



SOUTH AFRICAN QUALIFICATIONS AUTHORITY (SAQA)

In accordance with regulation 24(c) of the National Standards Bodies Regulations of 28 March 1998, the Standards Generating Body (SGB) for

Heritage Management Studies

Registered by NSB 02, Arts & Culture, publishes the following qualifications and unit standards for public comment.

This notice contains the titles, fields, sub-fields, NQF levels, credits, and purpose of the qualifications and unit standards. The qualifications and unit standards can be accessed via the SAQA web-site at www.saqqa.org.za. Copies may also be obtained from the Directorate of Standards Setting and Development at the SAQA offices, Hatfield Forum, 1067 Arcadia Street, Hatfield.

Comment on the qualifications and unit standards should reach SAQA at the address **below and no later than 21 June 2004**. All correspondence should be marked **Standards Setting – SGB for Heritage Management Studies** and addressed to

The Director: Standards Setting and Development
SAQA

Attention: Mr. D Mphuthing

Postnet Suite 248

Private Bag X06

Waterkloof

0145

or faxed to 012 – 431 5144

e-mail: dmphuthing@saqa.co.za

JOE SAMUELS

DIRECTOR: STANDARDS SETTING AND DEVELOPMENT



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

QUALIFICATION:

Further Education and Training Certificate: Heritage Practice

SAQA QUAL ID	QUALIFICATION TITLE	
48812	Further Education and Training Certificate: Heritage Practice	
SGB NAME	SGB Heritage Management Studies	
ABET BAND	PROVIDER NAME	
Undefined		
QUALIFICATION CODE	QUAL TYPE	SUBFIELD
CUL-4-National Certificate	National Certificate	Cultural Studies
MINIMUM CREDITS	NQF LEVEL	QUALIFICATION CLASS
150	Level 4	Regular-Unit Stds Based
SAQA DECISION NUMBER	REGISTRATION START DATE	REGISTRATION END DATE

PURPOSE OF THE QUALIFICATION

The primary purpose of the qualification is to provide learners with:

- > A foundation of heritage practice skills and knowledge, which can be used to build further heritage management related competencies
- > Competencies to be effective heritage workers on either the formal or informal heritage management levels
- > Competencies to preserve and promote the heritage wealth of South Africa
- > Accreditation of experience already achieved within the sector

The working environment includes both working within formalised heritage institutions/organisations (museums, art galleries, archives, national parks, heritage development agencies, governance), or within informal heritage projects/initiatives based at community levels (cultural tourism projects, community centres, NGO's, CBO's).

Rationale

The underlying rationale to this qualification is to ensure that heritage resources within South Africa are properly conserved and promoted through a comprehensive understanding of the principles of heritage practice, both within the framework of formal institutions involved in heritage management, as well as across the informal framework of heritage development based at community level.

This qualification therefore reflects the needs of the heritage management sector, both now and in the future, for a skills pool able to make a meaningful contribution to the transformation and development of South Africa's heritage management sector.

The qualification on this level focuses on the areas of Heritage Practice as the foundational competency for the heritage management sector and is intended for learners who already work within the heritage management sector, as well as those learners wishing to enter the field within both the formal and informal heritage work based contexts.

Through this qualification, learners already engaged in the sector will be able to develop further competencies to assist the strengthening of their foundational heritage practice knowledge and skills within the workplace, or, through assessment, be able to be accredited for their knowledge and skills already acquired through their experience within the work place.

Learners wishing to enter the sector will achieve competencies geared towards a holistic understanding of the facets of the heritage management sector through the principles of heritage practice. This will provide

them with the knowledge and skills to enable a meaningful engagement in the heritage management sector within either a formal or informal work place framework.

RECOGNIZE PREVIOUS LEARNING?

Y

LEARNING ASSUMED TO BE IN PLACE

It is assumed that learners embarking on learning towards this qualification are already competent in the areas of communication and mathematics at the NQF level 3.

Recognition of prior learning (RPL)

Where not encompassed by the framework of a traditional museum, historically Heritage Management has been an associated 'accidental' profession. A large number of practitioners have experience, but minimal formal underpinning knowledge. It is therefore essential to recognise prior learning and the application in the work place, be it formal or informal.

The nature of heritage practice means that competence is developed experientially; therefore the assessment processes will recognise experience versus theoretical knowledge. Portfolios of evidence will be important contributions to the assessment process.

