No. 297   **5 April 2007**

SOUTH AFRICAN QUALIFICATIONS AUTHORITY (SAQA)

In accordance with Regulation 24(c) of the National Standards Bodies Regulations of 28 March 1998, the Standards Generating Body (SGB) for

Audio-visual Media Production

registered by Organising Field 04 – Communication Studies and Language, publishes the following qualification and unit standards for public comment.

This notice contains the titles, fields, sub-fields, NQF levels, credits, and purpose of the qualification and unit standards. The full qualification and unit standards can be accessed via the SAQA web-site at www.saqa.org.za. Copies may also be obtained from the Directorate of Standards Setting and Development at the SAQA offices, SAQA House, 1067 Arcadia Street, Hatfield, Pretoria.

Comment on the qualification and unit standards should reach SAQA at the address below and **no** later **than 4 May 2007.** All correspondence should be marked Standards Setting - Audio-visual Media Production addressed to

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SOUTH AFRICAN QUALIFICATIONS AUTHORITY

QUALIFICATION:
National Certificate: Film and Television Production

SAQA QUAL ID	QUALIFICATION TITLE		
58394	National Certificate: Film and Television Production		
SGB	PROVIDER		
SGB Audio-visual Media Production			
ETQA			
QUALIFICATION TYPE	FIELD	SUBFIELD	
National Certificate	4 -Communication Studies and Language	Media Studies	
ABET BAND	MINIMUM CREDITS	NQF LEVEL	QUAL CLASS
Undefined	122	Level 5	Regular-Unit Stds Based

PURPOSE AND RATIONALE OF THE QUALIFICATION
Purpose:

The purpose of the qualification is to ensure specialist competence in all the disciplines related to film and television produdion, including camera, lighting, vision control, vision mixing, editing, recording, sound and captioning competence, with the elective component allowing for this specialisation. Although qualifying learners are not able to make creative choices, they are capable of working under direction, and to specification, making suggestions to those with creative decision making powers.

The qualification addresses competence for studio and outside broadcasts and film and television production, and single and multi-camera productions. There is a need for qualified learners who can work independently according to a given brief, which they often contribute to, without hands-on operational supervision.

Qualified learners can enhance film and television products through creativity, quality control, suggestions (e.g. regarding shots) and understanding the effect of their decisions on other people in film and television production process. They are capable of complex tasks within their specific contexts, and can make critical decisions in strenuous environment. They can critically evaluate their own area of responsibility within the context of the full process, and can identify problem areas. They understand their role in the overall context and the industry. They can operate the full functionality of equipmenffmachines, and can do this for a range of equipment/machines. Qualified learners apply their own methods and understand their area sufficiently to contribute to others.

Qualified learners are capable of:

• Organising and managing information about film or television production activities according to specified requirements.
• Determining film or television resource requirements for specific production processes.
• Planning film or television production activities to meet given requirements.
• Assessing film or television production processes against given quality requirements
• Implementing film or television production processes as directed within an area of specialisation.
• Controlling film or television operations according to specified business principles

Rationale:

This qualification sets the minimum standard for addressing the need for competence in film and television production. Various needs for competence exist in the South African television and film industry. The shortage of competence has resulted in inflated rates, and there is a need for a larger pool of competent practitioners. By achieving this qualification, learners can improve their employment opportunities and upward mobility, and qualified learners start on an equal footing, also as far as remuneration is concerned.

Target learners are typically from technical, computer, mathematical science or art backgrounds, or have been assisting with camera, lighting, sound, etc. They should have fast reaction times, pay attention to detail, have visual awareness and have physical dexterity. The qualification forms part of a learning pathway that starts with the achievement of a Further Education and Training Certificate: Film and Television Operations (NQF Level **4)** and can progress to a National Certificate: Film and Television Management (NQF Level 6). Beyond NQF level 6, the learning pathway requires primarily general management and research competence. Therefore, the achievement of this qualification ensures that learners are competent to produce a specific component of film and television productions, forming the basis for further learning, that is, to manage such productions or components of productions.

Qualified learners can find employment as camera persons, sound producers, vision controllers, vision mixers, production coordinators/programme production managers, dolly grips, best boy lights, focus pullers, second assistant directors, art department buyers, boom operators, transport captains, unit and location assistants, casting coordinators, extras, content writers for genre scripts, continuity assistants, stunts persons, insert editors, etc.

By achieving the competence required to qualify, learners are able to contribute to the production of quality film and television products. Quality products can compete internationally, and ensures the economic viability of the industry. In addition, the qualification can ensure that small business owners in the film and television industry to direct their own productions, thus opening entrepreneurship opportunities. Good products contribute to audience appreciation, messages being conveyed effectively and as intended, and improve access to information for the public. The qualification also requires learners to promote safety, health and environment protection in the production process. In general, quality film and television productions have social. educational and economic value for the industry and the viewing public.

RECOGNIZE PREVIOUS LEARNING?
V

LEARNING ASSUMED TO BE IN PLACE
It is assumed that the learner already has the following competencies:

- Mathematical literacy at NQF Level 4.
- Communication and language competence at NQF Level 4.
- Computer literacy at NQF level 3.
- Physical Science at NQF Level 4.
- Visual awareness.
- Can use equipment, materials and tools in an area of film and television production operations.
- Can process information in an area of film and television production operations.
- Can describe roles and responsibilities in film and television productions.
- Can schedule project activities to facilitate effective project execution.

Recognition of Prior Learning:

This qualification can be achieved wholly, or in part, through recognition of prior learning. Evidence can be presented in a variety of forms, including previous international or local qualifications, reports, testimonials, mentoring, functions performed, portfolios, work records and

performance records. As such, evidence should be judged according to the general principles of assessment described in the notes to assessors below. Learners who have met the requirements of any Unit Standard that forms part of this qualification may apply for recognition of prior learning to the relevant Education and Training Quality Assurance body (ETQA). The applicant must be assessed against the specific outcomes and with the assessment criteria for the relevant Unit Standards. A qualification will be awarded should a learner demonstrate that the exit level outcomes of the qualification have been attained.

Access to the qualification:

Access to the qualification requires that the learner is adequately sighted for given requirements of specific production contexts.

QUALIFICATION RULES
All Fundamental component unit standards (10 credits) and all Core component unit standards (92 credits) are compulsory. For the Elective component, learners are required to achieve at least 20 credits as follows:

For 2nd AD (film)/Floor Manager (video):

At least 10 credits from:

● ID 243963: Schedule and monitor film and television production resources, Level 5, 10 Credits.

And at least 10 credits from:

● ID 120386: Provide procurement administration support to a project, Level **4,** 7 Credits.
● ID 115790: Write and present for a wide range of purposes, audiences and contexts, Level 5, 5 Credits.
● ID 115056: Manage health and safety of the production environment, Level 5, 6 Credits.
● ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
● ID 114736: Record business financial transactions, Level 4, 5 Credits.

For Art Department:

At least 15 credits from:

● ID 114518: Co-ordinate the use of equipment, material and tools, Level 5, 15 Credits.

