



# Government Gazette

**REPUBLIC OF SOUTH AFRICA**

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## GOVERNMENT NOTICE

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### SOUTH AFRICAN QUALIFICATIONS AUTHORITY (SAQA)

No. 87

1 February 2002

In order to proceed with the recognition of Standards Generating Bodies in terms of Government Regulations 19(1)(c) and 22(2) of 28 March 1998, National Standards Body 02 Culture and Arts) invites public comment with respect to *the acceptability of the nominees and the representativeness of the key education and training stakeholder interest groups* listed as an SGB applicant below.

**In addition, the NSB invite submissions from interested parties wishing to serve on such an SGB.** Interested parties should take note of the section on SGB Information below.

**All nominations/ applications should be accompanied by curricula vitae.**

More information regarding this application may be obtained on the SAQA website or from the SAQA offices.

Comment should reach the NSB at the address below **by not later than 1 March 2002**. All correspondence should be marked **SGB Formation – NSB 02, Event and Production Services** and be addressed to:

The Director: Standard Setting and Development SAQA Attention: Mr. D Mphuthing Postnet Suite 248 Private Bag X06 Waterkloof 0145 or faxed to 012 - 482 0992
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### SGB INFORMATION

As a necessary step in the development and implementation of the National Qualifications Framework, The National Standards Bodies are briefed [regulation 19(1)(c) of 28 March 1998] to recognise or establish Standards Generating Bodies (SGBs).

SGBs shall:

- a. generate standards and qualifications in accordance with the Authority requirements in identified sub-fields and levels;
- b. update and review standards;
- c. recommend standards and qualifications to National Standards Bodies;
- d. recommend criteria for the registration of assessors and moderators or moderating bodies; and
- e. perform such other functions as may from time-to-time be delegated by its National Standards Body.

Any bodies wishing to nominate representatives, make application to serve on, or make any other submission with regard to the above SGB should note the following information.

SGBs should be composed of organisations, which shall be key education and training stakeholder interest groups and experts in the sub-field. The NSB, when making its final decisions will have due regard for, among other things, *'the need for representativeness and equity, redress and relevant expertise in terms of the work of the SGBs.'*

Organisations proposing to nominate persons to SGBs should be sensitive to the need for **equity** and **redress**, and shall nominate persons who-

- (a) will be able to consider issues of productivity, fairness, public interest and international comparability as related to education and training in the sub-field;
  - (b) enjoy credibility in the sub-field in question, who enjoy respect; have the necessary expertise and experience in the sub-field and have the support or backing of the nominating body;
  - (c) are able to advocate and mediate the needs and interests of all levels within the sub-field covered by the Standards Generating Body;
  - (d) are able to exercise critical judgement at a high level; and
  - (e) are committed to a communication process between the Standards Generating Body, the National Standards Body and the Constituency.
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**PUBLIC NOTICE BY NSB 02, CULTURE AND ARTS, OF AN APPLICATION TO REGISTER  
THE SGB FOR EVENT AND PRODUCTION SERVICES**

NSB 02 has received an application to recognise and register the SGB for Event and Production Services in the sub-field of Film, Television and Video.

**PROPOSED BRIEF OF THE SGB**

1. Identify transformation, development, access and equity issues relevant to event and production and develop mechanisms to include these issues within standards and qualifications as envisaged in (3) below *[Regulation 24(1)(e)]*
2. Develop learning and career pathways for potential standards and qualifications in Event and Production Services from level 2 through to level 8 *[Regulation 24(1)(e)]*
3. Review, add to and update existing standards and qualifications in Event and Production Services, as required *[Regulation 24(1)(b)]*.
4. Generate where required the following qualifications in Event and Production in accordance with Authority requirements, at NQF levels 2-8, for competencies in all related areas of Event and Production Services *[Regulation 24(1)(a)]*
  - National Technical Certificate in Performing Arts Technology (NQF Level 2 - 4)
  - National Certificate in Performing Arts Technology (NQF Level 5)
  - National Diploma in Performing Arts Technology (NQF Level 6)
  - First National Degree in Performing Arts Technology (NQF Level 7)
  - Bachelor of Technology: Performing Arts Technology (NQF Level 8)
  - Master of Technology (NQF Level 8)
  - Doctor of Technology (NQF Level 8)
5. Recommend standards and/or qualifications generated under (4) above to the NSB *[Regulation 24(1)(c)]*
6. Establish mechanisms for the integration of the assessment of competence in standards and qualifications contemplated in (4) above
7. Recommend criteria for the registration of assessors, moderators and moderating bodies *[Regulation 24(1)(d)]*
8. Liase with other SGBs in the sub-field and related sub-fields and/or fields *[Regulation 24(1)(e)]*, and make recommendations regarding the articulation between performing arts qualifications and other qualifications registered on the NQF
9. Perform such other relevant functions as may from time to time be delegated by NSB 02: Culture and Arts (including Sports and Recreation) *[Regulation 24(1)(e)]*