As a result, this qualification can be achieved wholly or in part through recognition of prior learning, which includes formal, informal and non-formal learning and workplace experience, in terms of the assessment criteria laid out.

Any learner wishing to be directly assessed may arrange to do so, without participating in further training or education.

QUALIFICATION RULES

Rules of combination

This qualification is designed as follows:

Compulsory

- > All fundamental Unit Standards (56 credits)
- > All core Unit Standards (78 credits)

Optional

- > At least 16 credits, from Elective Unit Standards

EXIT LEVEL OUTCOMES

Fundamental and Core

1. Communicate in a variety of ways
2. Use mathematics in practical applications
3. Manage heritage related services/functions within the work field (formal or community-based)
4. Market a heritage service/product/function (institutional or community-based)
5. Develop and provide heritage related programmes/services
6. Administer and raise funds for a heritage practice

Elective (16 credits / 1 outcome is required to qualify)

7. Develop heritage products for tourism
8. Monitor conditions of heritage resources
9. Control factors causing heritage deterioration
10. Manage heritage information

ASSOCIATED ASSESSMENT CRITERIA

Fundamental and Core

- 1.> Oral and written communication is sustained in a variety of contexts
 - > Texts are analysed and evaluated in a variety of contexts
 - > Language is used effectively within the heritage management sphere
 - > Creative and functional aspects of language are utilised

- 2.> Financial aspects of personal, business, and national issues are investigated using accepted financial principles
 - > Findings on life-related problems are logical and based on statistics and probabilities
 - > Physical quantities of materials are accurately measured, estimated and calculated
 - > Geometrical relationships in two and three-dimensional space are correctly applied in heritage management's contexts

- 3.> Heritage objects/sites/resources are assessed to identify and minimise/eliminate causes of deterioration and initiate informed action to prevent further damage or loss
 - > Consult, guide and facilitate participation in preserving heritage resources within both the formal institutional level and at informal community-based levels
 - > Heritage objects are moved, cleaned and stored in a manner that minimise/eliminate causes of deterioration
 - > Heritage objects and their behaviours are recorded and monitored to guide maintenance thereof

- 4.> Exhibitions are planned, installed and dismantled in a manner that conserves the objects and promotes awareness
 - > Audience needs are identified and targeted in exhibitions
 - > Activities and event are arranged to create heritage awareness
 - > Funds required for heritage events are accurately estimated and secured

- 5.> Aspects of heritage are researched and developments considered for the inclusion into programs
 - > Heritage education programmes are developed for various target learners
 - > Heritage products are developed for specified target audiences
 - > Products are evaluated, reflected on and adapted for optimal use to both the institution and the audience

- 5.> Heritage Information is gathered, captured and processed in a way that optimised future retrieval
 - > Documents relevant to the heritage administration are compiled accurately and presentably
 - > Finance for projects are sourced and secured
 - > Fundraising activities are planned appropriate to the context

- Elective (16 credits / 1 outcome is required to qualify)

- 7.> Products/services for heritage tourism are appropriately selected
 - > Tourism products are planned
 - > Tourism products are developed
 - > Tourism products are evaluated to guide future developments

- 8.> Factors accelerating the deterioration of heritage objects or specimens are identified, measured and controlled
 - > Heritage resources are secured and protected
 - > A disaster plan for a heritage institution is prepared
 - > Heritage resources are cleaned and moved in a manner that eliminates/ reduces deterioration

- 9.> Objects are protected from harmful environmental conditions
 - > Specialised preparation techniques are applied to eliminate/reduce deterioration of heritage objects
 - > Specialised security measures are implemented to protect heritage objects
 - > A Specialised disaster plan for a heritage institution is prepared
 - > Identify opportunities, contexts and roles for heritage tourism products
 - > Initiate and develop innovative heritage tourism products

- 9.> Heritage objects accessions are effectively recorded
 - > Deaccessioning procedures and information are effectively recorded
 - > Tangible collections inventory is accurately maintained
 - > Ethical and professional guideline are adhered to

Integrated assessment

Development of the competencies may be through a combination of informal and formal learning, self-learning, training programmes and work-based application (learnerships). Providers should conduct diagnostic and formative assessment. Formative, continuous and diagnostic assessments should also take place in the work place. The learner should be able to assess him or herself and determine readiness for a summative assessment against this qualification.