And at least 5 credits from:

● ID 115499: Gather, record and interpret business related information, Level 4, 4 Credits.
● ID 10026: Identify expertise and resources, Level 4, 3 Credits.
● ID 115056: Manage health and safety of the production environment, Level 5, 6 Credits.
● ID 243977: Administer continuity, Level 5, 15 Credits.
● ID 242873: Advise stakeholders on the roles and functions *of* the institutions participating in skills development, Level 5, 8 Credits.
● ID 114736: Record business financial transactions. Level **4,** *5* Credits.

For Commissioning Editing:

At least 17 credits from:

● ID 12611: Commission a television programme, Level 5, 7 Credits.

- ID 12613: Oversee the production of a commissioned television programme, Level 5, 10 Credits.
- ID 12610: Plan for commissioning a television programme, Level 5, 7 Credits.

And at least 5 credits from:

- ID 14549: Network locally, Level 4, 5 Credits.
- ID 114736: Record business financial transactions, Level 4, 5 Credits.

For Editing and Post Production:

At least 15 credits from:

- ID 243973: Edit picture and sound to specification, Level 5, 15 Credits.

And at least 5 credits from:

- ID 13792: Apply editing aesthetics in film and television, Level 5, 6 Credits.
- ID 243968: Create audio and/or visual content outputs, Level 5, 5 Credits.
- ID 12603: Final mix sound tracks for productions, Level 5, 10 Credits.
- ID 243965: Lay up tracks for final mix, Level 5, 8 Credits.
- ID 242073: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
- ID 243970: Obtain and transfer sound, Level 5, 8 Credits.
- ID 13796: Prepare and operate off-line video editing equipment, Level 5, 7 Credits.
- ID 13797: Prepare and operate on-line video editing equipment, Level 5, 7 Credits.
- ID 243974: Record audio and video in a broadcast environment, Level 5, 6 Credits.
- ID 114736: Record business financial transactions, Level 4, 5 Credits.
- ID 114523: Record sound in a monitored environment, Level 5, 12 Credits.

For Film Camera Operation:

At least 15 credits from:

- ID 243975: Focus pull for a film shoot, Level 5, 15 Credits.
- ID 114518: Co-ordinate the use of equipment, material and tools, Level 5, 15 Credits

And at least 5 additional (new) credits from:

- ID 243975: Focus pull for a film shoot, Level 5, 15 Credits.
- ID 114518: Co-ordinate the use of equipment, material and tools, Level 5, 15 Credits.
- ID 243978: Operate jibs in studios, Level 5, 9 Credits.
- ID 12495: Obtain, check and maintain film equipment for a film shoot, Level 5, 6 Credits.
- ID 114736: Record business financial transactions, Level 4, 5 Credits.
- ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.

For Lighting:

At least 15 credits from:

- ID 114518: Co-ordinate the use of equipment, material and tools, Level 5, 15 Credits
- ID 11451 Set-up and strike equipment, material and tools, Level 4, 15 Credits.

And at least 5 credits from:

- ID 13802: Programme and operate lighting console, Level 5, 4 Credits.
o ID 243964: Monitor and control studio lighting, Level 5, 8 Credits.
o ID 114736: Record business financial transactions, Level 4, 5 Credits.
o ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
- ID 115056: Manage health and safety of the production environment, Level 5, 6 Credits.

For Grips:

At least 15 credits from:

- ID 114518: Co-ordinate the use of equipment, material and tools, Level 5, 15 Credits.
- ID 243969: Install camera supports, Level 5, 15 Credits.

And at least 5 credits from:

- ID 115056: Manage health and safety of the production environment, Level 5, 6 Credits.
- ID 114736: Record business financial transactions, Level 4, 5 Credits.
- ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
- ID 243978: Operate jibs in studios, Level 5, 9 Credits.

For Location Scouting and Assisting Location Management:

At least 10 credits from:

- ID 119903: Analyse and synthesise spatial information from maps and other forms of spatial information, Level 4, 4 Credits.
- ID 115591: Explain and apply environmental legal principles, rights, duties and responsibilities to a specific work context, Level 4, 6 Credits.

At least 10 credits from:

- ID 115499: Gather, record and interpret business related information. Level 4, 4 Credits.
- ID 13486: Research an event, Level 5, 4 Credits.
- ID 115056: Manage health and safety of the production environment, Level 5, 6 Credits.
- ID 242873: Advise Stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
- ID 114736: Record business financial transactions. Level 4, 5 Credits.

For Production:

At least 18 credits from:

- ID 243961: Prepare for film and television Droductions. Level 5. 8 Credits.
- ID 243963: Schedule and monitor film andtelevision production resources, Level 5, 10 Credits.

And at least 10 credits from:

- ID 243972: Production manage actuality programmes, Level 5, 12 Credits.
- ID 115499: Gather, record and interpret business related information, Level 4, 4 Credits.
- ID 15231: Create and use a range of resources to effectively manage teams, sections, departments or divisions, Level 5, 4 Credits.
- ID 114518: Co-ordinate the use *of* equipment, material and tools, Level 5, 15 Credits.
- ID 115056: Manage health and safety of the production environment, Level 5, 6 Credits.

- ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
- ID 114736: Record business financial transactions, Level 4, 5 Credits.

For Production Accounting:

At least 20 credits from:

- ID 116598: Compile debtor correspondence in accordance with legislation and standard procedures, Level 4, 6 Credits.
- ID 114741: Finalise and interpret accounts, Level 4, 4 Credits.
- ID 117156: Interpret basic financial statements, Level 4, 4 Credits.
- ID 12983: Interpret statutes and provide basic information on South African legislation as it relates to the accounting function, Level 5, 10 Credits.
- ID 12989: Make and record payments, Level 5, 8 Credits.
- ID 12998: Produce spreadsheets using accounting related information technology, Level 5, 8 Credits.
- ID 12996: Record, analyse and prepare cost information, Level 5, 10 Credits.
- ID 12994: Supply costing information for management control, Level 5, 8 Credits.
- ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
- ID 114738: Record business financial transactions, Level 4, 5 Credits.

For Research:

At least 9 credits from:

- ID 115499: Gather, record and interpret business related information, Level 4, 4 Credits.
- ID 115790: Write and present for a wide range of purposes, audiences and contexts, Level 5, 5 Credits.

At least 11 credits from:

- ID 115591: Explain and apply environmental legal principles, rights, duties and responsibilities to a specific work context Level 4, 6 Credits.
- ID 242873: Advise stakeholders on the roles and functions of the institutions Participating in skills development, Level 5, 8 Credits.
- ID 115789: Sustain oral interaction across a wide range of contexts and critically evaluate spoken texts, Level 5, 5 Credits.
- ID 114736: Record business financial transactions, Level 4, 5 Credits.

For Script Supervision:

At least 15 credits from:

- ID 243977: Administer continuity, Level 5, 15 Credits

At least 5 credits from:

- ID 115789: Sustain oral interaction across a wide range of contexts and critically evaluate spoken texts, Level 5, 5 Credits.
- ID 13792: Apply editing aesthetics in film and television, Level 5, 6 Credits.
- ID 115790: Write and present for a wide range of purposes, audiences and contexts, Level 5, 5 Credits.
- ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
- ID 114736: Record business financial transactions, Level 4, 5 Credits.

for Scriptwriting:

At least 15 credits from:

- ID 243971: Write scripts for an audio andlor visual medium, Level *5,* 15 Credits.

