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GOVERNMENT NOTICES GOEWERMENTSKENNISGEWINGS

DEPARTMENT OF ARTS AND CULTURE DEPARTEMENT VAN KÙNS EN KULTUUR

No. 1071

1 August 2003

OBJECTS OF DECLARED CULTURAL INSTITUTION IN TERMS OF SECTION 8 (5) OF THE CULTURAL INSTITUTIONS ACT, 1998 (ACT NO. 119 OF 1998)

I, Baldwin Siphò Ngubane, Minister of Arts, Culture, Science and Technology approved the objects of certain declared cultural institutions on 27 March 2003, in terms of section 8(1) of the Act hereby publish the objects of the institutions as required by section 8(5) of the Act, in the Schedule.

SCHEDULE

A. ARTSCAPE

1. To advance, promote and preserve the various performing arts in South Africa, but predominantly in the Western Cape by, inter alia, and without limiting the generality of the aforesaid:
 - 1.1 promoting and / or presenting, and or co-presenting, and / or producing, and /or co-producing, and /or investing in, and /or sponsoring, and/or entering into partnership for any performing arts initiative;
 - 1.2 making the performing arts accessible to the general public and ensuring that productions are a true reflection of the cultural diversity of South Africa.
 - 1.3 evaluating, maintaining and upgrading the Artscape Theatre Centre and its facilities so that the full range of performing arts productions can be presented in a world class environment;

- 1.4 making the Artscape Theatre Centre accessible to the general public;
 - 1.5 promoting the appreciation, understanding and enjoyment of the performing arts among the general public.
 - 1.6 providing high quality arts education and development with due consideration of the needs of the general public;
 - 1.7 encouraging artists to adopt the stage and associated arts as their profession;
 - 1.8 encouraging and promoting the writing and producing of new performing art works for presentation on stage;
 - 1.9 encouraging indigenous art and creativity, including , but not limited to, script writing, musical composition and choreography;
 - 1.10 encouraging tours of performing arts and art products;
 - 1.11 facilitating manufacturing services for décor and costumes to enable arts practitioners to stage their productions;
 - 1.12 conducting all such other activities as may be considered ancillary to any of the aforesaid.
2. To be the appropriate legal recipient and accountable reporting body for funding received from the Department of Arts and Culture and grants received from third parties, and for expending such grants, in accordance with the terms and conditions under which same were received.

B. PERFORMING ARTS CENTRE OF FREE STATE (PACOFs)

1. To foster the expression of a national identity and consciousness by means of the performing arts.
2. To present and professionally develop the performing arts to the benefit of all the people in the Free State.
3. To identify, assist, encourage and develop local talent artistically and infrastructurally by actively pursuing the empowerment of performing artists and support staff within its artistic programme and employ.
4. To educate and develop audiences through financially and the presentation of aesthetically accessible programmes.
5. To develop and promote the diverse cultures in the Free State province.
6. To support and strengthen organizations, communities and individuals through arts and culture.
7. To develop programmes on the basis of community needs.
8. To promote the appreciation, understanding and enjoyment of the performing arts.
9. To give the historically disadvantaged additional help and resources to give them greater access to the performing arts.

C. THE KWAZULU-NATAL PERFORMING ARTS COMPANY

1. To facilitate a viable theatre company of excellence.
2. To provide a balanced programme of events catering for a variety of disciplines of the performing arts.
3. To promote and facilitate productions that enhances multiculturalism and excellence in the unique identity of the South African experience.
4. To contribute towards the development of new works.
5. To promote the constitutional right of equity and to eliminate unfair discrimination in the workplace, by ensuring the implementation of

employment equity to redress the effects of discrimination and achieving a diverse workforce representative of the demographics of the province.

6. To continue to ensure that equal opportunities are made available to all employees by providing adequate training and incentives to ensure a committed and productive workforce.
7. To strategically position and market The Playhouse Company to all relevant stakeholders for the financial benefit of the Company, enabling it to achieve its goals and maintain a competitive edge.
8. To maintain, upgrade in a cost effective manner, and maximize of facilities and resources.
9. To attract a wider audience base.
10. To establish mutual beneficial relationships with local, national and international artists, creating job opportunities for artists and technicians.
11. To enhance outreach and talent search programmes, with a view to produce recorded works for possible distribution by recording companies in order to ensure the financial sustainability of the groups concerned.