

No. 543

10 June 2005



Established in terms of Act 58 of 1995

SOUTH AFRICAN QUALIFICATIONS AUTHORITY (SAQA)

In order to proceed with the recognition of Standards Generating Bodies in terms of Government Regulations 19(1)(c) and 22(2) of 28 March 1998, Organising Field 02, Culture and **Arts**, invites public comment with respect to ***the acceptability of the nominees and the representativeness of the key education and training stakeholder interest groups*** listed as SGB applicants below.

In addition, the coordinator invites submissions from interested parties wishing to serve on such an SGB. Interested parties should take note of the section on SGB Information below.

All nominations/applications should be accompanied by curricula vitae.

More information regarding this application may be obtained on the SAQA website or from the **SAQA** offices.

Comment should reach the Directorate at the address below by not later than **11 July 2005**. **All** correspondence should be marked **SGB** for **Culture and Arts** and be addressed to:

The Director: Standards Setting and
Development

SAQA

Attention: Mr. Eddie Brown

Postnet Suite 248

Private Bag X06

Waterkloof

0145

or faxed to 012 - 431-5144

e-mail: ebrown@saqa.co.za

SGB INFORMATION

As a necessary step in the development and implementation of the National Qualifications Framework, The Directorate of Standards Setting and Development is briefed [regulation 19(1)(c) of 28 March 1998] to recognise or establish Standards Generating Bodies (SGBs).

SGBs shall:

- a. generate standards and qualifications in accordance with the Authority requirements in identified sub-fields and levels;
- b. update and review standards;
- c. recommend standards and qualifications to Directorate;
- d. recommend criteria for the registration of assessors and moderators or moderating bodies; and
- e. perform such other functions as may from time-to-time be delegated by the Directorate of Standards Setting and Development.

Any bodies wishing to nominate representatives, make application to **serve** on, or make any other submission with regard to the above **SGB** should note the following information.

SGBs should be composed of organisations, which shall be key education and training stakeholder interest groups and experts in the sub-field. The Directorate, when making its final decisions will have due regard for, among other things, *'the need for representativeness and equity, redress and relevant expertise in terms of the work of the SGBs.'*

Organisations proposing to nominate persons to SGBs should be sensitive to the need for **equity** and **redress**, and shall nominate persons who-

- (a) will be able to consider issues of productivity, fairness, public interest and international comparability as related to education and training in the sub-field;
 - (b) enjoy credibility in the sub-field in question, who enjoy respect; have the necessary expertise and experience in the sub-field and have the support or backing of the nominating body;
 - (c) are able to advocate and mediate the needs and interests of all levels within the sub-field covered by the Standards Generating Body;
 - (d) are able to exercise critical judgement at a high level; and
 - (e) are committed to a communication process between the Standards Generating Body, the Directorate for Standards Setting and Development and the Constituency.
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PUBLIC NOTICE BY THE DIRECTORATE FOR STANDARDS SETTING AND DEVELOPMENT OF ITS INTENTION TO ESTABLISH AND REGISTER A STANDARDS GENERATING BODY (SGB) FOR PIANO RESTORATION AND TUNING IN ORGANISING FIELD 02, CULTURE AND ARTS

The Directorate for Standards Setting and Development, Organising Field 02 has received an application to recognise and register an SGB for Piano Restoration and Tuning for a period of three years from 01 June 2005 until 31 May **2008**.

PROPOSED BRIEF OF THE SGB

1. Develop learning pathways for potential qualifications and unit standards in the area of Piano Restoration and Tuning from level **4** through to level **5** **[Regulation 24 (1) (e)]**.
2. The following qualifications shall be generated:
 - Further Education and Training Certificate: Piano Assembly (NQF level 4)
 - Further Education and Training Certificate: Piano Backframing (NQF level 4)
 - National Certificate: Piano Technology (NQF level 5)
 - National Certificate: Piano Tuning (NQF levels 5)**[Regulation 24 (1) (a)]**
3. Recommend the qualifications and standards generated under **1** and **2** above, to **SAQA [Regulation 24 (1) (c)]**.
4. Recommend criteria for the registration of assessors and moderators or moderating bodies [Regulation 24 (1) (d)].
5. Liaise with any other SGBs, as required, where Piano Restoration and Tuning is involved and being considered [Regulation 24 (1) (e)].
6. Accept and perform other related functions as requested by the Directorate for Standards Setting and Development [Regulation **24 (1) (e)**]³