At least 5 credits from:

- ID 115789: Sustain oral interaction across a wide range of contexts and critically evaluate spoken texts, Level *5,* 5 Credits.
- ID 119176: Respond to a request for proposal, Level *5, 5* Credits.
- ID 117539: Assess the quality of text, Level *5, 5* Credits.
- ID 115499: Gather, record and interpret business related information, Level 4, 4 Credits.
- ID 115790: Write and present for a wide range of purposes, audiences and contexts, Level *5 5* Credits.
- ID 242873. Advise stakeholders on the roles and functions of the institutions participating in skills development, Level *5,* 8 Credits.

For Entrepreneurship:

At least 20 credits from:

- ID 114600: Apply innovative thinking to the development of a small business, Level 4, 4 Credits.
- ID 114742: Calculate tax payable by a small business, Level 4, 6 Credits.
- ID 242813: Explain the contribution made by own area of responsibility to the overall organisational strategy, Level 4, *5* Credits.
- ID 114595: Demonstrate an understanding of the function of the market mechanisms in a new venture, Level 4, *5* Credits.
- ID 114587: Determine and manage the human resource needs of a new venture, Level 4, 4 Credits.
- ID 117241: Develop a business plan for a small business, Level 4, *5* Credits.
- ID 114583: Develop, implement and evaluate a marketing strategy for a new venture, Level 4, 8 Credits.
- ID 114588: Develop, implement and monitor a quality policy for a new venture, Level **4,** 4 Credits.
- ID 11907: Draft an employment contract, Level *5,* 3 Credits.
- ID 114584: Finance a new venture, Level 4, *5* Credits.
- ID 117500: Manage finance in a small business, Level 4, 8 Credits.
- ID 114590: Mobilise resources for a new venture, Level **4,** 4 Credits.
- ID 114607: Negotiate in a new venture, Level 4, 4 Credits.
- ID 114738: Perform financial planning and control functions for a small business, Level **4,** 6 Credits.
- ID 114592: Produce business plans for a new venture, Level 4, 8 Credits.
- ID 114596: Research the viability of new venture ideas/opportunities, Level **4,** 5 Credits.
- ID 115789: Sustain oral interaction across a wide range of contexts and critically evaluate spoken texts, Level *5,* 5 Credits.
- ID 114593: Tender to secure business for a new venture, Level **4,** *5* Credits.
- ID 119176: Respond to a request for proposal, Level *5,* 5 Credits.
- ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level *5,* 8 Credits.
- ID 114736: Record business financial transactions, Level 4, **5** Credits.

At least 20 credits from:

- ID 243972: Production manage actuality programmes, Level *5,* 12 Credits.

- ID 110360; Interview for a variety of journalistic purposes, Level 5, 8 Credits.
- ID 243966: Film multiple actions and characters, Level 5, 8 Credits.
- ID 243967; Direct single camera productions, Level 5, 15 Credits.
- ID 243968; Create audio andlor visual content outputs, Level 5, 5 Credits.
- ID 243973: Edit picture and sound to specification, Level 5, 15 Credits.
- ID 117546: Collect information for journalistic use, Level 5, 6 Credits.
- ID 110360: Interview for a variety of journalistic purposes, Level 5, 8 Credits.
- ID 117545: Present journalistic story ideas, Level 5, 5 Credits.
- ID 110357: Report for a variety of journalistic purposes, Level 5, 12 Credits.

For Sound Recording, Mixing and Operations in Studio:

At least 20 credits from:

- ID 114525: Mix sound in a monitored environment, Level 5, 12 Credits.
- ID 114523: Record sound in a monitored environment, Level 5, 12 Credits.
- ID 13800: Capture quality sound with a boom microphone, Level 5, 5 Credits.
- ID 12502: Provide amplified sound, Level 5, 10 Credits.
- ID 12501: Provide amplified sound for performers, Level 5, 6 Credits.
- ID 243968: Create audio and/or visual content outputs, Level 5, 5 Credits.
- ID 114736: Record business financial transactions, Level 4, 5 Credits.

For Transport Captaining:

At least 12 credits from:

- ID 123253: Operate a rigid vehicle, Level 4, 15 Credits.
- ID 113835: Manage logistics operations, Level 4, 12 Credits.
- ID 113837: Oversee the routing and scheduling function, Level 4, 16 Credits.
- ID 114518: Co-ordinate the use of equipment, material and tools, Level 5, 15 Credits.

At least 8 credits from:

- ID 119903: Analyse and synthesise spatial information from maps and other forms of spatial information, Level 4, 4 Credits.
- ID 115499: Gather, record and interpret business related information, Level 4, 4 Credits.
- ID 10026: Identify expertise and resources, Level 4, 3 Credits.
- ID 115056: Manage health and safety of the production environment, Level 5, 6 Credits.
- ID 113846: Schedule vehicle maintenance, Level 4, 8 Credits.
- ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
- ID 114736: Record business financial transactions, Level 4, 5 Credits.

For Unit Assisting:

At least 15 credits from:

- ID 114518: C'o-ordinate the **use** of equipment, material and tools, Level 5, 15 Credits

At least 5 credits from:

- ID 119903: Analyse and synthesise spatial information from maps and other forms of spatial information, Level 4, 4 Credits.
- ID 114594: Apply the principles of costing and pricing to a business venture, Level 4, 6 Credits.

o ID 115591: Explain and apply environmental legal principles, rights, duties and responsibilities to a specific work context, Level 4, 6 Credits.
o ID 115499: Gather, record and interpret business related information, Level 4, 4 Credits.
● ID 10026: Identify expertise and resources, Level 4, 3 Credits.
o ID 115056: Manage health and safety of the production environment. Level 5, 6 Credits.
o ID 113835: Manage logistics operations, Level 4, 12 Credits.
● ID 123253: Operate a rigid vehicle, Level 4, 15 Credits.
o ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
o ID 114736: Record business financial transactions, Level 4, 5 Credits.

For Video Camera Operation:

At least 8 credits from:

● ID 243966: Film multiple actions and characters, Level 5, 8 Credits.

At least 12 credits from:

● ID 12495: Obtain, check and maintain film equipment for a film shoot, Level 5, 6 Credits,
o ID 114518: Co-ordinate the use of equipment, material and tools, Level 5, 15 Credits.

For Vision Controlling:

At least 8 credits from:

● ID 243976: Vision control television productions, Level 5, 8 Credits.

At least 12 credits from:

● ID 114518: Co-ordinate the use of equipment, material and tools, Level 5, 15 Credits.
● ID 243968: Create audio andlor visual content outputs, Level 5, 5 Credits.
● ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
● ID 114736: Record business financial transactions, Level 4, 5 Credits.

For Vision Mixing:

At least 5 credits from:

● ID 12602: Vision mix a television production, Level 5, 5 Credits.

At least 15 credits from:

● ID 243974: Record audio and video in a broadcast environment, Level 5, 6 Credits.
● ID 243968: Create audio andlor visual content outputs, Level 5, 5 Credits.
● ID 13792: Apply editing aesthetics in film and television, Level 5, 6 Credits.
● ID 114518: Co-ordinate the use of equipment, material and tools, Level 5, 15 Credits.
● ID 242873: Advise stakeholders on the roles and functions of the institutions participating in skills development, Level 5, 8 Credits.
● ID 114736: Record business financial transactions, Level 4, 5 Credits.

