

No. 1037

21 October 2005



### SOUTH AFRICAN QUALIFICATIONS AUTHORITY (SAQA)

In order to proceed with the recognition of Standards Generating Bodies in terms of Government Regulations 19(1)(c) and 22(2) of 28 March 1998, Organising Field 02, Arts and Culture, invites public comment with respect to **the acceptability of the nominees and the representativeness of the key education and training stakeholder interest groups** listed as SGB applicants below.

**In addition, the NSB invite submissions from interested parties wishing to serve on such an SGB.** Interested parties should take note of the section on SGB Information below.

**All nominations/ applications should be accompanied by curricula vitae.**

More information regarding this application may be obtained on the SAQA website or from the SAQA offices.

Comment should reach the NSB at the address below by not later than **20 November 2005**. All correspondence should be marked **SGB for Technical Production Services** and be addressed to:

The Director: Standards Setting and  
Development  
SAQA  
**Attention: Mr. E Brown**  
Postnet Suite 248  
Private Bag X06  
Waterkloof  
0145  
or faxed to 012 - 431-5144  
e-mail: [ebrown@saqa.co.za](mailto:ebrown@saqa.co.za)

### SGB INFORMATION

As a necessary step in the development and implementation of the National Qualifications Framework, The National Standards Bodies are briefed [regulation 19(1)(c) of 28 March 1998] to recognise or establish Standards Generating Bodies (SGBs).

SGBs shall:

- a. generate standards and qualifications in accordance with the Authority requirements in identified sub-fields and levels;
- b. update and review standards;
- c. recommend standards and qualifications to National Standards Bodies;
- d. recommend criteria for the registration of assessors and moderators or moderating bodies; **and**

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- e. perform such other functions as may from time-to-time be delegated by their National Standards Body.

Any bodies wishing to nominate representatives, make application to serve on, or make any other submission with regard to the above SGB should note the following information.

SGBs should be composed of organisations, which shall be key education and training stakeholder interest groups and experts in the sub-field. The NSB, when making its final decisions will have due regard for, among other things, **'the need for representativeness and equity, redress and relevant expertise in terms of the work of the SGBs.'**

Organisations proposing to nominate persons to SGBs should be sensitive to the need for **equity** and redress, and shall nominate persons who-

- (a) will be able to consider issues of productivity, fairness, public interest and international comparability as related to education and training in the sub-field;
  - (b) enjoy credibility in the sub-field in question, who enjoy respect; have the necessary expertise and experience in the sub-field and have the support or backing of the nominating body;
  - (c) are able to advocate and mediate the needs and interests of all levels within the sub-field covered by the Standards Generating Body;
  - (d) are able to exercise critical judgement at a high level; and
  - (e) are committed to a communication process between the Standards Generating Body, the National Standards Body and the Constituency.
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**PUBLIC NOTICE BY THE DIRECTORATE FOR STANDARDS SETTING AND  
DEVELOPMENT OF ITS INTENTION TO REREGISTER A STANDARDS  
GENERATING BODY (SGB) FOR TECHNICAL PRODUCTION SERVICES IN  
ORGANISING FIELD 02, CULTURE AND ARTS**

The Directorate for Standards Setting and Development, in terms of NSB Regulation **24 (1) (e)**, intends to extend the brief and membership of the Standards generation body (SGB) for Technical Production Services in Organising Field 02, Culture and Arts, in order to generate and review standards and qualifications in Technical Production, from NQF Levels 1-8+, from 20<sup>th</sup> November 2005 to 19<sup>th</sup> November 2008.

**PROPOSED BRIEF OF THE SGB**

1. Develop learning pathways for potential qualifications and unit standards in Technical Production, Level 1 through to level 8+ [Regulation 24 (1) (e)].
2. Generate the following Qualifications across the Technical Production Services:
  - FETC Certificates (NQF Level 1)
  - National Certificates (NQF Levels 2-5)
  - National Diplomas (NQF Levels 5-6)
  - Bachelor's Degrees (NQF Level 6)
  - Honours Degrees (NQF Level 7)
  - Masters and Doctoral Degrees (NQF Level 8+)
3. Generate appropriate Qualifications and Unit Standards across the Technical Production Services in accordance with Authority requirements.
4. Recommend the Unit Standards and Qualifications generated in 2 and 3 above to SAQA [Regulation 24 (1)(c)].
5. Recommend criteria for the registration of assessors and moderators or moderating bodies for Technical Production Services [Regulation 24 (1)(d)].
6. Accept and perform other related functions as requested by Organising Field 02 [regulation 24 (1)(e)].
7. Review already registered Qualifications and Unit Standards that have reached the end of their registration period and make recommendations on their re-registration.

