



# Government Gazette

**REPUBLIC OF SOUTH AFRICA**

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**AIDS HELPLINE: 0800-0123-22 Prevention is the cure**

## GOVERNMENT NOTICES

## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

No. 736

18 June 2004



Established in terms of Act 58 of 1995

## SOUTH AFRICAN QUALIFICATIONS AUTHORITY (SAQA)

In accordance with regulation 24(c) of the National Standards Bodies Regulations of 28 March 1998, the Standards Generating Body (SGB) for

**Dance**

Registered by NSB 02, Arts and Culture, publishes the following unit standards for public comment.

This notice contains the titles, fields, sub-fields, NQF levels, credits, and purpose of the unit standards. The unit standards can be accessed via the SAQA web-site at [www.saqa.org.za](http://www.saqa.org.za). Copies may also be obtained from the Directorate of Standards Setting and Development at the SAQA offices, Hatfield Forum West, 1067 Arcadia Street, Hatfield, Pretoria.

Comment on the unit standards should reach SAQA at the address ***below and no later than 13 July 2004***. All correspondence should be marked **Standards Setting – SGB Dance** and addressed to

The Director: Standards Setting and Development  
SAQA

Attention: Mr. D Mphuthing

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JOE SAMUELS

DIRECTOR: STANDARDS SETTING AND DEVELOPMENT



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

**Establish order in the dance, arts and culture learning environment**

SAQA US ID	UNIT STANDARD TITLE		
115416	Establish order in the dance, arts and culture learning environment		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	5

#### **Specific Outcomes:**

##### **SPECIFIC OUTCOME 1**

Structure a class environment conducive to learning.

##### **SPECIFIC OUTCOME 2**

Contextualise codes of conduct in the learning environment.

##### **SPECIFIC OUTCOME 3**

Facilitate an unbiased and non-judgmental atmosphere for effective learning, to take place.

##### **SPECIFIC OUTCOME 4**

Contribute to a safe learning environment.

##### **SPECIFIC OUTCOME 5**

Work within structures of accountability in the schooling.

##### **SPECIFIC OUTCOME 6**

Apply principles of child order.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

**UNIT STANDARD:****Maintain optimal health for dancing**

SAQA US ID	UNIT STANDARD TITLE		
115417	Maintain optimal health for dancing		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	5

**Specific Outcomes:****SPECIFIC OUTCOME 1**

Evaluate issues and lifestyle choices, both physical and emotional that may affect dancers.

**SPECIFIC OUTCOME 2**

Reflect on possible causes of eating disorders and the range of available treatment options.

**SPECIFIC OUTCOME 3**

Employ basic principles of anatomy, physiology and kinesiology to prevent injuries.

**SPECIFIC OUTCOME 4**

Employ effective injury management strategies on real or imaginary injuries.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Foster cultural literacy through the arts

SAQA US ID	UNIT STANDARD TITLE		
115418	Foster cultural literacy through the arts		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	4

#### **Specific Outcomes:**

##### **SPECIFIC OUTCOME 1**

Analyse concepts of culture in a variety of contexts.

##### **SPECIFIC OUTCOME 2**

Critically interrogate the relationship between artworks and culture.

##### **SPECIFIC OUTCOME 3**

Investigate the links between cultural practice, power and cultural domination.

##### **SPECIFIC OUTCOME 4**

Reflect on how the arts express, extend and challenge culture in unique ways.

##### **SPECIFIC OUTCOME 5**

Examine the dynamic nature of culture and identity through arts expression.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

**UNIT STANDARD:****Plan learning experiences for Dance, Arts and Culture**

SAQA US ID	UNIT STANDARD TITLE		
115419	Plan learning experiences for Dance, Arts and Culture		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	15

**Specific Outcomes:****SPECIFIC OUTCOME 1**

Interpret Dance Arts and Culture curricula, syllabi and learning support texts to guide planning.

**SPECIFIC OUTCOME 2**

Construct learning experiences using planning principles.

**SPECIFIC OUTCOME 3**

Select and design materials and resources appropriate for the lessons/units.