EXIT LEVEL OUTCOMES
1. Organise and manage information about film or television production activities according to specified requirements.

2. Determine film or television resource requirements for specific production processes

o Range: Resources include human resources, equipment, materials, tools systems, etc.

3. Plan film or television production activities to meet given requirements

o Range: Requirements include scope, budget, time, resources, and quality.

4. Assess film or television production processes against given quality requirements,

o Range: All phases of productions are included.

5. Implement film or television production processes as directed within an area of specialisation

6. Control film or television operations according to specified business principles.

o Range: Operations for a small organisation or a unit/department within a larger organisation are included.

ASSOCIATED ASSESSMENT CRITERIA
1.
● Records are kept according to specified procedures.
o Range: Procedures relate to what, where, when and how information is recorded.
● Information is checked for accuracy.
● Production information is accessed and communicated to ail relevant persons, clearly and timely.

2.
● Resources are identified and selected appropriate to specific context requirements
● Resource selection is done according to client and audience requirements.
● Resource selection is done within budget, within given timeframes, according to specification (brief/script), and specified procedures, meeting given quality criteria.
● Interpretation of scripts/briefs is checked and justified in terms of practical and creative decisions.

3.
● Planning is done according to script/brief requirements.
● Planning and scheduling are organised to meet implementation requirements.
● Contingencies are developed for the plans.

4.
● Responsibilities and accountability for quality of production processes are identified for specific contexts.
● Assessment of the quality of production procedures and processes against specified requirements is accurate in terms of production protocols.
● Environmental and legal requirements for specific productions are determined and adhered to.

5.
● Production processes are implemented within budget, according to specification (direction), according to specified procedures, meets given quality criteria and deadlines.
● Operational decisions and proposed solutions are justified in terms of given specifications and direction.
● Creative decisions are justified in terms of specific contexts and production brief requirements.

6.
● implications of operations for business performance are identified for specific contexts.

- Operations are handled according to specified financial and contractual requirements.
- Work allocation and time management are prepared according to organisation requirements.

Integrated Assesment:

The assessment criteria in the unit standards are performance-based, assessing applied competence, rather than only underpinning knowledge, or only skills. The critical cross-field outcomes are also achieved in the unit standards. In addition to the competence assessed to achieve the unit standards, learners must demonstrate that they can achieve the outcomes in an integrated manner, dealing effectively with different and random demands related to occupational and learning contexts, to qualify, and assessment approaches used should be appropriate for assessing applied competence. Integrated assessment is meaningful if there are clear relationships between the purpose statement, exit level outcomes and integrated assessment of this qualification.

Learners who qualify must be able to integrate concepts, ideas and behaviours across unit standards to achieve the purpose of the qualification. Evidence (as specified in the associated assessment criteria) is required that the learner is able to achieve the exit level outcomes of the qualification as a whole and in an integrated way, and thus its purpose, at the time of the award of the qualification.

Evidence of integration may be presented by learners when being assessed against the unit standards, and separate assessment for integration may not be necessary. Workplace experience can be recognised when assessing towards this qualification. Integrated assessment should include observable performance as well as the quality of thinking behind such performance. Formative assessment can be employed during learning towards the unit standards and during integration to achieve exit level outcomes, to ensure that integration takes place when summative assessment is employed.

INTERNATIONAL COMPARABILITY

Countries that are the most active in the film and television industry are India, Australia, New Zealand, France, Germany, Canada, Switzerland, the United Kingdom (UK), Russia and the United States of America (USA). USA and UK programmes separate film from television, and combine television and radio in other programmes. The South African market cannot sustain this separation at the present time, thus this qualification allows for both television and film specialisations, with radio as a separate qualification. In most countries, undergraduate programmes are the entry level.

The countries that have formal industry and support associations include: Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Burkina Faso, Canada, Chile, China, Croatia, Cuba, Czech Republic, Denmark, Estonia, Egypt, Finland, France, Georgia, Germany, Ghana, Greece, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Jamaica Japan, Kazakhstan, Kenya, Korea, Lebanon, Lithuania, Luxemburg, Malaysia, Malta, Maroc, Mexico, Netherlands, New Zealand, Nigeria, Norway, Philippines, Poland, Portugal, Romania, Russia, Scotland, Serbia - Montenegro, Singapore, Slovak Republic, Slovenia, South Africa, Spain, Sri Lanka, Sweden, Switzerland. Spain, Taiwan, Thailand, Tunisia, The Netherlands, Ukraine, UK, Uruguay, USA, Venezuela, Vietnam, and Zimbabwe.

For purposes of international comparison, education and training in film and television production in India. Australia, New Zealand, France, Germany, Canada, Switzerland, the UK, Russia and the USA were selected as they are the leading industries internationally. However, information could only be obtained for India, Australia, New Zealand, the UK, and the USA. In addition, Argentina, Brazil and African countries were also selected, as they are considered economic or social equivalents.

In Brazil entry level programmes are offered over one year. The programmes include learning how to write, direct, shoot and edit own films, and to work in crew positions in films. Very similar to this South African qualification, the aim of the qualification is for learners to find their way into

a career as screenwriters, directors, cinematographers, editors or documentary filmmakers, and then choosing a main area from the following: directing, cinematography, post-production, screenwriting or documentary. The most notable difference between this South African and the Brazilian qualification is that the South African qualification does not include documentaries as a separate set of competence and that the Brazilian programmes include acting.

The entry-level qualification in Kenya is a three year qualification in film and television production, and, therefore, is not the equivalent of this South African qualification. In Ghana learners can attain a Higher Diploma (e.g. National Film and Television Institute), Diploma or Certificate. A one-year Certificate offered by the Academy of Screen Arts includes screenwriting, directing, public speaking/interviewing, acting, 2D animation, film history, film appreciation and analysis, set design, and cinematography. This does not compare with the South Africa qualification, except for being similar to the entrepreneurship elective stream.

Other African countries that offer film, television and video production undergraduate, graduate and post graduate programmes include Liberia (B.A.), Nigeria (Diploma, Higher Diploma, Postgraduate Diploma, B.A., M.A., Ph.D.), Tanzania (Diploma), Uganda (Diploma), Zambia (Diploma, Certificate, B.A.) and Zimbabwe (Diploma). In Zimbabwe, UNESCO was sponsoring a film and video training project that ran between 4 and 8 weeks, which was also an NQF Level 5 course, but no information regarding the course was available.

India is said to be the largest film producing country in the world, with around eight hundred films in various languages being made in the country every year. Close to sixty satellite television channels are currently operating in the country. Learning programmes include from 3 month to more than 3 year programmes. The programmes in India also combine film and television competence. Four three month programmes are recognised. There are major differences between the South African qualification and the programmes offered in India. Radio, music, still photography, designing sets, and acting and presenting are included in programmes in India, but are not part of this qualification as the areas of competence are awarded separate qualifications. The learning time is also much shorter than this South African qualification.

