



| NO | DATE & TIME | EVENT, OBJECTIVES, TARGET AUDIENCE AND NUMBER | FORMAT | AREA | STATUS | INSTITUTION, CONTACT PERSON/S |
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| | | | | | | (also, number and email) |
| 1. | 1 - 5 Sept 2025 | Storytelling Festival The storytelling festival will be hosted in collaboration with Ncome Museum. The event will promote National Symbols. Learners will produce poems, stories or drama pieces based on the selected national symbol. Furthermore, learners will be taught about the etiquette of displaying the National Flag and the etiquette around the singing of the National Anthem. Approximately five schools will participate in the event. | | Nquthu, KZN | √ | KZN Museum Mrs Sylvia Ntombela sndlovu@nmsa.org.za 033 3410 507 |
| 2. | 1- 24 Sept 2025 | Trailers of the Zulu King documentaries The Museum will post 60-second trailers of the documentaries that the Museum has produced in the past three years. The trailers explore the history of the previous Zulu Kings and their contribution to the development of the Zulu Nation | Trailers | Online | Started | KZN Museum Mrs Viranna Frank vfrank@nmsa.org.za 033 3410 556 Mrs Sylvia Ntombela sndlovu@nmsa.org.za 033 3410 507 |
| 3. | 1 – 30 Sept 2025 | The WHAG Reference Library is pleased to celebrate Heritage Month with a special exhibition featuring a curated selection of books that highlight South Africa's rich cultural heritage. | of books | Kimberley, Northern Cape | Started | William Humphreys Art Gallery Keabetswe Koloi Library@whag.co.za 053-831 1724 |









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| • | | NOMBER | | | | (also, number and email) |
| | | This collection includes works on notable South African artists and heritage pioneers, offering visitors insight into the lives and contributions of those who have shaped the nation's artistic and historical landscape. The exhibition aims to honour and preserve the legacy of South Africa's diverse heritage through literature and art. As a special keepsake, visitors can also take home handcrafted bookmarks made from traditional seshweshwe fabric, adding a personal and cultural touch to the experience. | | | | |
| 4. | 1 – 30 Sept 2025 | The WHAG will host a colouring competition as part of its Heritage Celebrations. A colouring page featuring a depiction of South African heritage has been designed for people of all ages to participate. Winners in each category will receive a small prize and will be announced in October 2025. | Colouring competiti on | Kimberley, Northern Cape | Started | William Humphreys Art Gallery Hesta Maree hesta@whag.co.za 053-8311724 |
| 5. | 1 – 30 Sept 2025 | WHAG will publish a series of posts on its social media platforms to provide the public with regular updates regarding our | Social Media campaign | Online | Started | William Humphreys Art Gallery Hesta Maree hesta@whag.co.za 053-8311724 |









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| 6. | 1 – 30 Sept 2025 | The Names of Freedom: 1664-1848 From Slave to Citizen' Les noms de la liberté (Names of Freedom) forms part of an exhibition exchange between Iziko Museums of South Africa, the Reunion Departmental Council (France), and the Villèle Historical Museum. The exhibition explores the history of slavery and the questions of identity The exhibition focuses on how the enslaved were given their names just before and after emancipation, and what that means – even now – for their descendants who still have the names originally recorded in the historic registers. One of these registers will be brought from Reunion Island and forms part of the exhibition. A series of short films based on interviews with descendants of the enslaved reflecting on the history and heritage of slavery in Reunion will also be included. | Physical | Iziko Slave Lodge | Started | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za 021 481 3858 |
| 7. | 1 – 30 Sept 2025 | Stories of Change A compelling visual journey through time featuring objects that embody the museum's 200 years of evolving practice of collection, research and ethical reflection - capturing the rich and complex narratives of scientific exploration, cultural heritage and the intricate relationship between science and society. | Physical | Iziko South African Museum | Started | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za 021 481 3858 |









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| 8. | 1 – 30 Sept 2025 | Motherhood is a paradox – tender yet fierce, intimate yet universal, idealised yet diminished. It is often sentimentalised or politicised, yet remains one of the most profound human experiences, shaped by cultural expectations, economic realities and personal struggles. This exhibition brings together over 70 artists across diverse media and time periods in South Africa to explore the complexities of mothering. This exhibition challenges, redefines, and expands our understanding of motherhood in a rapidly changing world. In the 21st century, as notions of identity, gender, biology and family continue to evolve, Motherhood: Paradox and Duality offer a critical lens through which to examine motherhood – not as a fixed ideal, but as a fluid, dynamic and deeply human experience. | Physical | Iziko South African National Gallery | Started | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za 021 481 3858 |
| 9. | 01–30 Sept 2025 | Kunye Art Foundation Workshop | Physical | Groot Constantia | Started | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za 021 481 3858 |









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| | | | | | | (also, number and email) |
| 10. | 02 – 30 Sept 2025 | Social media campaign: #CreativeConservation | Visual Content | Social Media | Started | National Arts Council |
| | | A visual campaign exploring traditional visual art | | | | Sibonelo Chauke – |
| | | forms and pieces on display at various South African Heritage Sites, like Maloti-Drakensberg Park, Mapungubwe Cultural Landscape, and ‡Khomani Cultural Landscape. | | | | Sibonelo@nac.org.za |
| 11. | 02 – 30 Sept 2025 | Social media campaign: Follower Poll: "What art form best reflects your heritage, and how do you keep it alive?" A question poll with the 7 NAC art disciplines as the options for an answer. | | Social Media | Started | National Arts Council Sibonelo Chauke — Sibonelo@nac.org.za |
| 12. | 02 – 30 Sept 2025 | Social media campaign: "5 Ways the Arts Preserve Heritage". A short infographic campaign series on 5 ways that the arts contribute to the preservation of South African living heritage. | Infographi c Content | Social Media | Started | National Arts Council Sibonelo Chauke – Sibonelo@nac.org.za |
| 13. | 02 – 30 Sept 2025 | Social media campaign: #CreativeConservation | | Social Media | Started | National Arts Council |









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| | | A video content campaign of short-form "tutorials" on music instruments that originate in Southern Africa. Research reference: "The Musical Instruments of the Indigenous People of South Africa " | | | | (also, number and email) Sibonelo Chauke – Sibonelo@nac.org.za |
| 14. | 3 – 4 Sept 2025 08 am-5 pm | Funda Mpondo Literary Festival 3 September 2025 10 AM- | Open invite | Eastern Cape, Lusikisiki | ✓ | National Heritage Council of South Africa g.hlatshwayo@nhc.org.za 071 906 5750 |
| | | Intergenerational Dialogue- A two-hour moderated session with a panel discussion with three generations: an elder, a middle-aged individual, and a youth. This project aims to actively preserve intangible cultural heritage through the power of | | | | |









