

**BUREAU OF HERALDRY****APPLICATION FOR REGISTRATION OF HERALDIC REPRESENTATIONS AND  
OBJECTIONS THERETO**

SECTIONS 7, 7A AND 7B OF THE HERALDRY ACT, 1962 (ACT NO. 18 OF 1962)

The undermentioned bodies and persons have applied in terms of section 7 of the Heraldry Act, 1962 (Act No. 18 of 1962), for the registration of their heraldic representations. Anyone wishing to object to the registration of these heraldic representations on the grounds that such registrations will encroach upon rights to which he or she is legally entitled should do so within one month of the date of publication of this notice upon a form obtainable from the State Herald, Private Bag X236, Pretoria, 0001.

1. **APPLICANT:** Good Omo-Ohwo Akpolo (H4/3/4/775)

**ARMS:** Argent, on a chevron Azure, four mullets of the first placed two and two, between in chief three barrulets wavy of the second, and in base an anchor Vert.

**CREST** Statant upon a naval crown, two white doves respectant proper.

**WREATH AND MANTLING:** Azure and Argent.

**MOTTO:** GOD IS OUR REFUGE AND STRENGTH

2. **APPLICANT:** Nevil Wyndham Quinn (H4/3/4/781)

**ARMS:** Vert a Pegasus Argent; upon a chief of the last, a barrulet wavy, charged with two crescents counterchanged Azure.

**CREST** Within an open wreath of shamrock leaves Vert, a boar's head and neck erased ermine, langued Gules, armed Argent.

**WREATH AND MANTLING:** Vert and Or.

**MOTTO:** QUAE SURSUM VOLO VIDERE

3. **APPLICANT:** Anthony George Rawbone-Viljoen (H4/3/4/791)

**BADGE:** An ancient mural coronet in umbra Sable, ensigned by a blue crane, holding in its beak an oak leaf, all Sable.

**MOTTO:** QUOD FACIO VALDE FACIO

4. **APPLICANT:** Jacobus Johannes Swiegers (H4/3/4/811)

**ARMS:** Per saltire Argent and Azure, in chief a triquetra of the second, in the flanks dexter a lyre and sinister two theatrical masks Or, and in base, upon a rocky ground, a twig of a Karoo thorn tree (*Acacia karroo*) consisting of flowers, thorns, leaves and a seedpod proper.

**CREST** In front of an anchor Vert an open book Or.

**WREATH AND MANTLING:** Azure and Argent.

**MOTTO:** RESPEK EN INTEGRITEIT

5. **APPLICANT:** André van der Berg (H4/3/4/814)

**ARMS:** Per fess dancetty Or and Vert, the peaks embattled and the ~~centre~~ peak enhanced fir'tree-topped and ensigning in chief a foresters saw proper, in base, between three bezants placed two and one, a bar wavy Argent, charged with another wavy Azure, a base wavy Purpure.

**CREST:** Issuant from a crest coronet embellished with precious stones and heightened by four fleurs-de-lis Or, alternated with as many heraldic fountains, a mount Vert, statant there upon a Giant Eagle Owl proper.

**WREATH AND MANTLING:** Dexter: Vert and Or; sinister: Purpure and Or,

**MOTTO:** BOU OP DIE EWIGE ROTS

6. **APPLICANT:** Daniel Senekal (H4/3/4/815)

**ARMS:** Argent, on a chevron Azure, five mullets Or, placed one two and two, between in chief a wavy barrulet Vert, and in base a Huguenot cross Or, on a chief

wavy Azure, filleted Argent, a demi-sun issuant Gules, edged Argent, charged with a demi fillet annulet Argent.

9.

**CREST** Between two red roman fish in chevron proper and conjoined thereto, a triquetra Or, edged Sable, voided Vert.

**WREATH AND MANTLING:** Azure and Argent.

**MOTTO:** GELOOF HOOP LIEFDE

7. **APPLICANT:** Gerrit Christoffel Germishuizen (H4/3/4/823)

10.

**ARMS:** Per pale Azure and Argent, a chevron, between in chief two roundels, each charged with two wavy bars, and in base a lion rampant, all counterchanged.

**CREST:** Issuant from flames of fire proper a phoenix Azure.

**WREATH AND MANTLING:** Azure and Argent.

**MOTTO:** COURAGE ET ESPERANCE

- a. **APPLICANT:** John William Thompson (H4/3/4/827)

**ARMS:** Or a fret couped, the masle's points each terminating in a fleur-de-lis Sable, and in base, on a grassy mound Vert, a shovel in fess proper.

**CREST:** Between two scythe blades a falcon proper.

**WREATH AND MANTLING:** Vert and Or.

**MOTTO:** IN HUMINE LUCE

**9. APPLICANT:** Robin David Gell (H4/3/4/833)

**ARMS:** Azure, on a bend indented Or, three cinquefoils Gules, between in chief a lion's head and neck Or, langued Gules, and in base a mullet of six points Or.

**CREST** A demi-greyhound rampant proper, collared Or.

**WREATH AND MANTLING:** Azure and Or.

**MOTTO:** ARTE ET MARTE

**10. APPLICANT:** Westonaria Local Municipality (H4/3/2/45)

**ARMS:** Vert a pile inverted embowed Or, charged with another Sable, in chief a sun Or, voided Argent, charged with a mineshaft Sable, and in base a plough Argent. The shield is ensigned of a coronet Or, heightened of four indigenous clay pots, embellished proper.

**MOTTO:** WESTONARIA TOWN OF CHOICE

