREST: In front of a demi-ox-wagon-wheel Brunâtre a proteaflower, slipped and leafed Or, seeded Argent, the whole within an open laurel wreath Or.

WREATH AND MANTLING: Azure and Argent.

MOTTO: GLORIA DEO