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| • | | NOWIDER | | | | (also, number and email) |
| | | stories. The dialogue will foster crucial knowledge | | | | |
| | | exchange between generations. | | | | |
| | | 3-4 September 2025 | | | | |
| | | Literacy festival | | | | |
| | | The festival will be promoting African literature, | | | | |
| | | literacy, | | | | |
| | | and celebrating African stories. | | | | |
| | | | | | | |
| 15. | 4 Sept 2025 | Robben Island Spring School Competition | | Umgungun | | KZN Museum |
| | | The museum is conducting a competition for Grade | | dlovu | V | Mrs Sylvia Ntombela |
| | | 11 learners to select 3 Grade 11 learners to | | District, | | sndlovu@nmsa.org.za |
| | | participate in the Robben Island Spring school. | | KZN | | 033 3410 507 |
| | | Entries were received from the Thukela District, | | | | |
| | | Ungungundlovu District and Harry Gwala Districts. | | | | |
| | | Winners of the competition will attend the Robben | | | | |
| | | Island Spring School over the spring school holidays. | | | | |
| 16. | 04 Sept 2025 | EVENT: KZNPO Early Spring Concert 2 | Music | Opera | | The Playhouse Company |
| | | | | Theatre, | V | Charlene Moodley Bezuidenhout |
| | (19H00) | OBJECTIVES/SYNOPSES: | | The | | 0313699400 |









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| | | Conductor: Daniel Boico | | Playhouse | | (also, number and email) manager_office_ceo@playhouseco |
| | | Soloist: Suzanne Hou (violin) Programme: Mendelssohn The Hebrides Overture Wieniawski Violin Concerto No. 2 in d minor Schubert Symphony No. 9 in C Major, "The Great" | | Company, Ethekwini, KZN | | mpany.com |
| | | TARGET AUDIENCE: Orchestra and Opera Audiences NUMBER: 1000 | | | | |
| 17. | 04 Sept 2025 | Arbour Day Tree planting at Jonga High School and Ncubeko Youth Centre | Tree Planting | George, Western Cape | √ | George Museum Lorrinda.Hakimi@westerncape.gov.z a |
| 18. | 04 & 05 Sept 2025 | Explore Limpopo Heritage and Tourism Target: International Buyers, Tourism product owners, Travel agents, traditional leaders | Outdoor | Tzaneen, Limpopo | √ | Limpopo Tourism Agency Dr Mashudu Silimela 0824233947 |
| 19. | 05 Sept 2025 (14h00 to 17h00) | Chinese Art Exhibition DITSONG National Museum of Cultural History will host an Exhibition of Chinese Artworks. The "Contemporary Chinese Art Exhibition" to be held by | Exhibition | DITSONG National Museum of Cultural | √ | DITSONG Museums of South Africa Mr F. Teichert frank@ditsong.org.za |









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| • | | NOMBER | | | | (also, number and email) |
| | | China Artists Association will showcase 40 pieces of art works from the 14th National Exhibition of Fine Arts, China 2024. Activities will include museum tours, an opening ceremony and dialogue with artists and other institutions. It is hoped that this exhibition will show the development of contemporary Chinese art to local audiences, strengthen exchanges and mutual learning between the art circles of South Africa and China. | | History, Pretoria, Gauteng | | Dr G Seabela getrude@ditsong.org.za Ms D E Legwase bongi@ditsong.org.za 012 492 1358 Mr Terence Mkhonza terence@ditsong.org.za |
| | 05.0 . 0005 | 100 People are expected to attend the event. | | | | |
| 20. | 05 Sept 2025 | Annual Storytelling Contest with YvesLight Institution of Skills and Leadership | Physical | Makhanda | \checkmark | Amazwi Z. Matshoba z.matshoba@amazwi.museum |
| 21. | 5 – 7 Sept 2025 | Umkhosi Womhlanga – Emachobeni The event targets 3 000 maidens (young women) for the Umkhanyakude district. This cultural ceremony | Provincial event | Jozini Municipalit Y Zululand | √ | KZN DSAC Ms P Mngomezulu Phumelele.Mngomezulu@kzndsac.g ov.za |
| | | is a celebration of the Zulu culture and heritage and is aimed at social cohesion and nation building. | | District, KZN | | Tel: 071 533 3160 |









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| 22. | 06 Sept 2025 (18H00) | EVENT: Candlelight Concerts; Tribute to Hans Zimmer OBJECTIVES/SYNOPSES: Candlelight concerts bring the magic of a live, multi-sensory musical experience to awe-inspiring locations like never seen before in Durban. Get your tickets now to discover the music of Hans Zimmer at The Playhouse Company under the gentle glow of candlelight TARGET AUDIENCE: Classical Music Fans NUMBER: 1200 | Music | Opera Theatre, The Playhouse Company, Ethekwini, KZN | | The Playhouse Company Charlene Moodley Bezuidenhout 0313699400 manager_office_ceo@playhouseco mpany.com |
| 23. | 06 Sept 2025 (11:00 – 17:00) | Warsaw Flights Commemoration This commemorates the roll of the South African Air Force in the Allied attempts to supply the Polish Home Army during the Warsaw Uprising of 1944. The DITSONG National Museum of Military History will partner with the Warsaw Flights Committee of the Polis Community in hosting this event | Event / Parade | Katyn Memorial (James and Ethel Grey Park, Melrose) and the DNMMH | | DITSONG Museums of South Africa Allan Sinclair allansi@ditsong.org.za David Rilley-Harris Davidrh@ditsong.org.za Phineas Sibanyoni phineas@ditsong.org.za |









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| 24. | 06 Sept 2025 (10:00 – 12:00) | Spelling Bee – semi finals This initiative is an opportunity for learners to showcase their spelling abilities, enhance their literacy skills, and build confidence in a supportive and inspiring environment. This year, we are very excited to introduce the Spelling BeeHive (SBH), which provides additional opportunities for learners to compete. The SBH caters to different types of learners and learning styles— visual, auditory, reading/writing, and kinaesthetic— with an offering of four interconnected competitions: Spelling Bee, Drama and Storytelling, Writing, and Debating. All competitions are based on the use of the list of words from across the curriculum including EMS and financial literacy spelling words and phrases. The list and training on the competitions will be provided. Target Audience: leaners, teachers, families, Audience number: 48 learners from 48 schools | Competiti on for Grade 7 – 9 learners (Johannes burg South District Schools) | Newtown, Johannesbu rg, Gauteng | | Market Theatre Windybrow Arts Centre Gerard Bester, 083 724 9307, gerardb@markettheatre.co.za |
| 25. | 08 September 2025 (15:00 – 17:00) | International Literacy Day | Workshop s, readings | Doornfontei n, | √ | Market Theatre Windybrow Arts Centre Lordwick Pako, |