**SPECIFIC OUTCOME 4**

Reflect on and refine the planning of the learning experiences.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Improvise and compose dance

SAQA US ID	UNIT STANDARD TITLE		
115420	Improvise and compose dance		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	15

#### **Specific Outcomes:**

##### **SPECIFIC OUTCOME 1**

Construct dance improvisations to create a dance language.

##### **SPECIFIC OUTCOME 2**

Improvise with a given dance language to invent new movement.

##### **SPECIFIC OUTCOME 3**

Devise dance improvisation through collaboration.

##### **SPECIFIC OUTCOME 4**

Critically evaluate improvisational processes as participant and observer.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

Identify and refer learners with personal problems

SAQA US ID	UNIT STANDARD TITLE		
115421	Identify and refer learners with personal problems		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	4

### Specific Outcomes:

#### **SPECIFIC OUTCOME 1**

Identify changes in behavior in the learning environment.

#### **SPECIFIC OUTCOME 2**

Establish the nature of the personal problem affecting the class participant.

#### **SPECIFIC OUTCOME 3**

Evaluate personal problems of the person at risk.

#### **SPECIFIC OUTCOME 4**

Facilitate the process of intervention.

#### **SPECIFIC OUTCOME 5**

Collect and record a database of experts for referrals.





## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Investigate histories and theories of dance

SAQA US ID	UNIT STANDARD TITLE		
115422	Investigate histories and theories of dance		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	15

#### **Specific Outcomes:**

##### **SPECIFIC OUTCOME 1**

Analyse dance forms in terms of their function and manifestation.

##### **SPECIFIC OUTCOME 2**

Distinguish and evaluate the impact of specific innovators and/or innovations.

##### **SPECIFIC OUTCOME 3**

Correlate relevant historical influences to the theories of dance forms.

##### **SPECIFIC OUTCOME 4**

Record findings from investigations of information sources.



**SOUTH AFRICAN QUALIFICATIONS AUTHORITY**

**UNIT STANDARD:**

## Practice dance forms

<b>SAQA US ID</b>	<b>UNIT STANDARD TITLE</b>		
115423	Practice dance forms		
<b>SGB NAME</b>		<b>NSB ACRONYM</b>	<b>PROVIDER NAME</b>
SGB Dance		NSB 02	
<b>FIELD</b>		<b>SUBFIELD</b>	
Culture and Arts		Performing Arts	
<b>ABET BAND</b>	<b>UNIT STANDARD TYPE</b>	<b>NQF LEVEL</b>	<b>CREDITS</b>
Undefined	Regular	Level 5	30

**Specific Outcomes:**

**SPECIFIC OUTCOME 1**

Prepare the body and mind for dancing.

**SPECIFIC OUTCOME 2**

Extend the flexibility and strength of the body for dancing.

**SPECIFIC OUTCOME 3**

Co-ordinate the body and mind in movement.

**SPECIFIC OUTCOME 4**

Control the body in movement and stillness.

**SPECIFIC OUTCOME 5**

Access, use and vary dance vocabulary for expression and communication in defined contexts.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Perform dance forms

SAQA US ID	UNIT STANDARD TITLE		
115424	Perform dance forms		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	30

#### Specific Outcomes:

##### **SPECIFIC OUTCOME 1**

Communicate meaning or intent in dance performance.

##### **SPECIFIC OUTCOME 2**

Facilitate the communication of artistic intent in performance by displaying technical facility.

##### **SPECIFIC OUTCOME 3**

Perform dance forms using stylistic and cultural conventions appropriate to the dance form.

##### **SPECIFIC OUTCOME 4**

Accommodate the needs of the context in dance performance.

##### **SPECIFIC OUTCOME 5**

Take responsibility for the needs of self and co-dancers in performance.

##### **SPECIFIC OUTCOME 6**

Present dance forms using effective technologies and performance conventions.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

**UNIT STANDARD:**

**Investigate the functioning of the teacher within the Education System, Institution and Community**

SAQA US ID	UNIT STANDARD TITLE		
115425	Investigate the functioning of the teacher within the Education System, Institution and Community		
SGB NAME	NSB ACRONYM	PROVIDER NAME	
SGB Dance	NSB 02		
FIELD	SUBFIELD		
Culture and Arts	Performing Arts		
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	5

**Specific Outcomes:****SPECIFIC OUTCOME 1**

Access and interrogate policies that govern public education and schooling.