INTERNATIONAL COMPARABILITY

Heritage Practice is a discipline with globally recognised best practices and qualifications. This qualification and set of unit standards utilises international and local recognised best practice and standards to afford international comparability.

Australia has a Certificate in Indigenous Heritage Site Management:

Units of competency included in the Australian qualification that closely resembles the present qualification:

- > Observe and report basic condition of collection
- > Protect the collection
- > Assist with the movement and storage of objects
- > Transport objects to new locations
- > Undertake general administrative procedures
- > Maintain information records system to ensure its integrity
- > Collect and provide information to facilitate communication flow
- > Operate a computer to gain access to and retrieve data
- > Design and develop documents, reports and worksheets

Australia also offers a qualification in the Introduction to Heritage Tourism in the Community, which the present qualification offers as an elective outcome

New Zealand has various Unit Standards relating to Heritage Management, for example

- > Examine the significance of Maori heritage sites and factors that impact on these sites:

Overall the present qualification correlates closely with international qualifications, since the International Council of Museums (ICOMOS) usually endorses Heritage Practice and Heritage Management qualifications.

ARTICULATION OPTIONS

This qualification will allow a person to articulate vertically to the National Certificate in Heritage Management at NQF level 5. This qualification will also provide articulation with a range of qualifications in the tourism and hospitality areas; art, craft and design areas; arts administration areas; marketing areas; community development areas; and through fundamentals of other NQF level 4 qualifications.

MODERATION OPTIONS

The summative assessment will be directed through an ETQA. Professional Institutes or individuals, locally and internationally, involved in Heritage Management and Development can also act as independent referees. Local institutes are able to span the South African Museums Association (SAMA), South African Heritage Development Agency, South African Heritage Resources Agency (SAHRA), the Tourism, Hospitality and Education Training Authority (THETA).

CRITERIA FOR THE REGISTRATION OF ASSESSORS

Assessors should keep the following general principles in mind when designing and conducting assessment:

- > Focus the initial assessment activities on gathering evidence in terms of the main outcomes expressed in the titles of the unit standards to ensure assessment is integrated rather than fragmented. The aim is to declare the person competent in terms of the qualification purpose. Where assessment across titles or at title level is unmanageable, then focus assessment around each specific outcome, or groups of specific

outcomes. Take special note of the need for integrated assessment.

> All assessments should be conducted in line with the following well documented principles of assessment: appropriateness, fairness, manageability, integration into work or learning, validity, direct, authentic, sufficient, systematic, open and consistent as defined below:

Principles of assessment:

> Appropriate: The method of assessment is suited to the competency being assessed.

> Fair: The method of assessment does not present any barriers to achievements, which are not related to the evidence.

> Manageable: The methods used make for easily arranged cost-effective assessments that do not unduly interfere with learning.

> Integration into work or learning: Evidence collection is integrated into work or learning process where this is appropriate and feasible.

> Valid: The assessment focuses on the requirements laid down in the Standard; i.e. the assessment is fit for purpose.

> Direct: The activities in the assessment mirror the conditions of actual performance as closely as possible.

> Authentic: The assessor is satisfied that the work being assessed is attributable to the person being assessed.

> Sufficient: The evidence collected establishes that all criteria have been met and that performance to the required

Standard can be repeated consistently.

> Systematic: Planning and recording is sufficiently rigorous to ensure that assessment is fair.

> Open: Learners can contribute to the planning and accumulation of evidence. Assessment learners understand the assessment process and the criteria that apply.

> Consistent: The same assessor would make the same judgement again in similar circumstances. The judgement made is similar to the judgement that would be made by other assessors.

Criteria for the registration of assessors

For an applicant to register as an assessor, the applicant needs:

> A minimum of an NQF level 5 Qualification in this or a related sub-field

> To be declared competent in all the outcomes of the National Assessor Unit Standards as stipulated by South African Qualifications Authority (SAQA)

> Detailed documentary proof of educational qualification, practical training undergone, and experience gained by the applicant must be provided.

NOTES

N/A

UNIT STANDARDS

(Note: A blank space after this line means that the qualification is not based on Unit Standards.)