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| • | | INDIVIDER | | | | (also, number and email) |
| | | Objective: To celebrate literacy as a human right, | | Johannesbu | | |
| | | inspire a culture of reading, and strengthen literacy | | rg, Gauteng | | |
| | | and learning through arts related activities. | | | | |
| | | Target Audience: Grades 1 – 4 (Berea Primary and | | | | |
| | | Windybrow participants) 100 children | | | | |
| 26. | 8-20 Sept 2025 | Honouring an Icon - Artscape pays tribute to this | _ | Cape Town, | Started | Artscape |
| | | iconic voice and legend in true style: by bringing two | | Western | | André Steenveld |
| | | of his most-loved plays to the stage under the | n | Cape | | andres@artscape.co.za |
| | | direction of another two legends: Thoko Ntshinga and | | | | 082 979 5666 |
| | | Basil Appollis. The plays that will be staged are African | | | | |
| | | Times (directed by Ntshinga) and No Space on Long | | | | |
| | | Street (directed by Appollis). | | | | |
| | | Targeted audience number: 650 | | | | |
| | | Objective: Sharing the work of an icon | | | | |
| 27. | 08 – 30 Sept 2025 | Old Masterpieces through New Frames | Photograp | Caledon, | Started | Caledon Museum |
| | | | hy | Western | | Tanya Arendse |
| | | Local History – Caledon | Collection | Cape | | Education Officer |
| | | Photography Collection Exhibition | Exhibition | | | 028 212 1511/0633831654 |









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| | | Location: Caledon Museum Target Audience: Caledon Community Number: 100 - 150 | | | | (also, number and email) caledonmuseum@gmail.com |
| 28. | 9 Sept 2025 | International Literacy Day The Museum will celebrate International Literacy Day on 9 September at Egcekeni Primary School. Learners will engage in reading, poetry recitals and storytelling. | | Pinetown | Ready | KZN Museum Mrs Sylvia Ntombela sndlovu@nmsa.org.za 033 3410 507 |
| 29. | 09 Sept 2025 | International Literacy Day observance | | Makhanda | Ready | Amazwi Z. Matshoba z.matshoba@amazwi.museum |
| 30. | 09 Sept 2025 | Limpopo Heritage Month media launch, Target: media houses, Limpopo Tourism Agency, Limpopo Economic Development, Environment and Tourism, Limpopo House of Traditional Leaders (100) | Outdoor event | Polokwane, Limpopo | Ready | Limpopo DSAC Charles Modiba ModibaC@sac.limpopo.gov.za 0712143771 |
| 31. | 9, 11, 12 September 2025 | Accessible and Inclusive Museums for All Vision200 enables people with sight loss to engage more fully with the visual world while inviting sighted | Physical Workshop | Iziko South African Museum | Upcoming | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za |









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| | | audiences to experience imagery from a new perspective. This workshop focuses on Braille and accessibility in museums. | | | | 021 481 3858 |
| 32. | 9-30 September 2025 | VISION 200 is an inclusive educational art showcase marking the bicentenary of braille and of Iziko South African Museum. The overlap of these bicentenaries provides a profound opportunity to contemplate ways of making our museum spaces inclusive for everyone through technology, art and collaboration. VISION 200 includes works from the exhibition: World Unseen originally conceived by Canon SA, using groundbreaking tactile print technology to reimagine the way that art is experienced. These works include sound components and transform visual imagery into textured, touchable surfaces. This is juxtaposed with historical artefacts from the BlindSA collection including antique braille writing machines and some of the earliest printed braille books produced by these machines. | Physical | Iziko South African Museum | Ready | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za 021 481 3858 |
| 33. | 10 Sept 2025 | World Environment Day educational program, part of | | Paarl, | Planning | Afrikaanse Taalmuseum en |
| | (09:00-13:00) | Heritage Month, targets grade 7 learners from the community, a total of 140 learners. | education | Western Cape | | Monument Educational officer |









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| | | Purpose of the World Environment Day: To raise awareness about urgent environmental issues, such as climate change, deforestation, biodiversity loss and population. To inspire individuals, schools, businesses and governments to take positive environmental action. To promote sustainable living and encourage people to protect natural resources. Activities on the World environment Day: Tree planting campaigns Clean up drives in communities, rivers, and beaches. Educational workshops in schools and universities. Art, posters and essays competition for learners on environmental themes. Awareness campaign on reducing plastics, saving water and recycling. | al program | | | opvoedkudinge@taalmuseum.co.za |









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| 34. | 11 Sept 2025 09:00 | National and African Anthem Competition Objectives: To build to be more patriotic Target Audience: Primary school learners (3 schools) Number: 3 schools | Children Competin g about National Anthem | eThekwini Metro, KwaNgcolos i | In Progress | Wushwini Pan African Arts Centre Andiswa Mpulo 068 586 9113 mpulo.wushwini@gmail.com |
| 35. | 11 Sept | Book Launch of Ornithology by Jeannie McKeown | Physical | Makhanda, EC | | Amazwi Z. Matshoba z.matshoba@amazwi.museum |
| 36. | 11 – 14 Sept 2025 | Phalaphala Royal Heritage Festival. (Heritage Health Hike and Cultural Expression) to celebrate cultural heritage, featuring traditional music and dance, live entertainment, and other activities. The festival celebrates heritage through various forms of entertainment. | Ticket entry | Thohoyand ou, Limpopo | In preparatio n | National Heritage Council of South Africa Amos Mulaudzi a.mulaudzi@nhc.org.za |
| 37. | 12 Sept 2025 | Anglo Boer War evening | Guest Speaker | Ceres, Western Cape | Confirmed | Togryers Museum Bertdene.Laubscher@westerncape.g ov.za |









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| | | Guest speaker: Prof Erik Holm, in collaboration with the Friends of the ABW museum, Western Cape branch. | | | | |
| 38. | 12 Sept 2025 | Waterberg District Heritage Build-up event Target: Local communities, traditional leaders, | Outdoor event | Rapotokwa ne Traditional | Ready | Limpopo DSAC – Waterberg District Mr Malesela Ramaoka |
| | | schools, civil structures, local and regional constituencies, non-governmental organisations, arts and culture structures, tertiary institutions, recreational and sport federation structures, structures in local authorities, District and local Disability, Women, and youth structures. (500) | | Authority, Waterberg District, Limpopo | | Ramaokam@sac.limpopo.gov.za 0609977112 |
| 39. | 12-14 Sept 2025 (19H00 and 13H00) | OBJECTIVES/SYNOPSES: An annual showcase extravaganza of Durban's diverse dance scene. Dance styles featured this year include Ballroom, Latin American, traditional and contemporary ballet, toe-tapping Irish, Bollywood, smooth tap and some elegant show dancing. | Dance | Opera House, The Playhouse Company, Ethekwini, KZN | Upcoming | The Playhouse Company Charlene Moodley Bezuidenhout 0313699400 manager_office_ceo@playhouseco mpany.com |
| | | This annual extravaganza is presented by South African Dance Teachers Association in association | | | | |