## PROPOSED COMPOSITION OF THE SGB

MEMBERS	WORKPLACE	NOMINATING BODY	QUALIFICATIONS
Abouchabki, Hannelie	Pretoria Technikon	Pretoria Technikon	NH Diploma: Performing Arts Technology/Freelance Make-up Artist/Lecturer
Beukes, Louisa	SABC (South African Broadcasting Corporation ) 1, 2 & 3	SAITT (South African Institute of Technical Training)	National Higher Diploma: Performing Arts Technology/Lecturer/Décor & Stage Management/Stage Construction
Burger, Sonja	National School of Arts	National School of Arts	BA Hons/Producer of Performance/Admin & Finance
Cunniffe, Jackie	Selby's Production Company, Richard Loring and Prosound	Selby's Production Company, Richard Loring and Prosound	Masters Degree in Bus Administration/Lecturer/External Moderator/Theater Manager
Green, Garth Durman	Gearhouse Academy and Inhouse Training	TPSA (Technical Production Services Association)	BA Hons Speech & Drama BA Hons HRD (Training & Management)/Teacher/Own Business/Electrical Training Instructor
Joubert, Pieter	Gearhouse Academy and Inhouse Training	Gearhouse Academy and Inhouse Training	National Diploma Performing Arts/Lecturer
Kesting, Rudi	Production projects	TPSA (Technical Production Services Association) / ISES (International Special Events Society) / PLASA (Professional Lightning and Sound Association)	NTC V/Production Management/Stage Construction
Kearland, Melanie	Dearhouse South Africa	TPSA (Technical Production Services Association)	BA Dramatic Art/Technician/Lighting Designer/Project Manager/Technical Director/Company Manager
Malesa, Freddy Motiane	Technikon Pretoria	TPSA (Technical Production Services Association)	B Tech Performing Arts/Lecturer/Sound Technician
Nathali, Gary	SABC (South African Broadcasting Corporation) 1,2 & 3	SABC 1,2 & 3	BSC Hons/Stage Technology/Trainer
Nel, Jan	Technikon Pretoria	SAITT (South African Institute of Technical Training) / TPSA (Technical Production Services Association)	M Tech/Theatre Technician/Production & Technical Manager/Head of Theatre Technology Dept/Principal lecturer
Rossouw, Kobus	Stellenbosch University	Stellenbosch University	BA: Drama & Stage Management/Lecturer/Stage Manager/Freelance Lighting Designer
Schram, Annelie	Technikon Pretoria	Technikon Pretoria	Nat Higher Diploma: Performing Arts/Trainee/Production Costumes Manufacturer/Lecturer
Schumann, Rosemarie Clair	Natal Technikon	Natal Technikon	Licentiate in speech and drama/Production Manager/Stage Manager/Production Projects Manager/Freelance Production Stage Manager
Schutte, Adriana	SABC (South African	SAITT (South African	BA Drama/Puppetry/Stage

	Broadcasting Corporation) 1	Institute of Technical Training)	Management/Rigging
Van der Merwe, Jan	Natal Technikon/Self employed	Natal Technikon	M Tech Fine Arts/Propmaking/Researcher/S enior Lecturer/Chief Artist/Décor Painter/Senior Heraldry Artist