	UNIT STANDARD ID AND TITLE	LEVEL	CREDITS	STATUS
Core	8532 Design a guided experience for customers	Level 4	5	Registered
Core	10021 Instil in myself a personal marketing culture	Level 4	4	Registered
Core	10385 Develop a business plan for a small business	Level 4	5	Registered
Core	10388 Interpret basic financial statements	Level 4	3	Registered
Core	114509 Analyse and synthesise a variety of texts related to issues in heritage production and consumption	Level 4	5	Draft - Prep for P Comment
Core	114512 Participate in sustainable heritage practices	Level 4	5	Draft - Prep for P Comment
Core	114513 Contribute to the preservation of heritage objects/sites/resources	Level 4	5	Draft - Prep for P Comment
Core	114515 Provide research assistance in the heritage context	Level 4	5	Draft - Prep for P Comment
Core	114517 Provide assistance with installing and dismantling exhibitions	Level 4	5	Draft - Prep for P Comment

Core	114519	Participate in the research and generation of ideas for exhibition concepts	Level 4	5	Draft - Prep for P Comment
Core	114520	Develop heritage education learning programmes	Level 4	5	Draft - Prep for P Comment
Core	114521	Raise funds for a heritage practice	Level 4	4	Draft - Prep for P Comment
Core	114522	Facilitate community awareness and participation in preserving heritage resources	Level 4	10	Draft - Prep for P Comment
Core	114524	Perform general heritage administrative tasks	Level 4	12	Draft - Prep for P Comment
Elective	114526	Develop products for heritage tourism purposes	Level 4	16	Draft - Prep for P Comment
Elective	114528	Monitor and report on conditions of heritage resources to enhance preservation and conservation	Level 4	16	Draft - Prep for P Comment
Elective	114530	Control factors causing deterioration in heritage	Level 4	16	Draft - Prep for P Comment
Elective	114531	Manage tangible collections records by collecting, documenting and retrieving information	Level 4	16	Draft - Prep for P Comment
Fundamental	8968	Accommodate audience and context needs in oral communication	Level 3	5	Registered
Fundamental	8969	Interpret and use information from texts	Level 3	5	Registered
Fundamental	8970	Write texts for a range of communicative contexts	Level 3	5	Registered
Fundamental	8973	Use language and communication in occupational learning programmes	Level 3	5	Registered
Fundamental	8974	Engage in sustained oral communication and evaluate spoken texts	Level 4	5	Registered
Fundamental	8975	Read analyse and respond to a variety of texts	Level 4	5	Registered
Fundamental	8976	Write for a wide range of contexts	Level 4	5	Registered
Fundamental	8979	Use language and communication in occupational learning programmes	Level 4	5	Registered
Fundamental	9014	Use mathematics to investigate and monitor the financial aspects of personal, business and national issues	Level 4	6	Registered
Fundamental	9015	Apply knowledge of statistics and probability to critically interrogate and effectively communicate findings on life related problems	Level 4	6	Registered
Fundamental	9016	Represent analyse and calculate shape and motion in 2-and 3-dimensional space in different contexts	Level 4	4	Registered



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

1

Analyse and synthesise a variety of texts related to issues in heritage production and consumption

SAQA US ID	UNIT STANDARD TITLE		
114509	Analyse and synthesise a variety of texts related to issues in heritage production and consumption		
SGB NAME		ABET BAND	PROVIDER NAME
SGB Heritage Management Studies		Undefined	
FIELD DESCRIPTION		SUBFIELD DESCRIPTION	
Culture and Arts		Cultural Studies	
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	5

Specific Outcomes:**SPECIFIC OUTCOME 1**

Examine the reciprocal impact of heritage and culture.

SPECIFIC OUTCOME 2

Evaluate the role of heritage institutions and agencies.

SPECIFIC OUTCOME 3

Record and document intangible heritage and behaviour patterns.

SPECIFIC OUTCOME 4

Evaluate collected tangible and movable objects and specimens.

SPECIFIC OUTCOME 5

Analyse immovable tangible heritage components` value to heritage.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

2

Contribute to the preservation of heritage objects/sites/resources

SAQA US ID	UNIT STANDARD TITLE		
114513	Contribute to the preservation of heritage objects/sites/resources		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION		SUBFIELD DESCRIPTION	
Culture and Arts		Cultural Studies	
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	5

Specific Outcomes:**SPECIFIC OUTCOME 1**

Assess heritage objects/sites/resources & their environment for possible referral to a conservator.