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| • | | NOIVIDER | | | | (also, number and email) |
| | | with The Playhouse Company. Produced and directed by Neville Letard and Caryl Cussens. TARGET AUDIENCE: Dance Fans NUMBER:5000 | | | | |
| 40. | 12-14 Sept 2025 (18H30) | EVENT: Bigly Yuge OBJECTIVES/SYNOPSES: 'Bigly Yuge' humorously explores the lives of plus-size individuals, challenging stereotypes and celebrating body diversity through comedy, drama, song, and dance. The play highlights the struggles, joys, and societal expectations surrounding weight, self-image, and confidence. It uses humour and engaging storytelling to bring awareness to how society treats larger bodies while delivering a message of self-love and empowerment TARGET AUDIENCE: Theatre fans NUMBER: 300 | Drama | Drama Theatre, The Playhouse Company, Ethekwini, KZN | Upcoming | The Playhouse Company Charlene Moodley Bezuidenhout 0313699400 manager_office_ceo@playhouseco mpany.com |
| 41. | 12 – 14 | Umkhosi Womhlanga – Emashobeni | Provincial | uPhongola | Advanced | KZN DSAC |
| | September 2025 | | event | Municipalit v | planning stage | Ms P Mngomezulu |









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| • | | NUMBER | | | | (also, number and email) |
| | | The event targets 24 000 maidens (young women) for all districts within the Province of KwaZulu-Natal. This cultural ceremony is a celebration of the Zulu culture and heritage and is aimed at social cohesion and nation building. | | Zululand District | | Phumelele.Mngomezulu@kzndsac.g ov.za Tel: 071 533 3160 |
| 42. | 13 Sept 2025 (10:00 – 13:00) | Spelling Bee – Finals Target Audience: leaners, teachers, families (21 learners from 21 schools) | Competiti on for Grade 7 – 9 learners | Newtown, Johannesbu rg | Confirmed | The Market Theatre Windybrow Arts Centre Gerard Bester, 083 724 9307, gerardb@markettheatre.co.za |
| 43. | 15 – 20 Sept 2025 | Revolution of Words A production featuring a curated selection of poems from the Grade 11 and 12 school curricula alongside the bold work of modern poets, Revolution of Words invites audiences into a space where the past meets the present, sparking critical dialogue and reflection. The production is contextualised by the awardwinning poet and cultural icon, Lebo Mashile, and is performed by the young artists of the Kwasha! Theatre Company. Target Audience: High school learners and teachers | Performan ce work for high school learners | UJ, Auckland Park, Gauteng | Confirmed | The Market Theatre Windybrow Arts Centre Gerard Bester 083 724 9307 gerardb@markettheatre.co.za |









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| 44. | 16 Sept 2025 (09:30 – 20:00) | Burning Rebellion Objective: to introduce innovative arts activism practice from the global South, activities to develop one's own art activism, and different ways to think about why creativity, the arts, and social justice can work together. Workshop and film screening at Windybrow. Target Audience: Youth, artists and climate activists 60 people | Workshop and film Screening | Doornfontei n, Johannesbu rg, Gauteng | Confirmed | The Market Theatre Windybrow Arts Centre Gerard Bester 083 724 9307 gerardb@markettheatre.co.za |
| 45. | 17 Sept 2025 (10h00 to 14h00) | Stories on the Stoep 2025 marks the Bi-Centenary of former ZAR President, Paul Kruger. DITSONG Kruger museum will host a lecture titled "The six layers of Kruger", the lecture will be supported by an exhibition and a booklet. 100 people are expected to attend. | Lecture | DITSONG Kruger Museum, Pretoria, Gauteng | Planning in Progress | DITSONG Museums of South Africa Ms M Conradie marietc@ditsong.org.za Mr Jaco Schoonraad jaco@ditsong.org.za |
| 46. | 17 Sept 2025 09:00am– 13:00pm | Heritage & Literacy Outreach Programme | Physical | Clarkebury Agricultural School, | Planning phase | Nelson Mandela Museum Solomzi Bovana |









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| | | Objectives: To promote the culture of reading and lifelong learning Develop leadership skills amongst the learners To widen the reach of the Nelson Mandela Museum To preserve the legacy and values of Nelson Mandela Target audience and number: | | Engcobo – Eastern Cape | | 047 501 9525 solomzi@nelsonmandelamuseum.or g.za |
| | | Targeted audience is of Grade 11 high school learners and Targeted number is 250 | | | | |









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| 47. | 17 Sept 2025 | Capricorn District Heritage Build-up event Target: Local communities, traditional leaders, schools, civil structures, local and regional constituencies, non – non-governmental organisations, arts and culture structures, tertiary institutions, recreational and sport federation structures, structures in local authorities, District and local Disability, Women, and youth structures. (500) | Outdoor event | Segopye (Ga- Mamabolo), Limpopo | Ready | Limpopo DSAC - Capricorn District Mr Lucas Mabotja Mabotjal@sac.limpopo.gov.za 0609977105 |
| 48. | 18 September 2025 | National Symbols and Amahubo Preserve and promote tradition pride an identity Cultural awareness and understanding Historical context and significance Respect and appreciation | Local | Tshutshu Secondary School, KwaMaphu mulo, KZN | Ready | KZN DSAC Thamsanqa.myeza@kzndsac.gov.za 063 598 9680 |









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| • | | NOWIDER | | | | (also, number and email) |
| | | National Unity and cohesion, Engage at least 300 community members in performance, workshops and cultural events Train 20 Cultural events +/_ 200 youth and teachers | | | | |
| 49. | 18 Sept 2025 at 18:00 | Blanket Exhibition. The Sanlam Art Collection compiled an exhibition featuring a selection of Basotho Blankets from various collections including the collection of the National Museum. The title is an invitation to make way for an imagined passer-by, wrapped in a richly decorated heritage blanket. This saying captures the power and dignity of the blanket as a wearable work of art and a form of communication steeped in history and tradition. The blanket is perhaps one of the most recognisable associations with Basotho culture and history – from its origins in animal skins and karosses, to its 21st-century appearance on fashion runways and in | | Mangaung Media reach National, Manguang, Free State | Planning done and dates confirmed | National Museum Ester le Roux, Curator: Oliewenhuis Art Museum oliewen@nasmus.co.za 051 012 5060 078 968 4300 Baitumetse Moloabi, Education Officer: Oliewenhuis Art Museum education@nasmus.co.za |
| | Friday, 19 Sept at 13:00 | Hollywood blockbusters. | | | | |









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| | | | | | | (also, number and email) |
| | Saturday, 20 Sept at 12:00 | The exhibition is accompanied by informative text, photographic and video materials. Walkabouts of the exhibition <i>Sutha Ke Fete- The art of the Basotho Blanket</i> presented by Stefan Hundt, Curator, Sanlam Art Collection. | | | | |
| 50. | 18 September 2025 | Guided tour through Moorreesburg 40-50 people Oral history evening with light meal at museum. 30 people | Museum Tour | Moorreesb urg, WC | Confirmed | Wheat Industry Museum Tania le Roux 022 100 1190 Johanna.leroux2@westerncape.gov. za |
| 51. | 18 – 20 Sept 2025 | Annual Inkciyo KaXhosa traditional Ceremony The AmaXhosa Kingdom, in partnership with the NHC, presents the annual Inkciyo KaXhosa traditional ceremony to acknowledge and appreciate young maidens for their values and behaviour, etc. Dignity/sanitary towels to be distributed to the needy young maidens on the day. | Youth, parents, and the public at large. | Ngadu Great Place, Willowvale, EC | On course | National Heritage Council of South Africa Amos Mulaudzi a.mulaudzi@nhc.org.za |
| 52. | 19 September 2025 | "FRANSCHHOEK SENIORS – AMAZING RACE" | Amazing Race Event | Franschhoe k, WC | Confirmed | Huguenot Memorial Museum Anita Du Preez 063 758 1623 |









