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**GOVERNMENT NOTICE  
GOEWERMENTSKENNISGEWING**

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The following Government Notice supersedes Government Notice No. 417 published in *Government Gazette* No. 28798 of 12 May 2006:

**DEPARTMENT OF ARTS AND CULTURE  
DEPARTEMENT VAN KUNS EN KULTUUR**

No. 488

24 May 2006

**BUREAU OF HERALDRY**

**APPLICATION FOR REGISTRATION OF HERALDIC REPRESENTATIONS AND  
OBJECTIONS THERETO**

**SECTIONS 7, 7A AND 76 OF THE HERALDRY ACT, 1962 (ACT NO. 18 OF 1962)**

The under mentioned bodies and persons have applied in terms of section 7 of the Heraldry Act, 1962 (Act No. 18 of 1962), for the registration of their heraldic representations. Anyone wishing to object to the registration of these heraldic representations on the grounds that such registrations will encroach upon rights to which he or she is legally entitled should do so within one month of the date of publication of this notice upon a form obtainable from the State Herald, Private Bag X236, Pretoria, 0001.

1. **APPLICANT:** Compak South Africa (H4/3/1/4067)

ARMS: Vert a protea, slipped and leaved Or, seeded Argent; on a chief embowed of the second two clay targets proper; a bordure gyronny Vert and Or.

2. **APPLICANT:** The Anglican Diocese of False Bay (H4/3/1/4068)

ARMS: Per fess dancetty Azure and Or, in chief, dexter a garb and sinister a bunch of grapes, slipped and leaved, and in base an anchor, counterchanged; the shield ensigned of an episcopal mitre proper.

3. **APPLICANT:** Mookgophong Municipality (H4/3/2/820)

ARMS: Gules, a bar wavy Argent, charged with another Azure, between in chief a springbok head and neck proper, and in base a garb Or. In saltire behind the shield a shovel and hoe proper. The shield is ensigned with a rocky ground, issuant therefrom a naboom proper.

**MOTTO:** OUR FUTURE TOGETHER

4. **APPLICANT:** The South African Police Services: Mounted Services, Division: Crime Prevention (H4/3/3/10/18)

**BADGE:** Within a horseshoe, a horse head and neck Or.

5. **APPLICANT:** Jacobus Johannes Zwennis (H4/3/4/735)

ARMS: Sable a chevron Or, in chief dexter three diamonds, placed two and one, and sinister three lozenges conjoined in fess all Argent, over all a sword proper, hilted and pomelled Or.

**CREST:** A lion rampant Sable, armed and langued Gules, in his claws a cross paty of the first charged with a cross couped Or.

**WREATH AND MANTLING:** Sable and Argent.

**6. APPLICANT:** Ronald Robert Goldsack Favard (H4/3/4/803)

**ARMS:** Azure, three fleurs-de-lis Or; on a chief of the second a lion passant guardant Gules, armed and langued of the first.

**CREST:** A wyvern proper.

**WREATH AND MANTLING:** Azure and Or.

**MOTTO:** NON TIMEBO

**WAR CRY:** NE OBLVISCARUS

**7. APPLICANT:** Andreas Roussos (H4/3/4/832)

**ARMS:** Per chevron Gules and Argent, a chevronel Argent, charged with a Greek key pattern Azure, between in chief a lion and tiger rampant respectant Or, and in base a brown bear proper, in his paws a sword proper, hilted and pomelled Sable; in centre chief a Tudor Rose and at fess point a lozenge Argent charged with a Greek phi symbol Azure.

**CREST:** Placed upon the head of a Doric pillar, another proper, statant thereupon a fish eagle with wings displayed proper.

**WREATH AND MANTLING:** Gules and Or.

MOTTO: HONOUR **RESPECT** JUSTICE

**8. APPLICANT:** Ashby Weeks Stokes (H4/3/4/834)

ARMS: Sable, on a chevron between three harps Argent, three cogwheels counterchanged.

CREST: Upon a grassy mound proper, a sea horse sejant Sable.

WREATH AND MANTLING: Sable and Argent.

MOTTO: FACIO

**9. APPLICANT:** Craig Andrew Turner (H4/3/4/835)

ARMS: Per fess, wave crested, Argent and Azure, in chief two martlets and in base a **lucy** naiant counterchanged.

