

No. 1236

2 November 2004

**SOUTH AFRICAN QUALIFICATIONS AUTHORITY (SAQA)**

In order to proceed with the recognition of Standards Generating Bodies in terms of Government Regulations 19(1)(c) and 22(2) of 28 March 1998, National Standards Body 02, Culture and Arts, invites public comment with respect to *the acceptability of the nominees and the representativeness of the key education and training stakeholder interest groups* listed as SGB applicants below.

**In addition, the NSB invite submissions from interested parties wishing to serve on such an SGB.** Interested parties should take note of the section on SGB Information below.

**All nominations/ applications should be accompanied by curricula vitae.**

More information regarding this application may be obtained on the SAQA website or from the SAQA offices.

Comment should reach the NSB at the address below by not later than **28 November 2004**. All correspondence should be marked **SGB for Music** and be addressed to:

The Director: Standards Setting and  
Development  
SAQA  
*Attention: Mr. D Mphuthing*  
Postnet Suite 248  
Private Bag X06  
Waterkloof  
0145  
or faxed to 012 431 5119  
e-mail [dmphuthing@saqa.co.za](mailto:dmphuthing@saqa.co.za)

**SGB INFORMATION**

As a necessary step in the development and implementation of the National Qualifications Framework, The National Standards Bodies are briefed [regulation 19(1)(c) of 28 March 1998] to recognise or establish Standards Generating Bodies (SGBs).

SGBs shall:

- a. generate standards and qualifications in accordance with the Authority requirements in identified sub-fields and levels;
- b. update and review standards;
- c. recommend standards and qualifications to National Standards Bodies;
- d. recommend criteria for the registration of assessors and moderators or moderating bodies; and
- e. perform such other functions as may from time-to-time be delegated by their National Standards Body.

Any bodies wishing to nominate representatives, make application to serve on, or make any other submission with regard to the above SGB should note the following information.

SGBs should be composed of organisations, which shall be key education and training stakeholder interest groups and experts in the sub-field. The NSB, when making its final decisions will have due regard for, among other things, *'the need for representativeness and equity, redress and relevant expertise in terms of the work of the SGBs.'*

Organisations proposing to nominate persons to SGBs should be sensitive to the need for **equity** and **redress**, and shall nominate persons who-

- (a) will be able to consider issues of productivity, fairness, public interest and international comparability as related to education and training in the sub-field;
  - (b) enjoy credibility in the sub-field in question, who enjoy respect; have the necessary expertise and experience in the sub-field and have the support or backing of the nominating body;
  - (c) are able to advocate and mediate the needs and interests of all levels within the sub-field covered by the Standards Generating Body;
  - (d) are able to exercise critical judgement at a high level; and
  - (e) are committed to a communication process between the Standards Generating Body, the National Standards Body and the Constituency.
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**PUBLIC NOTICE BY NSB 02, CULTURE AND ARTS, TO EXTEND THE BRIEF OF THE STANDARDS GENERATING BODY (SGB) FOR MUSIC**

The National Standards Body (NSB) 02 hereby reregisters the brief of the SGB Music in the sub-field of Music from 19 April 2004 until 18 April 2007.