**SPECIFIC OUTCOME 2**

Classify the various roles, rights and responsibilities of the teacher in a range of contexts.

**SPECIFIC OUTCOME 3**

Distinguish between the roles and responsibilities at different levels.

**SPECIFIC OUTCOME 4**

Promote the values and principles of the South African constitution.

**SPECIFIC OUTCOME 5**

Investigate information and prepare documentation for entering the job market.

**SPECIFIC OUTCOME 6**

Demonstrate personal integrity at all times in the workplace.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Choreograph dances

SAQA US ID	UNIT STANDARD TITLE		
115426	Choreograph dances		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	10

#### **Specific Outcomes:**

##### **SPECIFIC OUTCOME 1**

Create dance works for informal showings devised through choreographic exploration.

##### **SPECIFIC OUTCOME 2**

Devise an effective dance language displaying choreographic intention.

##### **SPECIFIC OUTCOME 3**

Structure dances with considered attention to crafting.

##### **SPECIFIC OUTCOME 4**

Use theatrical elements to improvise and compose dances.

##### **SPECIFIC OUTCOME 5**

Compose dance by applying analysis of choreographic strategies to their own dance compositions.

##### **SPECIFIC OUTCOME 6**

Critically evaluate personal creative choreographic processes.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

**UNIT STANDARD:****Explore dance making through improvisation**

SAQA US ID	UNIT STANDARD TITLE		
115427	Explore dance making through improvisation		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	15

**Specific Outcomes:****SPECIFIC OUTCOME 1**

Identify and develop choreographic intentions using improvisation.

**SPECIFIC OUTCOME 2**

Structure and perform choreographic statements devised through improvisation.

**SPECIFIC OUTCOME 3**

Improvise dance incorporating collaborative elements or exchanges.

**SPECIFIC OUTCOME 4**

Compose dance by drawing from dance vocabulary and ideas generated through improvisation.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

**Arrange dance productions**

SAQA US ID	UNIT STANDARD TITLE		
115428	Arrange dance productions		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	15

### **Specific Outcomes:**

#### **SPECIFIC OUTCOME 1**

Produce choreographed dances for public performance.

#### **SPECIFIC OUTCOME 2**

Interpret choreographic process and product.

#### **SPECIFIC OUTCOME 3**

Organise the logistics of effective dance rehearsal process.

#### **SPECIFIC OUTCOME 4**

Organise the staging and management of dance production.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

**UNIT STANDARD:****Master of Dance Forms**

SAQA US ID		UNIT STANDARD TITLE	
115429		Master of Dance Forms	
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND		UNIT STANDARD TYPE	NQF LEVEL
Undefined		Regular	Level 6
			CREDITS
			20

**Specific Outcomes:****SPECIFIC OUTCOME 1**

Formulate body-conditioning exercises to promote optimal dance capacity.

**SPECIFIC OUTCOME 2**

Expand own and others movement boundaries to new heights and depths.

**SPECIFIC OUTCOME 3**

Integrate technique, perception and artistic interpretation in performance.

**SPECIFIC OUTCOME 4**

Engage safely and skillfully with partner and group work.

**SPECIFIC OUTCOME 5**

Evaluate own performance against given criteria.





## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Conduct independent dance research

SAQA US ID	UNIT STANDARD TITLE		
115430	Conduct independent dance research		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	15

#### **Specific Outcomes:**

##### ***SPECIFIC OUTCOME 1***

Formulate significant research questions and/or problems.

##### ***SPECIFIC OUTCOME 2***

Develop research designs relevant to research questions and/or problems.

##### ***SPECIFIC OUTCOME 3***

Gather research data that is valid and reliable.

##### ***SPECIFIC OUTCOME 4***

Analyse data and interpret results to address research questions and/or problems.

##### ***SPECIFIC OUTCOME 5***

Publish research findings related to research questions and/or problems.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Advocate and Promote dance

SAQA US ID	UNIT STANDARD TITLE		
115485	Advocate and Promote dance		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	5

#### Specific Outcomes:

##### **SPECIFIC OUTCOME 1**

Plan strategies to promote and advocate dance.

##### **SPECIFIC OUTCOME 2**

Publicise dance in multiple contexts by communicating information.