SPECIFIC OUTCOME 2

Take action to prevent the deterioration of the object/site/resource.

SPECIFIC OUTCOME 3

Minimise or eradicate damage or losses of museum objects or specimens.

SPECIFIC OUTCOME 4

Store museum objects or specimens in transit to final destination.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

3

Control factors causing deterioration in heritage

SAQA US ID	UNIT STANDARD TITLE		
114530	Control factors causing deterioration in heritage		
SGB NAME	ABET BAND	PROVIDER NAME	
SG3 Heritage Management Studies	Undefined		
FIELD DESCRIPTION		SUBFIELD DESCRIPTION	
Culture and Arts		Cultural Studies	
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	16

Specific Outcomes:

SPECIFIC OUTCOME 1

Protect objects from harmful factors in the environment.

SPECIFIC OUTCOME 2

Apply specialised preparation techniques to minimise or eliminate damage or losses.

SPECIFIC OUTCOME 3

Specify specialist security measures for the protection of museum buildings and its contents.

SPECIFIC OUTCOME 4

Prepare a disaster plan for a specialist, non-routine collection.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

4

Develop heritage education learning programmes

SAQA US ID	UNIT STANDARD TITLE		
114520	Develop heritage education learning programmes		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION		SUBFIELD DESCRIPTION	
Culture and Arts		Cultural Studies	
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	5

Specific Outcomes:**SPECIFIC OUTCOME 1**

Plan and develop a children's heritage education programme to promote heritage awareness.

SPECIFIC OUTCOME 2

Plan and develop an adult's heritage education programme.

SPECIFIC OUTCOME 3

Plan and develop an education programme for visitors to a heritage site.

SPECIFIC OUTCOME 4

Update education programs in heritage.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

5

Develop products for heritage tourism purposes

SAQA US ID	UNIT STANDARD TITLE		
114526	Develop products for heritage tourism purposes		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION		SUBFIELD DESCRIPTION	
Culture and Arts		Cultural Studies	
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	16

Specific Outcomes:

SPECIFIC OUTCOME 1

Select a product/service for heritage tourism.

SPECIFIC OUTCOME 2

Prepare the heritage product development plans.

SPECIFIC OUTCOME 3

Implement heritage product development plans.

SPECIFIC OUTCOME 4

Evaluate the heritage product development.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

6

Facilitate community awareness and participation in preserving heritage resources

SAQA US ID	UNIT STANDARD TITLE		
114522	Facilitate community awareness and participation in preserving heritage resources		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION		SUBFIELD DESCRIPTION	
Culture and Arts		Cultural Studies	
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	10

Specific Outcomes:**SPECIFIC OUTCOME 1**

Devise strategies for the protection and management of cultural landscapes in consultation with the

SPECIFIC OUTCOME 2

Integrate the conservation of cultural landscapes into the planning process.

SPECIFIC OUTCOME 3

Plan and set up a small activity or event.

SPECIFIC OUTCOME 4

Assist with the presentation of the activity or event.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

7

Manage tangible collections records by collecting, documenting and retrieving information

SAQA US ID	UNIT STANDARD TITLE		
114531	Manage tangible collections records by collecting, documenting and retrieving information		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION	SUBFIELD DESCRIPTION		
Culture and Arts	Cultural Studies		
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	16

Specific Outcomes:

SPECIFIC OUTCOME 1

Record heritage objects accessioned in transactions between source and the institution.

SPECIFIC OUTCOME 2

Assess deaccessioning collections for heritage.

SPECIFIC OUTCOME 3

Monitor tangible collections inventory.

SPECIFIC OUTCOME 4

Adhere to the professional responsibilities and ethics when documenting living culture.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

8

Monitor and report on conditions of heritage resources to enhance preservation and conservation

SAQA US ID	UNIT STANDARD TITLE		
114528	Monitor and report on conditions of heritage resources to enhance preservation and conservation		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION	SUBFIELD DESCRIPTION		
Culture and Arts	Cultural Studies		
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	16

Specific Outcomes:**SPECIFIC OUTCOME 1**

Apply preventive conservation of collections management and conservation or restoration.

SPECIFIC OUTCOME 2

Control deterioration of objects or specimens in a museum.