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| | | | | | | (also, number and email) |
| | | | | | | Anita.dupreez@westerncape.gov.za |
| 53. | 19 September | Izibaya zikaGcwugcwa | Local | ILembe | Consultati | KZN DSAC |
| | 2025 | • | | District | on is | Izibaya zikaGcwugcwa |
| | | Identification of heritage site | | | proceedin | Bongisiwe.Nzama@kzndsac.gov.za |
| | | To do heritage activation towards umkhosi weLembe | | | g | |
| | | Find more information on the site out | | | | |
| | | To check the status of the site | | | | |
| | | Preserve and promote the site abadidiyeli, | | | | |
| | | Amabutho, Izinduna, Inyosi, Amakhosi within | | | | |
| | | iLembe District, | | | | |
| | | +/_ 100 people | | | | |
| 54. | 19 September | 12 th Golden Shield Heritage Awards | Formal | Mpumalang | Ready | National Heritage Council of South |
| | 2025 | To recognise, honour and celebrate individuals and | setting, | a, Emnothwen | | Africa |
| | 17h00 to 22h00 | organisations that are contributing towards the | Attendanc | i | | Matanato Ngwaila |
| | | preservation and promotion of the intangible cultural | e per invite. | | | m.ngwaila@nhc.org.za |
| | | heritage of South Africa. | | | | 082 899 7503 |









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| • | | NUMBER | | | | (also, number and email) |
| | | 250 people to be in attendance | | | | |
| | | People in the heritage sector, traditional leaders, heritage custodians, youth, women, and men. | | | | |
| 55. | 19 Sept 2025 | Showcasing Limpopo cultural performances and Traditional Food | Indoor | Polokwane, Limpopo | Planning | Limpopo Department of Public Works, Roads and Infrastructure |
| | | Target: Employees (200) | | | | Ms T Munyai 0152847000 |
| 56. | 20 Sept 2025 (14:00 – 17:00) | Commemoration of the Battle of Square Hill This commemorates the battle fought by the 1 st Bn Cape Corps in Palestine in September 1918 and is hosted jointly by the DITSONG National Museum of Military History, the Speaker of the City of Johannesburg and the South African Legion of Military Veterans. | Event / Parade | DITSONG National Museum of Military History, Tshwane, | Planning in progress | DITSONG MUSEUMS OF SOUTH AFRICA Allan Sinclair allansi@ditsong.org.za Phineas Sibanyoni phineas@ditsong.org.za |
| 57. | 20 Sept 2025 (19H00) | Isicathamiya Competition OBJECTIVES/SYNOPSES: The National Isicathamiya Competition is a vibrant celebration of one of South Africa's most treasured musical art forms. Witness | Musci | Opera Theatre, The Playhouse Company, | Upcoming | The Playhouse Company Charlene Moodley Bezuidenhout Telephone: 0313699400 |









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| | | the country's finest groups take to the stage in a weekend filled with rhythm, unity and tradition. The festival culminates on 21 September, with a prestigious prize-giving ceremony, honouring excellence across the top 20, open section, Oswenka and Onobuhle (Senior and Junior) categories. TARGET AUDIENCE: Isicatamiya Fans NUMBER: 1000 | | Ethekwini, KZN | | Email: manager office ceo@playhouseco mpany.com |
| 58. | 20 September 2025 (10:00- 14:00) | Neville Alexander Prestige Evening | Price giving | Paarl, Western Cape | Planning | Afrikaanse Taalmuseu en Monument Stefanie Ratszabiga Events and Marketing Coordinator Kommunikasie@taalmuseum.co.za |
| 59. | 20 September 2025 | Book Launch Event: Understanding the Gift of Love by Khomotso Mabula Objective: To launch a book that teaches about how to have successful romantic relationships and how to deal with related challenges. Target Audience: Male and female book lovers the age 18. Number: 60 | Book launch – reading and discussion. | Doornfontei n, Johannesbu rg, Gauteng | Planning | The Market Theatre Windybrow Arts Centre, Gerard Bester, 083 724 9307, gerardb@markettheatre.co.za |









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| | | NUMBER | | 7.1.1.2.1 | | |
| | | | | | | (also, number and email) |
| 60. | 20 September | 100 th Year of Kippie Moeketsi | Gathering | Newtown, | Planning | The Market Theatre |
| | 2025 | | and Music | Johannesbu | | John Kani Theatre |
| | | Objectives: On Saturday, 20th September in the | Concert | rg, Gauteng | | |
| | | historic Market Theatre Precinct in Newtown, | | | | Contact Person: Greg Homann |
| | | around a hundred of South Africa's jazz players, | | | | (gregh@markettheatre.co.za) |
| | | veterans and youngsters, will gather for a | | | | |
| | | photoshoot and jam session in a memorial tribute to | | | | |
| | | pioneering modern jazzman, Kippie "Morolong" | | | | |
| | | Moeketsi on the occasion of the centenary year of | | | | |
| | | his birth. | | | | |
| | | | | | | |
| | | Target Audience: Musicians and South African Music | | | | |
| | | Lovers (max 449 seats) | | | | |
| 61. | 20 September | Free State Uncovered Tourism Festival & Expo | Open-air | War | Planning | War Museum |
| | 2025 | Featuring and promoting Tourism and Hospitality | Festival | Museum | | Dr Vicky Heunis |
| | (09:00 - 21:00) | Industry Exhibits, Culture and Heritage Zone, | and Expo | terrain, 25 | | (051) 4473447 / 0823343863 |
| | | Adventure Zone, Food vendors, "Night at the | | Monument | | vicky@anglo-boer.co.za |
| | | Museum", Local performers and choirs, and much | | Road, | | |
| | | more! | | General de | | |
| | | | | Wet, | | |
| | | | | Bloemfonte | | |









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| ٠ | | NUMBER | | | | (also, number and email) |
| | | Targeting the wider public to boost Free State Tourism, Hospitality and Cultural businesses and initiatives. In partnership with CUT's Department of Tourism and Events Management, OFM Radio as Media Sponsor. Open to the local Bloemfontein and Free State public (500-1000 people), ticket sales through Computicket | | in, Free State | | |
| 62. | 20 September 2025 | Indigenous Cultural Festival The Zulu Nation Cultural Project is a registered | Indigenou s Cultural Festival | Gugulethu/ Ottery Military | Planning | The Zulu Nation Cultural Project J.T Maphumulo |
| | | cultural council which is involved and highly passionate in the development, promotion and preservation of culture through cultural expressions | | Base, WC | | Zakhele Msimango |
| | | and growth by means of cultural events for all year round. The events will be broken down into multiple | | | | 0829537359 |
| | | occasions such as workshops (girls & boys initiation), cultural and heritage activities celebrations in September and or October (Castle of Goohope) to | | | | 0711656575 |