##### **SPECIFIC OUTCOME 3**

Access and administer human, material and financial resources for the implementation of dance.

##### **SPECIFIC OUTCOME 4**

Monitor human and financial resources for dance events.

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## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Mediate the learning of dance

SAQA US ID	UNIT STANDARD TITLE		
115486	Mediate the learning of dance		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	5

#### **Specific Outcomes:**

##### **SPECIFIC OUTCOME 1**

Teach practical dance technique classes at each level.

##### **SPECIFIC OUTCOME 2**

Provide opportunities for class participants to successfully improvise in dance.

##### **SPECIFIC OUTCOME 3**

Direct class participants' choreographic skills.

##### **SPECIFIC OUTCOME 4**

Guide the acquisition of research skills to access, select, categorise and present dance projects.

##### **SPECIFIC OUTCOME 5**

Use accompaniment effectively in teaching dance classes.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

**Facilitate learning in dance, arts and culture modules and programmes**

SAQA US ID		UNIT STANDARD TITLE		
115487		Facilitate learning in dance, arts and culture modules and programmes		
SGB NAME		NSB ACRONYM	PROVIDER NAME	
SGB Dance		NSB 02		
FIELD		SUBFIELD		
Culture and Arts		Performing Arts		
ABET BAND		UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined		Regular	Level 5	10

#### **Specific Outcomes:**

##### **SPECIFIC OUTCOME 1**

Use varied teaching methodologies.

##### **SPECIFIC OUTCOME 2**

Communicate effectively with learners.

##### **SPECIFIC OUTCOME 3**

Manage teaching and learning in varied contexts.

##### **SPECIFIC OUTCOME 4**

Adjust teaching to accommodate the differences between learners.

##### **SPECIFIC OUTCOME 5**

Challenge learners to achieve their potential.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Manage cross-curricular activities

SAQA US ID	UNIT STANDARD TITLE		
115488	Manage cross-curricular activities		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	6

#### **Specific Outcomes:**

##### ***SPECIFIC OUTCOME 1***

Investigate opportunities for cross-curricular work in the school context.

##### ***SPECIFIC OUTCOME 2***

Plan cross-curricula learning based in dance, arts and culture with colleagues in the school.

##### ***SPECIFIC OUTCOME 3***

Present cross curricula lessons as part of the learning unit.

##### ***SPECIFIC OUTCOME 4***

Evaluate the effectiveness of integrated learning.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

Design learning programmes for dance, arts

SAQA US ID	UNIT STANDARD TITLE		
115489	Design learning programmes for dance, arts		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	10

#### **Specific Outcomes:**

##### **SPECIFIC OUTCOME 1**

Analyse the policies, learning requirement and principles of the various curricula.

##### **SPECIFIC OUTCOME 2**

Plan learning programmes.

##### **SPECIFIC OUTCOME 3**

Identify, select and design formative and summative assessment approaches for the entire phase.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Evaluate learning units

SAQA US ID	UNIT STANDARD TITLE		
115490	Evaluate learning units		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	6

#### Specific Outcomes:

##### **SPECIFIC OUTCOME 1**

Prepare evaluation instruments for learning units in dance, arts and culture.

##### **SPECIFIC OUTCOME 2**

Reflect on the success of the teaching strategies and resources used for learning units.

##### **SPECIFIC OUTCOME 3**

Analyse the appropriateness of assessment methods, tools, and techniques used.

##### **SPECIFIC OUTCOME 4**

Analyse and use evaluation data gathered on learning units.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Revise learning programmes

SAQA US ID	UNIT STANDARD TITLE		
115491	Revise learning programmes		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	4

#### **Specific Outcomes:**

##### **SPECIFIC OUTCOME 1**

Choose dance material and teaching strategies at each stage of the learning programme.

##### **SPECIFIC OUTCOME 2**

Evaluate learning environments, dance material, teaching strategy and timing choices.

##### **SPECIFIC OUTCOME 3**

Identify further learning needs to enhance relevant learning programmes.

##### **SPECIFIC OUTCOME 4**

Revise learning programmes and their elements based on valid, reliable evaluation.





## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

Deliver learning experiences in dance, arts and culture

SAQA US ID	UNIT STANDARD TITLE		
115492	Deliver learning experiences in dance, arts and culture		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	5

#### Specific Outcomes:

##### **SPECIFIC OUTCOME 1**

Use a limited number of teaching methodologies.

##### **SPECIFIC OUTCOME 2**

Communicate clearly to aid learning.

##### **SPECIFIC OUTCOME 3**

Manage a learning experience in dance, arts and culture.

##### **SPECIFIC OUTCOME 4**

Adjust teaching in response to learners' needs.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

**UNIT STANDARD:****Manage extra-curricular activities in dance, arts and culture**

<b>SAQA US ID</b>	<b>UNIT STANDARD TITLE</b>		
115493	Manage extra-curricular activities in dance, arts and culture		
<b>SGB NAME</b>		<b>NSB ACRONYM</b>	<b>PROVIDER NAME</b>
SGB Dance		NSB 02	
<b>FIELD</b>		<b>SUBFIELD</b>	
Culture and Arts		Performing Arts	
<b>ABET BAND</b>	<b>UNIT STANDARD TYPE</b>	<b>NQF LEVEL</b>	<b>CREDITS</b>
Undefined	Regular	Level 6	6

**Specific Outcomes:****SPECIFIC OUTCOME 1**

Plan extra-mural activities/outings for classroom participants/school learners.

**SPECIFIC OUTCOME 2**

Obtain the commitment of the school/community organisation/community.

**SPECIFIC OUTCOME 3**

Organise the extra-mural activities for dance, arts and culture.

**SPECIFIC OUTCOME 4**

Deliver the planned activities for the participants.

**SPECIFIC OUTCOME 5**

Evaluate the effectiveness of the planned extra-curricular activities.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Manage own professional development

SAQA US ID	UNIT STANDARD TITLE		
115494	Manage own professional development		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	5

#### **Specific Outcomes:**

##### ***SPECIFIC OUTCOME 1***

Evaluate own professional competence in training dance and arts and culture.

##### ***SPECIFIC OUTCOME 2***

Identify and research opportunities for professional development in dance and arts and culture.

##### ***SPECIFIC OUTCOME 3***

Design action plans for own development in accordance with own objectives and job outputs.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

## UNIT STANDARD:

## Resolve conflict within the classroom

SAQA US ID	UNIT STANDARD TITLE		
115495	Resolve conflict within the classroom		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	5

**Specific Outcomes:****SPECIFIC OUTCOME 1**

Identify common types and causes of conflict in dance, arts and culture learning situations.

**SPECIFIC OUTCOME 2**

Recognise pending or actual conflict in learning situations.

**SPECIFIC OUTCOME 3**

Diffuse the immediate situation of conflict in learning situations.

**SPECIFIC OUTCOME 4**

Arbitrate/facilitate resolution to situations of conflict in learning situations.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

### UNIT STANDARD:

#### Assess learning experiences

SAQA US ID	UNIT STANDARD TITLE		
115496	Assess learning experiences		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	6

#### **Specific Outcomes:**

##### **SPECIFIC OUTCOME 1**

Plan for assessments of his/her own teaching of dance, arts and culture.

##### **SPECIFIC OUTCOME 2**

Conduct assessments of learning experiences in the classroom context.

##### **SPECIFIC OUTCOME 3**

Interpret assessment information regarding the selected learning experiences.

##### **SPECIFIC OUTCOME 4**

Apply assessment information and interpretation of those learning experiences.



## SOUTH AFRICAN QUALIFICATIONS AUTHORITY

## UNIT STANDARD:

## Manage the learning environment

SAQA US ID	UNIT STANDARD TITLE		
115497	Manage the learning environment		
SGB NAME		NSB ACRONYM	PROVIDER NAME
SGB Dance		NSB 02	
FIELD		SUBFIELD	
Culture and Arts		Performing Arts	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 6	6

**Specific Outcomes:****SPECIFIC OUTCOME 1**

Ensure a positive atmosphere in the learning environment.

**SPECIFIC OUTCOME 2**

Cater for individual needs alongside group needs in the learning environment.

**SPECIFIC OUTCOME 3**

Manage the total learning environment through interaction with colleagues.

**SPECIFIC OUTCOME 4**

Sustain productive contact with parents over both pastoral and learning issues.