SPECIFIC OUTCOME 3

Apply preventive conservation preparation and cleaning to minimise or eradicate damage or losses.

SPECIFIC OUTCOME 4

Store heritage collections securely.

SPECIFIC OUTCOME 5

Implement security measures for the protection of museum buildings and its contents.

SPECIFIC OUTCOME 6

Prepare a disaster plan for a museum or other institution with a heritage collection.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

9

Participate in sustainable heritage practices

SAQA US ID	UNIT STANDARD TITLE		
114512	Participate in sustainable heritage practices		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION	SUBFIELD DESCRIPTION		
Culture and Arts	Cultural Studies		
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	5

Specific Outcomes:**SPECIFIC OUTCOME 1**

Conserve and preserve heritage and its management.

SPECIFIC OUTCOME 2

Evaluate the role of heritage institutions and agencies.

SPECIFIC OUTCOME 3

Practice sustainable heritage development.

SPECIFIC OUTCOME 4

Examine the different roles, relationships, responsibilities and expectations.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

10

Participate in the research and generation of ideas for exhibition concepts

SAQA US ID	UNIT STANDARD TITLE		
114519	Participate in the research and generation of ideas for exhibition concepts		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION		SUBFIELD DESCRIPTION	
Culture and Arts		Cultural Studies	
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	5

Specific Outcomes:**SPECIFIC OUTCOME 1**

Identify and evaluate audience needs.

SPECIFIC OUTCOME 2

Conduct research for the generation of exhibition ideas.

SPECIFIC OUTCOME 3

Generate ideas for an exhibition.

SPECIFIC OUTCOME 4

Formulate preliminary draft proposals for management.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

11

Perform general heritage administrative tasks

SAQA US ID	UNIT STANDARD TITLE		
114524	Perform general heritage administrative tasks		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION		SUBFIELD DESCRIPTION	
Culture and Arts		Cultural Studies	
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	12

Specific Outcomes:**SPECIFIC OUTCOME 1**

Perform administrative duties in a heritage based institution.

SPECIFIC OUTCOME 2

Gather and process heritage information.

SPECIFIC OUTCOME 3

Produce and/or complete documents/forms for heritage administration.

SPECIFIC OUTCOME 4

Operate computers for heritage administration.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

12

Provide assistance with installing and dismantling exhibitions

SAQA US ID	UNIT STANDARD TITLE		
114517	Provide assistance with installing and dismantling exhibitions		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION		SUBFIELD DESCRIPTION	
Culture and Arts		Cultural Studies	
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	5

Specific Outcomes:**SPECIFIC OUTCOME 1**

Prepare for exhibition in heritage management.

SPECIFIC OUTCOME 2

Apply design and construction techniques to installations.

SPECIFIC OUTCOME 3

Dismantle exhibitions of heritage communication.

SPECIFIC OUTCOME 4

Apply safe work practices and handling procedures to self, colleagues and objects.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

13

Provide research assistance in the heritage context

SAQA US ID	UNIT STANDARD TITLE		
114515	Provide research assistance in the heritage context		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION	SUBFIELD DESCRIPTION		
Culture and Arts	Cultural Studies		
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	5

Specific Outcomes:

SPECIFIC OUTCOME 1

Confirm aims and desired outcomes of research, in order to provide focus for subsequent research.

SPECIFIC OUTCOME 2

Collect and analyse information for heritage research.

SPECIFIC OUTCOME 3

Prepare findings of heritage research for presentation.

SPECIFIC OUTCOME 4

Present findings of heritage research.



SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

14

Raise funds for a heritage practice

SAQA US ID	UNIT STANDARD TITLE		
114521	Raise funds for a heritage practice		
SGB NAME	ABET BAND	PROVIDER NAME	
SGB Heritage Management Studies	Undefined		
FIELD DESCRIPTION		SUBFIELD DESCRIPTION	
Culture and Arts		Cultural Studies	
UNIT STANDARD CODE	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
CUL-CUS-0-ISGB 00-02	Regular	Level 4	4

Specific Outcomes:**SPECIFIC OUTCOME 1**

Design a fundraising strategy for a heritage practice.

SPECIFIC OUTCOME 2

Generate funds in a heritage context.

SPECIFIC OUTCOME 3

Compile a budget according to a heritage goal.

SPECIFIC OUTCOME 4

Monitor and adapt fundraising strategies.