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| • | | NUMBER | | | | (also, number and email) |
| | | acknowledge arrest of King Cetshwayo and King | | | | |
| | | Shaka - Ilembe in October at the Military base sport | | | | |
| | | grounds in Ottery. Heritage Day celebrations to | | | | |
| | | acknowledge cultural activities. Organization will | | | | |
| | | be promoting and sterngthening the rights of | | | | |
| | | Culture within the organization, linguistic and | | | | |
| | | religious communities. Promote respect in relation | | | | |
| | | to culture, friendship, humanity, tolerance and | | | | |
| | | national unity on the basic of equality, | | | | |
| | | discrimination and free association. The event will | | | | |
| | | encompass praise singers, traditional music/ dances. | | | | |
| 63. | 20 September | Goringhaicona Khoena Royal Kingdom Annual | Goringhaic | Oude | Planning | Goringhaicona Khoena Royal |
| | 2025 | Cultural and Heritage Events Program | ona | Mollen | | Kingdom |
| | | | Khoena | Kraal, WC | | |
| | | The Project involves the hosting of Annual Cultural | Royal | | | Paramount Aran |
| | | Heritage activities, including the !NAU Rite of | Kingdom | | | Patricia Arendse |
| | | Passage ceremonies at Traditional Kraals, indigenous | Annual | | | |
| | | seasonal festivals, indigenous Music and Dance | Cultural | | | 0691231456 |
| | | events. Sacred Site visits and conduct an Oral history | and | | | 0634834457 |
| | | documentary. It is designed to revive, promote, and | Heritage | | | |
| | | protect the Indigenous Culture, spirituality and | Events | | | |
| | | Traditions of the Khoena people of SA. Hosting | | | | |









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|-----|----------------------|---|----------|---|----------|--|
| | | Indigenous knowledge Seminars and Festivals at Heritage venues or sites. To strengthen cultural identity, pride, and cohesion among the Khoena people. To engage youth, women, and elderly in preserving and transmitting heritage. | Program | | | |
| 64. | 20 September 2025 | National Symbols Preserve and promote National pride an identity Cultural awareness and understanding Historical context and significance Respect and appreciation National Unity and cohesion +/500 people | District | Stanger Taxi Ranks, Stanger, KZN | Planning | KZN DSAC Thamsanqa.myeza@kzndsac.gov.za 063 598 9680 |
| 65. | 20 September | Revival of the Wordfest, a national literary event by the Institute for the Study of Englishes in Africa (ISEA) at Rhodes University | Physical | Makhanda | Planning | Amazwi Crystal Warren c.warren@amazwi.museum |
| 66. | 20 September | Amazwi annual Heritage Carnival Vendors and artists given spaces at the museum for free to showcase and sell their product | | Makhanda, EC | Planning | Amazwi Dr Thomas Jeffery t.jeffery@amazwi.museum |









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| | | | | | | (also, number and email) |
| 67. | 20 September 2025 | Vhembe District Heritage Build-up event Target: Local communities, Traditional leaders, schools, civil structures, local and regional constituencies, non-governmental organisations, arts and culture structures, tertiary institutions, recreational and sport federation structures, structures in local authorities, District and local Disability, Women, and youth structures. (500) | Outdoor | Thohoyand ou Town Hall, Limpopo | Planning | Limpopo DSAC Capricorn District – Vhembe District) Mr Collins Thovhakale ThovhakaleC@sac.limpopo.gov.za 0609977095 |
| 68. | 20 September 2025 | Soul Wounds Workshop is a transformative journey for those seeking to understand and heal the deep impacts of the past. This dedicated and supportive environment provides a clear pathway to personal restoration. This workshop is a unique opportunity to engage with personal and collective history in an empowering and nurturing framework, guiding participants toward profound healing and a restored sense of self. The workshop is an extension of the exhibition: <i>Uitgeskryf in grond</i> currently on show at Iziko Slave Lodge. | Physical Workshop | Iziko Slave Lodge | Planning | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za 021 481 3858 |
| 69. | 21 Sept 2025 | National Symbols • Preserve and promote National pride an identity | Local | X 2 Churches, ILembe | Planning | KZN DSAC Thamsanqa.myeza@kzndsac.gov.za 063 598 9680 |









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| • | | NOWBER | | | | (also, number and email) |
| | | Cultural awareness and understanding | | District, | | |
| | | Historical context and significance | | KZN | | |
| | | Respect and appreciation | | | | |
| | | National Unity and cohesion | | | | |
| | | +/100 church members | | | | |
| 70. | 22 Sept 2025 | Promotion of National Symbols and Nation Building | Awarenes | Clocolan, | Planning | FS DSACR |
| | | | S | Free State | | Heritage Museums and Language |
| | | Kgutliso Public School | Workshop | | | Services |
| | | | s for | | | Z. Msibi |
| | | Ruwang Tsebo Secondary School | schools, | | | 0664790430 |
| | | | communit | | | |
| | | Tshepang Secondary | У | | | |
| | | School | structures, | | | |
| | | | engageme | | | |
| | | | nts & loud | | | |
| | | | hailing | | | |
| 71. | 22 Sept 2025 | National Symbols and Amahubo | Local | 2 Schools | Planning | KZN DSAC |
| | | | | TBC with | | Thamsanga.myeza@kzndsac.gov.za |
| | | Preserve and promote traditional pride and | | DOE, | | 063 598 9680 |
| | | identity | | | | |
| | | Cultural awareness and understanding | | | | |









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| • | | NOIVIDER | | | | (also, number and email) |
| | | Historical context and significance Respect and appreciation National Unity and cohesion, Engage at least 300 community members in performance, workshops and cultural events Train 20 Cultural events +/_ 200 youth and teachers | | ILembe District, KZN | | |
| 72. | 22 September 2025 | Curator led tours (Motherhood & Sue Williamson) | Physical | Iziko South African National Gallery | Planning | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za 021 481 3858 |
| 73. | 22 – 25 Sept 2025 | Keadumela Early Childhood Development, one of the WHAG's community development programmes, is set to celebrate Heritage Day in a vibrant style. The children will wear traditional clothing representative of their various backgrounds and share stories about their cultural beliefs, customs, and the languages spoken in their homes. The festivities will also include songs and dances from different cultures, creating a joyful and inclusive celebration. | Cultural celebratio n | Kimberley, Northern Cape | Planning | William Humphreys Art Gallery Lydia Magano 053 831 1724 |