In the USA, television and radio production programmes are combined, and fiim learning programmes are separate. Most programmes are at undergraduate and graduate level, and one year programmes (usually not accredited) are offered by some providers, focusing more on skills than knowledge components. The one-year programmes usually include entry level competence for 16mm, 35mm and digital filmmaking, acting, cinema studies, screenwriting, film production, casting, producing, sync-sound recording, cinematography, editing and sound design, pre-production, and post-production. The main difference with this qualification is that the South African qualification does not include acting.

Various qualifications used to be listed on the UK framework for each of the elective components in the South African qualification. For example, learners could attain a qualification in camera operations. There were three qualifications for Film, television and video production, at the equivalent of South African NQF Levels 3, 4 and 5. The UK Level 4 qualification (South African NQF Level 5 equivalent) was very similar to this South African qualification core component and all aspects of the elective component. However, no further information is currently available.

New Zealand has only one relevant qualification on the framework, at a level below this South African qualification. However, New Zealand Film and Television School and South Seas Film and Television School offer programmes at the equivalent level of and of equivalent duration compared to the South African. The New Zealand Film and Television School programmes compare as follows with this South African qualification:

New Zealand Film and Television School - South Africa:

● Understand different film and television genres, write critical analyses. identify key developments, events and people, and the major political and industrial bodies in the NZ industry - Partially embedded.

● Understand the function and operation of a film production office and a television station, on-set procedures, and the production process from pre- to post-production ˙ NQF Level 4.

● Understand film camera operation, camera maintenance, filters. lenses/aperture/depth of field calculation, composition and framing, film stocks and sensitometry, light meters, exposure, and the camera crew, the video camera, camera maintenance, and video formats - NQF Level 4 Elective.

● Understand the characteristics and logic of lighting design and apply a variety of lighting styles, identify equipment and accessories and describe their function, measure light and its application in relation to the lens, the film or video stock - Elective.

● Understand the processes required to write a synopsis for a screen-play, write a treatment, and further write and develop the script to a draft stage, and to accurately write scripts for different formats - Elective.

● Understand the function of sound recording equipment and microphones. the operation of sound recording machines, the operation of a boom pole and microphone. the basic principles of acoustics, and the processes involved in accurately synchronising sound and picture on film - NQF Level 4 Elective.

● Understand the roles and responsibilities of the director during pre-production, production and post-production, the processes involved in breaking down a script into scenes and compiling a shot list, and accurately time a scene in a script to identify the 'on-screen' time that each scene represents - NQF Level 4 Elective.

● Understand the business processes involved in the financing and production of a film, demonstrate an understanding of the process of positioning a film in the market, demonstrate the ability to write an appropriate proposal for funding, understand the nature and requirements of self-employment in a largely freelance industry - Elective.

● Understanding the roles and responsibilities of members of the film production office staff and the procedures carried out in the production office, understand and identify the roles and responsibilities of the location manager, the assistant directors and the script supervisor - NQF Level 4.

● Understand the roles and responsibilities of the designer and the art department crew, and the processes involved in breaking down a script into art department requirements, understand the principles of applying basic make-up for film and television, prepare design plans for a production - NQF Level 4 Elective.

● Assembling film or video shots as they relate to a script, rough cut the assembled shots and complete a fine cut. compile a film or video master sound track, plot the sound track compilation and mix on a film dubbing chart, understand the processes that film goes through in the laboratory from rushes processing to final print, and the processes involved in video post-production through to final product - Elective.

● Understand the processes involved in the different systems of animation - Not included

The New Zealand programme is more knowledge-based, and do not address all the areas of competence in the South African qualification as it does not include the practical application of skills in all cases.

This South African qualification differs from other countries' qualifications in structure, with more complex competence required in one area of specialisation for the elective component in the South African qualification. The South African qualification does not include acting competence, as this is handled in a separate qualification.

ARTICULATION OPTIONS

The qualification articulates horizontally with:

- ID 48671: National Certificate: Music Industry Sound Technology, NQF Level 5.
- ID 49692: National Diploma: Human Resources Management and Practices, NQF Level 5
- ID 20613: National Diploma: Event Co-ordination, NQF Level 5.
- ID 14590: National Diploma: Freight Handling Logistics, NQF Level 5.
- ID 58395: National Certificate: Project Management, NQF Level 5.
- ID 58309: National Diplomas: Project Management, NQF Level 5.
- National Certificate: Business Management, NQF Level 5.
- National Diploma: Business Management, NQF Level 5.

Vertical articulation is possible with first degrees and Diplomas in Human Resources Management; NQF Level 6, Business Management; NQF Level 6, Project Management; NQF Level 6.

MODERATION OPTIONS

Moderation of assessment and accreditation of providers shall be at the discretion of a relevant ETQA as long as it complies with the SAQA requirements. The ETQA is responsible for moderation of learner achievements of learners who meet the requirements of this qualification. Particular moderation and accreditation requirements are:

- Any institution offering learning that will enable the achievement of this qualification must be accredited as a provider with the relevant ETQA. Providers offering learning towards achievement of any of the unit standards that make up this qualification must also be accredited through the relevant ETQA accredited by SAQA.

- The ETQA will oversee assessment and moderation of assessment according to their policies and guidelines for assessment and moderation, or in terms of agreements reached around assessment and moderation between the relevant ETQA and other ETQAs and in terms of the moderation guideline detailed here.

- Moderation must include both internal and external moderation of assessments for the qualification, unless the relevant ETQA policies specify otherwise. Moderation should also encompass achievement of the competence described in Unit Standards as well as the integrated competence described in the qualification.

- Internal moderation of assessment must take place at the point of assessment with external moderation provided by a relevant ETQA according to the moderation guidelines and the agreed ETQA procedures.

- Anyone wishing to **be** assessed against this qualification may apply to be assessed by any assessment agency. assessor or provider institution that is accredited by the relevant ETQA.

CRITERIA FOR THE REGISTRATION OF ASSESSORS

Assessment of learner achievements takes place at providers accredited by the relevant ETQA (RSA, 1998b) for the provision of programmes that result in the outcomes specified for this qualification. Anyone assessing a learner or moderating the assessment of a learner against this qualification must be registered as an assessor with the ETQA. Assessors registered with the relevant ETQA must carry out the assessment of learners for the qualification and any of the Unit Standards that make up this qualification.

To register as an assessor, the following are required:

• Relevant qualificationls, practical training completed, andlor experience gained in the relevant field at a NQF level above the level of this qualification.
• Registration as an assessor with the relevant ETQA.

Assessors should keep the following general principles in mind when designing and conducting assessments:

• Focus the initial assessment activities on gathering evidence in terms of the main outcomes expressed in the titles of the Unit Standards to ensure assessment is integrated rather than fragmented. The learner must be declared competent in terms of the qualification purpose and exit level outcomes.

• Where assessment across Unit Standard titles or at Unit Standard title level is unmanageable, then focus assessment around each specific outcome, or groups of specific outcomes. Take special note of the need for integrated assessment.

• Make sure evidence is gathered across the entire range, wherever it applies.

In particular, assessors should assess that the learner demonstrates an ability to consider a range of options by:

• Measuring the quality of the observed practical performance as well as the theory and underpinning knowledge.
• Using methods that are varied to allow the learner to display thinking and decision making in the demonstration of practical performance.
• Maintaining a balance between practical performance and theoretical assessment methods to ensure each is measured in accordance with the level of the qualification.
• Taking into account that the relationship between practical and theoretical components is not fixed, but varies according to the type and level of qualification.