**BRIEF OF THE SGB**

1. Identify transformation, development, access and equity issues relevant to Music education and training and develop mechanisms to include these issues within standards and qualifications as envisaged in (3) below [*Regulation 24 (1) (e)*].
2. Develop learning and career pathways for potential standards and qualifications in Music from level 2 through to level 8 [*Regulation 24 (1) (e)*].
3. Review, add to and update existing standards and qualifications in Music, as required [*Regulation 24 (1) (b)*].
4. Generate and/or recommend additional qualifications and unit standards where required in Music in accordance with Authority requirements, at NQF levels 2-8, for competencies in all related areas of Music [*Regulation 24 (1) (a)*].
  - National Certificate in Music (NQF 2-5)
  - National Diploma in Music (NQF 5 & 6)
  - First Degree in Music (NQF 6)
  - Masters Degree in Music (NQF 8)
  - Doctoral Degree in Music (NQF 8+)
5. Recommend standards and/or qualifications generated under (3) above to the NSB [*Regulation 24 (1) (c)*].
6. Establish mechanisms for the integration of the assessment of competence in particular instruments and music practices into the standards and qualifications contemplated in (3) above.
7. Recommend criteria for the registration of assessors, moderators and moderating bodies [*Regulation 24 (1) (d)*].
8. Liaise with other SGBs in the sub-field and related sub-fields and/or fields [*Regulation 24 (1) (e)*], and make recommendations regarding the articulation between Music qualifications and other Music qualifications registered on the NQF.
9. Perform such other relevant functions as may from time to time be delegated by NSB 02: Culture and Arts (including Sports and Recreation) [*Regulation 24 (10) (e)*].

**COMPOSITION LIST OF SGB MUSIC**

<b>Nominee</b>	<b>Workplace</b>	<b>Nominating Body</b>	<b>Experience/qualifications</b>
Britz Elma	Pro Arte Alphen Park	SA Onderwysersunie	Music examiner, curriculum developer, teacher education M Mus Education
Carver Mandy	Rhodes University	Eastern Cape Music Education Projects	Classical music, African music, recorder M Mus Education
Dominques Jeanet	Mphumalanga Dept. of Education	Mphumalanga Dept of Education	Music teacher, music technology, clarinet M Mus Education
Röscher Annarine	Consultant	Music Education Unit Standards of South Africa	Choral accompaniment, jazz D Mus Education
Van der Watt Niel	Pretoria Boys High	Pretoria Boys High	Arranger, composer, conductor, examiner D Mus
Potgieter Paul	Private Teacher Randfontein	Music Education Unit Standards of South Africa	Music teacher, flute, D.Mus Education
Devroop Chats	University of Pretoria	University of Pretoria	World Music, music technology, saxophone, recorder Doctorate of Music
Bosman Ronelle	Pro Art Alphen Park	Pro Arte Alphen Park	Flautist, piano, ensemble, History of Music, teacher D.Mus Education
Pash Neill	Garth Sean Farrant Education	Garth Sean Farrant Education	Technology and training Specialist. Teacher. Musician, Guitar
Duby Marc	Tswane University of Technology	Tswane University of Technology	President SA Jazz Educators association
Farrant Garth	Garth Sean Farrant Education	Garth Sean Farrant Education	Technology Training Specialist, Teacher, Musician, Guitar
Feenstra Mariaan	University of Cape Town	National Union of Music Educators	General Secretary of the National Union of Music Educators, Musicology, Lecturer M Mus
Harrod Rod	Executive Director Prompt	Prompt (Professional	Prompt, Member of International Society of

		Music Performance and Technology)	Music Educators Manager, Promoter Producer A&R
Hoek Antoinette	Higher Education and Training	Gauteng Dept of Education	Subject music, ensembles, teaching of theory D Mus Education
Masuelele Patrick	Manager training and Development	Tibane Consulting	Teacher/Lecturer, Computer Studies, Trainer in Educational management, Honors in Music Education
King George	Department of Art History, Visual Arts and Musicology University of South Africa	University of South Africa	Musicology, Lecturer D Mus
Lucia Christine	University of the Witwatersrand	Committee of Heads of University Music	Musicologist, ethnomusicologist, music educator, promoter of intercultural curricula and teaching methods PhD Music
Williams Kevin	South African National Defence Force	SA National Defence Force	Principal Director of Music of the SANDF, Fellow of the Trinity College of Music London, Special Commissioner for the Royals Schools of Church Music
Mahony Shane	Cape Audio College	Cape Audio College	Music Producer, Drummer, Guitarist, Diploma in Studio Production/Engineering
Van der Merwe Jaco	North-West University: Potchefstroom Campus	Nort-West University: Potchefstroom Campus	Director of the School of Music and Conservatory Music History, Jazz/popular music M.Mus Music Theory and Composition