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| • | | NUMBER | | | | (also, number and email) |
| | | | | | | |
| 74. | 23 Sept 2025 | Promotion of National Symbols and Nation Building | Awarenes | Marquard, | Planning | FS DSACR |
| | | Marquard Secondary School | s Workshop s for | Free State | | Heritage Museums and Language Services Z. Msibi |
| | | Moemaneng Public School | schools , communit | | | 0664790430 |
| | | | y structures | | | |
| | | | engageme | | | |
| | | | nts & loud hailing | | | |
| 75. | 23 Sept 2025 | Hilton Schilder Album Launch – | Music Concert | Cape Town, Western | Planning | Artscape André Steenveld |
| | | Celebrate heritage month with legendary Cape jazz | | Cape | | andres@artscape.co.za |
| | | musician Hilton Schilder as he launches his 46th | | | | 082 979 5666 |
| | | album, Crooks and Nannies. This special concert at Artscape features Hilton's new quintet of rising | | | | |
| | | talent, blending his iconic sound with fresh energy. | | | | |
| | | spanning over four decades of musical innovation, | | | | |









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| • | | TO THE STATE OF TH | | | | (also, number and email) |
| | | this performance honours Schilder's legacy while embracing the next generation of South African jazz voices. Targeted audience number: 350 Objective: Honouring a Legend | | | | |
| 76. | 23 Sept 2025 | Heritage Celebrations Event approximately 100 people | Singing, dancing, poetry | National Museum, Mangaung, Free State | Planning | National Museum |
| 77. | 23 September 2025 | Heritage Day The Museum will host a screening session for the three documentaries produced so far on the Zulu Royal House. Namely, the Coronation of King MisuZulu, King Cetshwayo and King Dinizulu. The event will be open to the public. Approximately 150 people will attend the event. | Document ary screening | Umgungun dlovu | Planning | KZN Museum Mrs Sylvia Ntombela sndlovu@nmsa.org.za 033 341 0507 |
| 78. | 23–24 September 2025 | Calligraphy Workshop – Arabic Calligraphy in the Chinese Style (ACCS) & Maghrebi Script | Physical | Iziko South African National | Planning | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za |









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| • | | NOMIDER | | | | (also, number and email) |
| | | | | Gallery Annexe | | 021 481 3858 |
| 79. | 23 or 25 Sept 2025 11:00 – 13:00 | Round-Table Discussion Themed "Heritage Conservation in the Arts: Exploring the Intersection of Culture and Creativity." | Webinar | Zoom/Face book | Planning | National Arts Council Sibonelo Chauke — Sibonelo@nac.org.za |
| 80. | 24 September 2025 | Planetarium Shows | Physical | Iziko South African Museum | Planning | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za 021 481 3858 |
| 81. | 24 September 2025 | Free entry to Iziko South African Museum, Iziko South African National Gallery, Iziko Slave Lodge, Iziko Bo-Kaap Museum as well as Groot Constantia and the Castle of Good Hope. | Physical | All listed museums | Planning | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za 021 481 3858 |
| 82. | 24 September 2025 | Discover Room – Children with the opportunity to take, feel and explore objects | Physical | Iziko South African Museum | Planning | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za 021 481 3858 |









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| 83. | 24 September 2025 | NAC-branded poster to celebrate the commemoration of Heritage Day | Graphic Poster | Social Media | Planning | National Arts Council Sibonelo Chauke — Sibonelo@nac.org.za |
| 84. | 24 September 2025 | Harmonic Praise – Experience the soul-stirring beauty of Nasheed with world-renowned artist Mohamed Tarek, live in Cape Town. This uplifting event celebrates Islamic art, culture, and spirituality through powerful vocals and heartfelt expression. A family-friendly experience not to be missed. Targeted audience number: 300 Objectives: Social Cohesion and Nation Building | Cultural Concert | Cape Town, Western Cape | Planning | Artscape André Steenveld andres@artscape.co.za 082 979 5666 |
| 85. | 24 Sept 2025 | Promotion of National Symbols and Nation Building Awareness Workshops for schools, community structures engagements & loud hailing | Awarenes s Workshop s | Ficksburg, Free State | Planning | FS DSACR (Heritage Museums and Language Services) Z. Msibi 0664790430 |









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| • | | HOMBER | | | | (also, number and email) |
| | | | | | | |
| 86. | 24 Sept 2025 | Heritage Month Social media awareness campaign | Online | Online | Planning | National Museum |
| 87. | 24 Sept 2025 | Simon's Town Annual Heritage Day Programme. Commemorative Walk and Kallis Family Book Launch | Commem orative Walk | Simons Town, Western Cape | Planning | Simons Town Museum Tasneem.Wentzel2@westerncape.g ov.za |
| 88. | 24 Sept 2025 | Heritage Celebration Indigenous Games & Local History Location: Caledon Target Audience: Caledon Community Number: 50 - 70 | Indigenou s Games & Local History | Caledon, Western Cape | Planning | Caledon Museum Tanya Arendse Education Officer 028 212 1511/0633831654 caledonmuseum@gmail.com |
| 89. | 24 Sept 2025 | Sip (orange juice) & Paint Creative Art Grade 7 learners of all local primary Schools. Learners will be furnished with canvases and painting material to draw and paint the local prominent heritage site of Beaufort West. Paintings will be framed and | Education al Programm e | Beaufort West, Western Cape | Planning | Beaufort West Museum Vuyiseka.Myakala@westerncape.go v.za/Zonaida.Patience@westerncap e.gov.za |









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| | | exhibited in the Museum Gallery for sale and viewing. | | | | (also, number and email) |
| 90. | 24 September 2025 | Heritage Baking competition with festival on the lawn In collaboration with tourism office and Langerberg Municipality | Baking Competiti on | Montagu, WC | Planning | Montagu Museum Lithalethu Mshoti 023 614 1950 Lithalethu.mshoti@Westerncape.go v.za |
| 91. | 24 September 2025 | Living Legacies: Storytelling, Youth art, Music & Poetry | Storytellin g Event | Worcester, WC | Planning | Worcester Museum Emile Badenhorst 084 208 2826 Emile.Badenhorst@westerncape.gov .za |
| 92. | 24 September 2025 | Heritage Day Celebrations The Old Harbour Museum in collaboration with the Friends of the Old Harbour Museum, Hermanus Tourism Bureau and the greater community of Hermanus. | Event | Hermanus, WC | Planning | Old Harbour Museum Attwelthea.Marthinus@westerncap e.gov.za 028 312 1475 |









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| • | | NOWIDER | | | | (also, number and email) |
| | | The aim is to have a celebration of Heritage filled with fun activities for the entire family, with face painting, drummers, music and market stalls. | | | | |
| 93. | 24 September 2025 | Roots in the Valley of Grace | Event | Genadendal ,WC | Planning | Genadendal Mission Museum Judith Balie 076 072 1831 judbalie@gmail.com |
| 94. | 24 September 2025 | Heritage Day Celebrations Heritage Day celebrates South Africa's diverse cultural heritage, fostering a sense of shared identity and unity among communities. By showcasing its services through languages, traditions, culture, and artistic expressions, the WCCC assists to build cultural related projects across Western Cape communities, which is a key goal of public service. | Heritage Day Celebratio ns | Khayelitsha, WC | Planning | WC DCAS organisation Nondwe Mdini Mali Hoza 0737246235 0731511356 |
| 95. | 24 September | Albert Part Heritage Day Festival | Celebratio | Durban | Planning | Wushwini Pan African Arts Centre |
| | 2025 | Objectives. To improst on the Albert Deuts assessmith. | n of | Music | | Kim Matthews |
| | 10:00 | Objectives: To impact on the Albert Park community | Heritage | School, | | 083 626 9739 |