All assessments should be conducted in line with the following well-documented principles:

• Appropriate: The method of assessment is suited to the performance being assessed.
• Fair: The method of assessment does not present any barriers to achievements, which are not related to the evidence.
• Manage: The methods used make for easily arranged cost-effective assessments that do not unduly interfere with learning.
• Integrate into work or learning: Evidence collection is integrated into the work or learning process where this is appropriate and feasible.
• Valid: The assessment focuses on the requirements laid down in the standards; i.e. the assessment is fit for purpose.
• Direct: The activities in the assessment mirror the conditions of actual performance as close as possible.
• Authentic: The assessor is satisfied that the work being assessed is attributable to the learner being assessed.
• Sufficient: The evidence collected establishes that all criteria have been met and that performance to the required Standard can be repeated consistently.
• Systematic: Planning and recording is sufficiently rigorous to ensure that assessment is fair.
• Open: Learners can contribute to the planning and accumulation of evidence. Learners for assessment understand the assessment process and the criteria that apply.
• Consistent: The same assessor would make the same judgement again in similar circumstances. The judgement made is similar than the judgement that would be made by other assessors.

NOTES

N/A

UNIT STANDARDS

	ID	UNIT STANDARD TITLE	LEVEL	CREDITS
Core	243979	Interpret film or television production specifications	Level 5	8
Core	243962	Explain aesthetic and technical elements of productions	Level 5	8
Core	119510	Apply fundamental concepts, theories and related values of a selected subject area	Level 5	15
Core	15237	Build teams to meet set goals and objectives	Level 5	3
Core	115823	Gather and manage information for decision-making	Level 5	5
Core	15226	Implement systems to meet the flow of information in a team, department or division	Level 5	3
Core	15230	Monitor team members and measure effectiveness of performance	Level 5	4
Core	120378	Support the project environment and activities to deliver project objectives	Level 5	14
Core	10147	Supervise a project team of a technical project to deliver project objectives	Level 5	14
Core	114226	Interpret and manage conflicts within the workplace	Level 5	8
Core	15233	Harness diversity and build on strengths of a diverse working environment	Level 5	3
Core	120380	Evaluate and improve the project team's performance	Level 5	7
Elective	243977	Administer continuity	Level 5	15
Elective	114600	Apply innovative thinking to the development of a small business	Level 4	4
Elective	117539	Assess the quality of written text	Level 5	5
Elective	13800	Capture quality sound with a boom microphone	Level 5	5
Elective	116598	Compile debtor correspondence in accordance with legislation and standard procedures	Level 4	6
Elective	114584	Finance a new venture	Level 4	5
Elective	114741	Finalise and interpret accounts	Level 4	4
Elective	12603	Final mix sound tracks for a production	Level 5	10
Elective	243966	Film multiple actions and characters	Level 5	8
Elective	115591	Explain and apply environmental legal principles, rights, duties and responsibilities to a specific work context	Level 4	6
Elective	243973	Edit picture and sound to specification	Level 5	15
Elective	11907	Draft an employment contract	Level 5	3
Elective	243967	Direct single camera productions	Level 5	15
Elective	114588	Develop, implement and monitor a quality policy for a new venture	Level 4	4
Elective	E43970	Obtain and transfer sound	Level5	8
Elective	242873	Advise stakeholders on the roles and functions of the institutions participating in skills development	Level5	8
Elective	114607	Negotiate in a new venture	Level4	4
Elective	243964	Monitor and control studio lighting	Level5	8
Elective	114590	Mobilise resources for a new venture	Level4	4
Elective	114525	Mix sound in a monitored environment	Level 5	12
Elective	113835	Manage logistics operations	Level4	12
Elective	115056	Manage the health and safety of the production environment	Level 5	6
Elective	117500	Manage finance in a small business	Level 4	8
Elective	119176	Respond to a request for proposal	Level 5	5
Elective	114596	Research the viability of new venture ideas/opportunities	Level 4	5
Elective	13486	Research an event	Level 5	4
Elective	12996	Record, analyse and prepare cost information	Level 5	10
Elective	114523	Record sound in a monitored environment	Level 5	12
Elective	114736	Record business financial transactions	Level 4	5
Elective	243974	Record audio and video in a broadcast environment	Level 5	6
Elective	120386	Provide procurement administration support to a project	Level 4	7
Elective	243972	Production manage actuality programmes	Level 5	12
Elective	13802	Programme and operate lighting console	Level 5	4
Elective	13797	Prepare and operate on-line video editing equipment	Level 5	7
Elective	13796	Prepare and operate off-line video editing equipment	Level 5	7
Elective	12610	Plan for commissioning a television programme	Level 5	7
Elective	12613	Oversee the production of a commissioned television programme	Level 5	10
Elective	12495	Obtain, check and maintain film equipment for a film shoot	Level 5	6

	ID	UNIT STANDARD TITLE	LEVEL	CREDITS
Elective	110360	Interview for a variety of journalistic purposes	Level 5	8
Elective	12611	Commission a television programme	Level 5	7
Elective	243971	Write scripts for an audio and/or visual medium	Level 5	15
Elective	12602	Vision mix a television production	Level 5	8
Elective	110357	Report for a variety of journalistic purposes	Level 5	12
Elective	12501	Provide amplified sound for performers	Level 5	6
Elective	12502	Provide amplified sound	Level 5	10
Elective	115790	Write and present for a wide range of purposes, audiences and contexts	Level 5	5
Elective	243976	Vision control television productions	Level 5	8
Elective	114593	Tender to secure business for a new venture	Level 4	5
Elective	115789	Sustain oral interaction across a wide range of contexts and critically evaluate spoken texts	Level 5	5
Elective	12994	Supply costing information for management control	Level 5	8
Elective	114511	Set-up and strike equipment, material and tools	Level 4	15
Elective	113846	Schedule vehicle maintenance	Level 4	8
Elective	243963	Schedule and monitor film and television production resources	Level 5	10
Elective	12998	Produce spreadsheets using accounting related information technology	Level 5	8
Elective	114592	Produce business plans for a new venture	Level 4	8
Elective	117545	Present journalistic story ideas	Level 5	5
Elective	243961	Prepare for film and television productions	Level 5	8
Elective	114738	Perform financial planning and control functions for a small business	Level 4	6
Elective	113837	Oversee the routing and scheduling function	Level 4	16
Elective	243978	Operate jibs in studios	Level 5	9
Elective	123253	Operate a rigid heavy vehicle	Level 4	15
Elective	12989	Make and record payments	Level 5	8
Elective	243965	Lay up tracks for final mix	Level 5	8
Elective	12983	Interpret statutes and provide basic information on South African legislation as it relates to the accounting function	Level 5	10
Elective	117156	Interpret basic financial statements	Level 4	4
Elective	243969	Install camera supports	Level 5	15
Elective	10026	Identify expertise and resources	Level 4	3
Elective	115499	Gather, record and interpret business related information	Level 4	4
Elective	243975	Focus pull for a film shoot	Level 5	15
Elective	114583	Develop, implement and evaluate a marketing strategy for a new venture	Level 4	8
Elective	117241	Develop a business plan for a small business	Level 4	5
Elective	114587	Determine and manage the human resource needs of a new venture	Level 4	4
Elective	114595	Demonstrate an understanding of the function of the market mechanisms in a new venture	Level 4	5
Elective	242813	Explain the contribution made by own area of responsibility to the overall organisational strategy	Level 4	5
Elective	243968	Create audio and/or visual content outputs	Level 5	5
Elective	15231	Create and use a range of resources to effectively manage teams, sections, departments or divisions	Level 5	4
Elective	114518	Co-ordinate the use of equipment, material and tools	Level 5	15
Elective	117546	Collect information for journalistic use	Level 5	6
Elective	114742	Calculate tax payable by a small business	Level 4	6
Elective	114594	Apply the principles of costing and pricing to a business venture	Level 4	6
Elective	13792	Apply editing aesthetics in film and television	Level 5	6
Elective	119903	Analyse and synthesise spatial information from maps and other forms of spatial information	Level 4	4
Fundamental	115792	Access, process, adapt and use data from a wide range of texts	Level 5	5
Fundamental	115791	Use language and communication strategies for vocational and occupational learning	Level 5	5