PROPOSED COMPOSITION OF THE SGB

NOMINEE	WORKPLACE	NOMINATING BODY	QUALIFICATIONS/ EXPERIENCE
CILLIERS, PHILLIP	Phillip Cilliers Piano tuner	Phillip Cilliers Piano tuner	<ul style="list-style-type: none"> • Four year diploma in piano tuning • Extensive experience in piano tuning and re building of pianos for over 50 years
CUGNOLIO, RAYMOND FRANK	C Sharp Music	C Sharp Music	<ul style="list-style-type: none"> ◦ Experienced pianist and guitarist. ◦ Office-bearer-Music Teachers' Association ◦ Chairperson of the following: Nelspruit Standard Bank Eisteddford, Viava Musica and Committee of Songs of Praise
DAVIS, JPW	Lona's Pianos	Lona's Pianos	<ul style="list-style-type: none"> ◦ Experienced Businessman • Worked for Hans Merensky Civil Engineering Contracting • Estate Agent • Director Lona's Pianos
DE WET, VOLVAARDT	Independent Consultant - Boland College	South African Association of Piano Tuners	<ul style="list-style-type: none"> • Bachelor of Arts degree; Technical Diploma, National Teachers' Diploma. • 33 years experience as an educator
FISHER, PAUL	Allen and Fisher Pianos - Piano World	Allen and Fisher Pianos - Piano World	<ul style="list-style-type: none"> • Qualified in piano, violin, clarinet and singing • Trained in London as a piano tuner, repairer and restorer • General manager for Woolwich branch • Worked for Mullers, Bothmers Piano manufacturers • Extensive experience in tuning, servicing, major re-building and restoration of pianos

GOODWILL, K	Quick Tune	Quick Tune	<p>Qualified as a piano tuner in Tolliacks, Durban</p> <ul style="list-style-type: none"> • Qualified as a registered piano tuner in the USA. • 33years experience in piano tuning business
GOUWS, M G	M G Gouws Specialised Piano Services - Klerksdorp	M G Gouws Specialised Piano Services - Klerksdorp	<ul style="list-style-type: none"> • 20 years experience in piano tuning and technical services • A member of the South African Association for Professional Piano Tuners.
HEUNIS, D M	Independent Consultant	Heunis Piano Tuning	<ul style="list-style-type: none"> • Qualified as a piano tuner and technician from Pionier School • Lectured in piano tuning and repairing. • Consultant in piano tuning and repairing.
KRUGER, M J	Independent Consultant	South African Association for Professional Piano Tuners	<ul style="list-style-type: none"> • Trained at the Pinier Institute. • Worked for Piano Manufactures of South Africa Wellington as a piano tuner. • Established Piano tuner in Bloemfontein and Southern Free State.
KRUGER, W	Rustenburg Piano Tuning Services	Rustenburg Piano Tuning Services	<ul style="list-style-type: none"> • A qualified piano tuner with extensive experience. • 22years experience in piano tuning.
LAWSON, B	Lawsonic Pianoforte Services	Lawsonic Pianoforte Services	<ul style="list-style-type: none"> • Registered piano technician • Member of the South African Association of Professional Piano Tuners (SAAPT) • 25 years experience in piano tuning, locally and internationally.

SCHELL, L	Independent Consultant	Private Practice	<ul style="list-style-type: none"> • German Master piano builder • Constructor and Designer of Grand Pianos • Trained People in Japan, Germany, USA, India and South Korea • Currently assisting China in establishing training in piano construction
SWANEPOEL, K	Kallie Swanepoel Piano Tuning cc	Kallie Swanepoel Piano Tuning cc	<ul style="list-style-type: none"> • Four year diploma in Piano Tuning – Worcester Pioneer College • 15 years tuning experience which includes tuning at the University of Pretoria and the State Theatre
VAN DER WALT, L	Lukas Van der Walt Piano Tunists	Lukas Van der Walt Piano Tunists	<ul style="list-style-type: none"> • Piano tunist and marketer for R Muller Music • Piano Instructor for Pioneer School • Piano tunist and technician for John Elford Music and TV and for Lukas Van der Walt Piano Tunists
VILJOEN, J W	Piano Master cc	Piano Master cc	<ul style="list-style-type: none"> • Graduated from Pioneer School • BAdmin – University of Pretoria • Extensive work experience in piano tuning