## PROPOSED COMPOSITION OF THE SGB

Name of Nominee	Workplace	Nominating Body	Qualifications / Experience
Abouchabki, Hannelie Ms.	Tswane University of Technology	Tswane University of Technology	Qualifications attained; <ul style="list-style-type: none"> <li>National Higher Diploma: Performing Arts Technology</li> </ul> Has the following experience; <ul style="list-style-type: none"> <li>Freelance Make-up Artist</li> <li>Lecturer</li> </ul>
Beukes, Louisa Ms.	SABC 1,2 & 3	South African Institute of Theatre and Technology	Qualifications attained; <ul style="list-style-type: none"> <li>National Higher Diploma: Performing Arts Technology</li> </ul> Has the following experience; <ul style="list-style-type: none"> <li>Lecturer</li> <li>Decor &amp; Stage Management</li> <li>Stage Construction</li> </ul>
Burger, Sonja Ms.	National School of Arts	National School of Arts	Qualifications attained; <ul style="list-style-type: none"> <li>BA Honours</li> </ul> Has the following experience; <ul style="list-style-type: none"> <li>Producer of Performance</li> <li>Admin &amp; Finance</li> </ul>
Cunniffe, Jackie Ms.	Selby's Production Company, Richard Loring and Prosound	Selby's Production Company, Richard Loring and Prosound	Qualifications attained; <ul style="list-style-type: none"> <li>Masters Degree in <b>Bus</b> Administration</li> </ul> Has the following experience; <ul style="list-style-type: none"> <li>Lecturer</li> <li>External Moderator</li> <li>Theatre Manager</li> </ul>
Green, Garth, Durman Mr.	Gearhouse Academy and Inhouse Training	Technical Production Services Association	Qualifications attained; <ul style="list-style-type: none"> <li>BA Honours Speech &amp; Drama</li> <li>BA Honours Human Resource Development (Training &amp; Management)</li> </ul> Has the following experience; <ul style="list-style-type: none"> <li>Teacher</li> <li>Business Manager</li> <li>Electrical Training Instructor</li> </ul>
Joubert, Pieter Mr.	Gearhouse Academy and Inhouse Training	Gearhouse Academy and Inhouse Training	Qualifications attained; <ul style="list-style-type: none"> <li>National Diploma Performing Arts</li> </ul> Has the following experience; <ul style="list-style-type: none"> <li>Lecturer</li> </ul>
Nathali, Gary Mr.	SABC 1,2 & 3	SABC 1,2 & 3	Qualifications attained; <ul style="list-style-type: none"> <li>BSC Honours</li> </ul> Has the following experience; <ul style="list-style-type: none"> <li>Stage Technology</li> <li>Trainer</li> </ul>

Kesting, Rudi Mr.	Production Projects	International Society of Events Specialists and Professional Light and Sound Association	<b>Qualifications attained;</b> <ul style="list-style-type: none"> <li>National Technical Certificate Level 5</li> </ul> <b>Has the following experience;</b> <ul style="list-style-type: none"> <li>Production Management</li> <li>Stage Construction</li> </ul>
Keartland, Melanie Ms.	Gearhouse South Africa	Technical Production Services Association	<b>Qualifications attained;</b> <ul style="list-style-type: none"> <li>BA Dramatic Art</li> </ul> <b>Has the following experience;</b> <ul style="list-style-type: none"> <li>Technician</li> <li>Lighting Designer</li> <li>Project Manager</li> <li>Technical Director</li> <li>Company Manager</li> </ul>
Malesa, Freddy, Motiane Mr.	Tswane University of Technology	Technical Production Services Association	<b>Qualifications attained;</b> <ul style="list-style-type: none"> <li>B Tech Performing Arts</li> </ul> <b>Has the following experience;</b> <ul style="list-style-type: none"> <li>Lecturer</li> <li>Sound Technician</li> </ul>
Nel, Jan Mr.	Tswane University of Technology	South African Institute of Theatre and Technology	<b>Qualifications attained;</b> <ul style="list-style-type: none"> <li>M Tech</li> </ul> <b>Has the following experience;</b> <ul style="list-style-type: none"> <li>Theatre Technician</li> <li>Production and Technical Manager</li> <li>Head of Theatre Technology Dept</li> <li>Principal lecturer</li> </ul>
Schram, Annelie Mr.	Tswane University of Technology	Tswane University of Technology	<b>Qualifications attained;</b> <ul style="list-style-type: none"> <li>National Higher Diploma: Performing Arts</li> </ul> <b>Has the following experience;</b> <ul style="list-style-type: none"> <li>Trainee</li> <li>Production Costumes Manufacturer</li> <li>Lecturer</li> </ul>
Rossouw, Kobus Mr.	University of Stellenbosch	University of Stellenbosch	<b>Qualifications attained;</b> <ul style="list-style-type: none"> <li>BA: Drama &amp; Stage Management</li> </ul> <b>Has the following experience;</b> <ul style="list-style-type: none"> <li>Lecturer</li> <li>Stage Manager</li> <li>Freelance Lighting Designer</li> </ul>
Schutte, Adriana Ms.	SABC 1	South African Institute of Theatre and Technology	<b>Qualifications attained:</b> <ul style="list-style-type: none"> <li>BA Drama</li> </ul> <b>Has the following experience;</b> <ul style="list-style-type: none"> <li>Puppetry</li> <li>Stage Management</li> <li>Rigging</li> </ul>

Schumann, Rosemarie, Clair Ms.	Natal Technikon	Natal Technikon	<b>Qualifications attained;</b> <ul style="list-style-type: none"><li>• Licentiate in speech and drama</li></ul> <b>Has the following experience;</b> <ul style="list-style-type: none"><li>• Prdduction Manager</li><li>• Stage Manager</li><li>• Production Projects Manager</li><li>• Freelance Production Stage Manager</li></ul>
Van der Merwe, Jan Mr.	Part time Natal Technikon/Self employed	Natal Technikon	<b>Qualifications attained;</b> <ul style="list-style-type: none"><li>• M Tech Fine Arts</li></ul> <b>Has the following experience;</b> <ul style="list-style-type: none"><li>• Prop making</li><li>• Researcher</li><li>• Senior Lecturer</li><li>• Chief Artist</li><li>• Decor Painter</li><li>• Senior Heraldry</li><li>• Artist</li></ul>