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

SAQA

UNIT STANDARD:

SAQA US ID	*UNIT STANDARD TITLE*		
243961	Prepare for film and television productions		
SGB		*PROVIDER*	
SGB Audio-visual Media Production			
FIELD		*SUBFIELD*	
4 - Communication Studies and Language		Media Studies	
ABET BAND	*UNIT STANDARD TYPE*	*NQF LEVEL*	*CREDITS*
Undefined	Regular	Level 5	8

SPECIFIC OUTCOME 1
Evaluate crew, cast, production team, venues/locations and set.

SPECIFIC OUTCOME 2
Confirm shooting schedule

SPECIFIC OUTCOME 3
Facilitate marketing.

SPECIFIC OUTCOME 4
Approve payment for pre-production

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

SAQA

UNIT STANDARD:

Explain aesthetic and technical elements *of* productions

SAQA US ID	UNIT STANDARD TITLE		
243962	Explain aesthetic and technical elements of productions		
SGB		PROVIDER	
SGB Audio-visual Media Production			
FIELD		SUBFIELD	
4 - Communication Studies and Language		Media Studies	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	8

SPECIFIC OUTCOME 1
Categorise technical and aesthetic elements of specific productions.

SPECIFIC OUTCOME 2
Describe the impact of technical and aesthetic elements in specific products.

SPECIFIC OUTCOME 3
Identify limitations and possibilities based on technical and aesthetic requirements.

SPECIFIC OUTCOME 4
Evaluate technical and aesthetic elements against direction requirements

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Schedule and monitor film and television production resources

SAQA US ID	UNIT STANDARD TITLE		
243963	Schedule and monitor film and television production resources		
SGB		PROVIDER	
SGB Audio-visual Media Production			
FIELD		SUBFIELD	
4 - Communication Studies and Language		Media Studies	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	10

SPECIFIC OUTCOME 1
Plan schedules that adhere to production plans

SPECIFIC OUTCOME 2
Select resources required for shoots.

SPECIFIC OUTCOME 3
Communicate schedules to all relevant persons

SPECIFIC OUTCOME **4**
Coordinate resources through relevant production processes

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Monitor and control studio lighting

SAQA US ID	*UNITSTANDARD TITLE*		
243964	Monitor and control studio lighting		
SGB		*PROVIDER*	
SGB Audio-visual Media Production			
FIELD		*SUBFIELD*	
4 - Communication Studies and Language		Media Studies	
ABET BAND	*UNIT STANDARD TYPE*	*NQF LEVEL*	*CREDITS*
Undefined	Regular	Level 5	8

SPECIFIC OUTCOME 1
Determine lighting requirements.

SPECIFIC OUTCOME 2
Monitor and control aesthetic and technical quality of pictures

SPECIFIC OUTCOME 3
Monitor action and movements of cameras and cast in relation to light positions

SPECIFIC OUTCOME 4
Monitor and control usage of colour effects and correction filters.

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Lay up tracks for final mix

SAQA US ID	UNIT STANDARD TITLE			
243965	Lay up tracks for final mix			
SGB		PROVIDER		
SGB Audio-visual Media Production				
FIELD		SUBFIELD		
4 -Communication Studies and Language		Media Studies		
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL		CREDITS
Undefined	Regular	Level 5		8

SPECIFIC OUTCOME **1**
Assess audio requirements for sound tracks

SPECIFIC OUTCOME *2*
Replace dialogue to achieve required quality

SPECIFIC OUTCOME 3
Create sound lays for specific productions

SPECIFIC OUTCOME 4
Prepare audio tracks for final mix

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Film multiple actions and characters

SAQA US ID	*UNIT STANDARD TITLE*		
243966	Film multiple actions and characters		
SGB		*PROVIDER*	
SGB Audio-visual Media Production			
FIELD		SUBFIELD	
4 -Communication Studies and Language		Media Studies	
ABET BAND	*UNIT STANDARD TYPE*	*NQF* LEVEL	*CREDITS*
Undefined	Regular	Level *5*	8

SPECIFIC OUTCOME 1
Compose shots for filming.

SPECIFIC OUTCOME 2
Select camera components for **shots**

SPECIFIC OUTCOME 3
Operate camera equipment on location or in studio

SPECIFIC OUTCOME 4
Communicate regarding camera operations on location or in studio

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Direct single camera productions

SAQA US ID	*UNIT STANDARD TITLE*			
243967	Direct single camera productions			
SGB		*PROVIDER*		
SGB Audio-visual Media Production				
FIELD		*SUBFIELD*		
4 - Communication Studies and Language		Media Studies		
ABET BAND	*UNIT STANDARD N P E*	*NQF LEVEL*		*CREDITS*
Undefined	Regular	Level 5		15

SPECIFIC OUTCOME 1
Analyse script requirements for productions.

SPECIFIC OUTCOME *2*
Direct actors and key crew.

SPECIFIC OUTCOME 3
Direct technical aspects of productions.

SPECIFIC OUTCOME 4
Ensure adherence to post production requirements

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

SAOA

UNIT STANDARD:

Create audio *and/or* visual content outputs

SAQA US ID	UNITSTANDARD TITLE			
243968	Create audio andlor visual content outputs			
SGB		PROVIDER		
SGB Audio-visual Media Production				
FIELD		SUBFIELD		
4 - Communication Studies and Language		Media Studies		
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL		CREDIT:
Undefined	Regular	Level 5	(5	

SPECIFIC OUTCOME 1
Determine delivery and distribution requirements for audio andlor visual output.

SPECIFIC OUTCOME 2
Prepare audio andlor visual output for delivery according to specification

SPECIFIC OUTCOME 3
Evaluate quality of audio andlor visual output against specific requirements

SPECIFIC OUTCOME 4
Operate recording hardware according to specified requirements.

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Install *camera supports*

SAQA US ID	*UNIT STANDARD TITLE*		
243969	Install camera supports		
SGB		*PROVIDER*	
SGB Audio-visual Media Production			
FIELD		*SUBFIELD*	
4 - Communication Studies and Language		Media Studies	
ABET BAND	*UNIT STANDARD TYPE*	*NQF LEVEL*	*CREDITS*
Undefined	Regular	Level 5	15

SPECIFIC OUTCOME 1
Assess surface suitability for camera supports.