CREST: Upon a grassy mound proper a dolphin embowed Azure.

WREATH AND MANTLING: Azure and Argent.

MOTTO: LABORO

**10. APPLICANT:** Raymond Paul Sudell (H4/3/4/837)

ARMS: Quarterly Or and Azure, a cross quarterly Azure and Or, charged on each **limb** with a cinquefoil counterchanged, and at fess point with an armillary sphere Azure, hooped Or, between in dexter chief, upon an open book Argent, bound Sable, a quill pen in bend sinister Azure, nibbed Or, in sinister chief a faceted decrescent Argent, in dexter base a sun in splendour Or, and in sinister base a lyre Gules.

**CREST:** Statant upon a rock, a wolf rampant Argent, holding a caduceus proper, between his legs between two holly branches issuant, an otter proper.

**WREATH AND MANTLING:** Azure and Or.

**MOTTO:** VADE MECUM UT VERITATEM PETAS

**11. APPLICANT:** Basil Jordan (H4/3/4/849)

**ARMS:** Per pale, Or and Sable, a chevron, between in sinister chief a chaos symbol and in base a mullet, all counterchanged, in dexter chief an Irish Claddagh wedding band Argent; a bordure compony Sable and Or.

**CREST:** In saltire in front of a bonsai elm in a clay bowl proper, a sword proper, pomelled Gules, and a staff Brunatre, the whole placed within a vol Argent.

**WREATH AND MANTLING:** Sable and Or.

**MOTTO:** GRÁ SIORAI

**WARCRY:** CIALL AGUS NEART

**12. APPLICANT:** Eileen Ann Connel (H4/3/4/850)

**ARMS:** Per pale Argent and Purpure, a triquetra within a bordure engrailed all counterchanged; in dexter chief an Irish Claddagh wedding band Argent.

**CREST:** A statue of an Egyptian Bastet cat sejant upon a block all Sable and Azure, pendant from a chain around its neck, an ankh Or.

**WREATH AND MANTLING:** Purpure and Or.

**MOTTO:** GRÁ SIORAI

**WAR CRY:** CIALLAGUS NEART

**13. APPLICANT:** David Earl Patrick Quaranta O'Dell (H4/3/4/854)

**ARMS:** Per pale Or and Gules, in dexter chief, a Flemish crescent Gules, traversing the base of a forest hook erect proper, debruised in chief by four flames conjoined crosswise Gules; in sinister chief, a Polish sabre in its scabbard inverted proper, traversed in base by a laurel wreath in the form of a crescent Or, the handguard of the sabre wrought as a cross humetty Or; and in base a like crescent dimidiating a like wreath, together enfiling a star in splendour Argent; a base engrailed, barry of three per pale dexter Sable, Argent and Gules, sinister Azure Or and Sable.

**MOTTO:** Above the shield: SEE AND CARE, HOPE AND DARE

**14. APPLICANT:** Tei Lewis Luk (H4/3/4/859)

**ARMS:** Per saltire Argent, in the flanks Azure, and in base barry Argent and Azure, in chief and in base a lion rampant Gules, armed and langued Or, in each flank a cross potent, between four crosses humetty Or.

**CREST:** Issuant from a crest coronet Or, a mount Azure, thereupon a book Gules, bound Sable, thereupon a wingless demi-dragon Gules, armed and langued Azure, in his dexter claw a pole erect Or, flotant therefrom a banner, barry Argent and Azure, charged with a cross patonce each limb terminating in the head of an Ionic pillar embowed and ribbed Gules, the cross charged with five annulets Or; the hoist sleeve Gules.

**MANTLING:** Azure and Argent.

**MOTTO:** SANCTE ET SAPIENTER

**15. APPLICANT:** Willem **Jacobus** Johannes Du Plessis (H4/3/4/861)

**ARMS:** Argent, a chevron Gules, between in chief, dexter, a fleur-de-lis Azure, within nine bezants, placed in the form of a letter "U" and edged Azure, sinister a cross potent debruised of two swords in saltire proper, hilted an pomelled Or, and in base a cross of the second, charged with a candestick of the first, the candle and flame Or.

**CREST:** Two quill pens in saltire Azure, charged with an open book Or, bound Sable, within an open wreath of bottlebrush branches proper.

**WREATH AND MANTLING:** Gules and Argent.

**MOTTO:** SOLI DEO GLORIA

