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## GOVERNMENT NOTICES

### GOEWERMENTSKENNISGEWINGS

# DEPARTMENT OF ARTS, CULTURE, SCIENCE AND TECHNOLOGY DEPARTMENT VAN KUNS, KULTUUR, WETENSKAP EN TEGNOLOGIE

#### NO. R. 949

#### 29 September 2000

#### **REGULATIONSUNDER THELEGALDEPOSIT ACT, 1997 (ACTNO. 540F1997)**

The Minister of Arts, Culture, Science and Technology has, under section 12 of the Legal Deposit Act, 1997 (Act No. 54 of 1997), made the regulations in the Schedule.

#### SCHEDULE

#### Amendment of regulation1of Part/:

1. Regulation 1 is hereby amended by-

- (a) the insertion of the following definition after the definition of "musical text":
  - "'non-selithrough' means audio-visual material not primarily intended for direct sale to the general public";
- (b) the substitution of the following for the definition of "poster":
  - " 'poster' means a printed document intended to be displayed;";
- (c) the insertion of the following definition after the definition of "poster":
  - " 'publisher of cinematographic films and videos' means the holder or holders of all rights, including copyright, or the person or body nominated by all such holders to manage all matters related to the reproduction and depositing of copies;"
- (d) the insertion of the following definition after the definition of "reprint":

"'sellthrough' means audio-visual material intended for direct sale to the general public;".

#### Amendment of regulation 4 of Part II:

2. Regulation 4 of Part II is hereby amended by the addition of the following to the existing regulation:

"In the case of a video, in order to preserve the master, one copy may be made exclusively for in-house archival use. It may also be converted to another electronic medium for preservation purposes only, at no cost to the publisher.".

#### Amendment of regulation 6 of Part II:

3. Regulation 6 of Part II is hereby amended by addition of the following to the existing regulation:

"In order to preserve the master, the place of legal deposit may make one copy exclusively for in-house archival use. It may also be converted to another electronic medium for preservation purposes only, at no cost to the publisher.".

#### Amendment of regulation 7 of Part ii:

4. Regulation 7 of Part II is hereby amended by the addition of the following to the existing regulation:

"In order to preserve the master, one copy may be made exclusively for in-house archival use. It may also be converted to another electronic medium for preservation purposes only, at no cost to the publisher.".

#### Amendment of regulation 9 of Part iii:

5. Regulation 9 of Part III is hereby amended by the renumbering of the existing regulation as subregulation (1), and the addition of the following subsection:

(2) "In the case of non-sellthrough audio-visual documents, the time allowed for dispatch is 90 days from the first public screening or transmission date.".