SPECIFIC OUTCOME 2
Select suitable camera support equipment

SPECIFIC OUTCOME 3
Rig and de-rig camera support equipment

SPECIFIC OUTCOME 4
Operate camera support equipment within scope of assigned responsibility

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

SAQA

UNIT STANDARD:

Obtain and transfer sound

SAQA US ID	UNIT STANDARD TITLE			
243970	Obtain and transfer sound			
SGB		PROVIDER		
SGB Audio-visual Media Production				
FIELD		SUBFIELD		
4 -Communication Studies and Language		Media Studies		
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL		CREDITS
Undefined	Regular	Level 5		8

SPECIFIC OUTCOME 1
Select sound from various sources for use in audio and audio-visual media.

SPECIFIC OUTCOME 2
Record sound for audio and audio-visual media.

SPECIFIC OUTCOME 3
Transfer sound for editing recordings

SPECIFIC OUTCOME 4
Select equipment and materials for sound recording and transfer

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Write scripts for an audio and/or visual medium

SAQA US ID	*UNIT STANDARD TITLE*		
243971	Write scripts for an audio and/or visual medium		
SGB		*PROVIDER*	
SGB Audio-visual Media Production			
FIELD		*SUBFIELD*	
4 - Communication Studies and Language		Media Studies	
ABET BAND	*UNIT STANDARD TYPE*	*NQF LEVEL*	*CREDITS*
Undefined	Regular	Level 5	15

SPECIFIC OUTCOME 1
Select specific script genres.

SPECIFIC OUTCOME 2
Assess audience requirements for scripts

SPECIFIC OUTCOME 3
Shape scripts to achieve first drafts

SPECIFIC OUTCOME 4
Finalise scripts for an audio- and/or visual medium.

SPECIFIC OUTCOME 5
Pitch stories to relevant role players

SPECIFIC OUTCOME 6
Operate as a scriptwriter in the audio- and/or visual media industry

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Production manage actuality programmes

SAQA US ID	UNIT STANDARD TITLE		
243972	Production manage actuality programmes		
SGB		PROVIDER	
SGB Audio-visual Media Production			
FIELD		SUBFIELD	
4 - Communication Studies and Language		Media Studies	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	12

SPECIFIC OUTCOME 1
Analyse the treatment and script

SPECIFIC OUTCOME 2
Produce a project plan.

SPECIFIC OUTCOME 3
Maintain financial controls

SPECIFIC OUTCOME 4
Manage cast and crew.

SPECIFIC OUTCOME 5
Manage the wrap and report.

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Edit picture and sound to specification

SAQA US ID	UNIT STANDARD TITLE			
243973	Edit picture and sound to specification			
SGB		PROVIDER		
SGB Audio-visual Media Production				
FIELD		SUBFIELD		
4 - Communication Studies and Language		Media Studies		
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL		CREDITS
Undefined	Regular	Level 5		15

SPECIFIC OUTCOME 1

Assess editing requirements for specific productions

SPECIFIC OUTCOME *2*

Agree editing outcomes, media and processes with relevant decision-makers.

SPECIFIC OUTCOME 3

Assess materials against given production requirements.

SPECIFIC OUTCOME 4

Produce first cuts based on agreed editing outcomes

SPECIFIC OUTCOME 5

Record editing process information for future reference and production processes.

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Record audio and video in a broadcast environment

SAQA US ID	UNIT STANDARD TITLE			
243974	Record audio and video in a broadcast environment			
SGB		PROVIDER		
SGB Audio-visual Media Production				
FIELD		SUBFIELD		
4 -Communication Studies and Language		Media Studies		
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL		CREDITS
Undefined	Regular	Level 5		6

SPECIFIC OUTCOME 1
Prepare for recording and playback.

SPECIFIC OUTCOME 2
Line-up the levels of the equipment according to organisation's requirements.

SPECIFIC **OUTCOME 3**
Route signals to the prescribe destination.

SPECIFIC OUTCOME 4
Record video and audio materials.

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Focus pull for a film shoot

SAQA US ID	UNIT STANDARD TITLE		
243975	Focus pull for a film shoot		
SGB		PROVIDER	
SGB Audio-visual Media Production			
FIELD		SUBFIELD	
4 - Communication Studies and Language		Media Studies	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	15

SPECIFIC OUTCOME 1
Set up equipment.

SPECIFIC OUTCOME 2
Calculate focus points.

SPECIFIC OUTCOME 3
Pull focus during a take.

SPECIFIC OUTCOME 4
Complete **work** operations

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Vision control television productions

SAQA US ID	*UNIT STANDARD TITLE*			
243976	Vision control television productions			
SGB		*PROVIDER*		
SGB Audio-visual Media Production				
FIELD		*SUBFIELD*		
4 - Communication Studies and Language		Media Studies		
ABETBAND	*UNIT STANDARD TYPE*	*NQF LEVEL*		*CREDITS*
Undefined	Regular	Level 5		8

SPECIFIC OUTCOME 1
Line up vision sources for production

SPECIFIC OUTCOME 2
Determine camera output parameters for **shots**

SPECIFIC OUTCOME 3
Monitor and control picture quality during recording and transmission.

SPECIFIC OUTCOME **4**
Control camera output parameters during recording and transmission.

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Administer continuity

SAQA US ID	UNIT STANDARD TITLE		
243977	Administer continuity		
SGB		PROVIDER	
SGB Audio-visual Media Production			
FIELD		SUBFIELD	
4 - Communication Studies and Language		Media Studies	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	15

SPECIFIC OUTCOME 1
Mark up script far continuity.

SPECIFIC OUTCOME 2
Advise on continuity during **shoots**

SPECIFIC OUTCOME 3
Write up shots.

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

SAQA

UNIT STANDARD:

Operate jibs in studios

SAQA US ID	UNIT STANDARD TITLE			
243978	Operate jibs in studios			
SGB		PROVIDER		
SGB Audio-visual Media Production				
FIELD		SUBFIELD		
4 - Communication Studies and Language		Media Studies		
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL		CREDITS
Undefined	Regular	Level 5		9

SPECIFIC OUTCOME 1
Select suitable jib equipment.

SPECIFIC OUTCOME 2
Setting **up** jibs for cameras

SPECIFIC OUTCOME 3
Capture images by moving jibs.

SPECIFIC OUTCOME 4
Obtain director feedback regarding camera movement

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Interpret film or television production specifications

SAQA US ID	*UNIT STANDARD TITLE*		
243979	Interpret film or television production specifications		
SGB		*PROVIDER*	
SGB Audio-visual Media Production			
FIELD		*SUBFIELD*	
4 - Communication Studies and Language		Media Studies	
ABET BAND	*UNIT STANDARD TYPE*	*NQF LEVEL*	*CREDITS*
Undefined	Regular	Level 5	8

SPECIFIC OUTCOME 1

Identify requirements contained in production specifications.

SPECIFIC OUTCOME 2

Interpret production specifications for an area of responsibility

SPECIFIC OUTCOME 3

Plan implementation to meet production specifications

SPECIFIC OUTCOME 4

Recommend specification modifications where required.