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| • | | NOWIDER | | | | (also, number and email) |
| | | Target Audience: Youth & Elderly Number: 2000 | Month in collaborati on with eThekwini Municipali ty Ward Councillor | eThekwini Metro, Albert Park, KZN | | kimjenmatthews@gmail.com |
| 96. | 24 September 2025 | Stand against the scourge of gender-based violence and femicide To enhance social cohesion within respective communities participating in this ceremony To instill national identity and nation building towards a common heritage To provide cultural educational programmes with an emphasis on <i>umkhuleko</i> and <i>amahubo</i> to celebrate our nation's heritage and pride. | Provincial | Stanger High School, Stanger, KZN | Planning | KZN DSAC Ngcobod@kzndsac.gov.za 073 391 1189 |
| 97. | 24 Sept 2025 | Limpopo Provincial Heritage Day Celebrations | Outdoor | Mohlaletse Bapedi Royal | Planning | Limpopo DSAC – Capricorn District Charles Modiba ModibaC@sac.limpopo.gov.za |









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|-----|-----------------|--|-------------------------|-------------------------------|----------|---|
| | | Target; Local communities, Traditional Leaders, Schools, Churches, civil structures, local and regional constituencies, non-governmental organisations, arts and culture structures, tertiary institutions, recreational and sport federation structures, structures in local authorities, District and local Disability, Women, and youth structures. (3000) | | Kingdom, Limpopo | | 0712143771 |
| 98. | 24-27 Sept 2025 | Camissa Heritage Tour Camissa Heritage Tour retraces South Africa's colonial past and its deep historical ties with the Netherlands. At its heart, the tour tells the story of South Africa's First Peoples, the Indigenous 'San' and 'Khoi' communities, who lived on this land for thousands of years. These communities resisted the scourge of the settlers and refused to work for the Dutch East India Company (VOC). Targeted audience number: 300 Objectives: Social Cohesion and Nation Building | Stage Productio n | Cape Town, Western Cape | Planning | Artscape André Steenveld andres@artscape.co.za 082 979 5666 |









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| 99. | 25 Sept 2025 | Awareness Workshops for schools, community structures, engagements & loud hailing | Awarenes s Workshop s for schools, communit y structures, engageme nts & loud hailing | Senekal, Free State | Planning | FS DSACR (Heritage Museums and Language Services) Z. Msibi 0664790430 |
| 100. | 25 – 26 Sept 2025 09:00 | Indigenous Games To inform youth our history and heritage to keep it alive. Youth, 30 | Encouragi ng the playing of indigenou s games in communiti es. | KwaNgcolos i, KZN | Planning | Wushwini Pan African Arts Centre Andiswa Mpulo 068 586 9113 mpulo.wushwini@gmail.com |
| 101. | 25-28 Sept 2025 (19:30 & 15:30) | IsiWula Objectives: This small-scale production promotes the importance of knowing oneself and celebrating who | Theatre & Storytellin | Newtown, Johannesbu rg, Gauteng | Planning | The Market Theatre Kippies Fringe Greg Homann (gregh@markettheatre.co.za) |









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| | | | | | | (also, number and email) |
| | | you are - to be proud of where you come from and knowing your identity and customs. Target Audience: 13 and Above (60-seat capacity per performance) | | | | |
| 102 | . 26 Sept 2025 | Promotion of National Symbols and Nation Building Tlotlisong Secondary School Itekeng Disability Centre Qhowaneng Public School | Awarenes s Workshop s for schools, communit y structures engageme nts & loud hailing | Ficksburg, Free State | Planning | FS DSACR (Heritage Museums and Language Services) Z. Msibi 0664790430 |
| 103 | . 26 Sept 2025 | Heritage month Celebration at the Cultural history museum | Event | Garden Area at DITSONG National Museum of Cultural | Planning | DITSONG National Museum of Cultural History |









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| | | | | History, Tshwane, GP | | |
| 104. | 26 Sept 2025 | Heritage Walk Location: Caledon Heritage Site – Mill Street Target Audience: Youth Number: 30 - 50 | Heritage Walk | Caledon, Western Cape | Planning | Caledon Museum Tanya Arendse Education Officer 028 212 1511/0633831654 caledonmuseum@gmail.com |
| 105. | . 26 Sept 2025 | Heritage in Our Hands To reflect on the meaning of heritage in South Africa, 30 years into democracy. | Hybrid | Freedom Park, Tshwane, GP | Planning | Freedom Park Adv Thabiso Maake thabisomaake@freedompark.co.za |
| 106. | . 26 Sept 2025 | Closing of Heritage and Arbor Month - Green Gala dinner To close Heritage and Arbor month | Physical event | Freedom Park, Tshwane, GP | Planning | Freedom Park mashadi@freedompark.co.za |
| 107. | 26 Sept 2025 | Reddits Poetry – Amazwi's Monthly Open Mic | | Makhanda, EC | Planning | Amazwi Crystal Warren c.warren@amazwi.museum |









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| 108 | 26 Sept 2025 10:00 to 12:30 | Celebrating South Africa's rock art heritage Special event inviting 25 learners from Mangaung Primary School Teaching learners how the San and Khoe made paint. Learners will create their own 'ancient art' Objectives After completion of the activity, learners will be able to Identify rock art. Distinguish between different types of rock art. Understand the meaning behind rock art. Understand the importance of protecting our rock art heritage. | Lecture: Introducti on to South Africa's Rock Art Demonstr ation: How to crush ochre to create paint. Activity: Learners will make their own paint and make their own | National Museum, Bloemfonte in (Archaeolog y and Dreyer Hall) | Planning | National Museum Shiona Moodley (Head of Human Science Research Department) shiona@nasmus.co.za Derek du Bruyn (Principal Researcher, Human Science Research Department) derek@nasmus.co.za National Museum, Bloemfontein |









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| • | | NUMBER | | | | (also, number and email) |
| | | | 'ancient art' on brown paper Competiti on: best 3 groups of artworks will receive prizes | | | |
| 109 | . 26 September 2025 | Mopani District Heritage Build-up event Target: Local communities, Traditional leaders, schools, civil structures, local and regional constituencies, non-governmental organisations, arts and culture structures, tertiary institutions, recreational and sport federation structures, structures in local authorities, District and local Disability, Women, and youth structures. (500) | Outdoor | Selwane Tribal Authority, Limpopo | Planning | Limpopo DSAC – Mopani District Mr Mabakane mangena Mangenam@sac.limpopo.gov.za 0609977124 |









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| | | | | | - | (also, number and email) |
| 110. | 27 Sept 2025 | The Valley Heritage Day Community Picnic and | Heritage | Simons | Planning | Simons Town Museum |
| | | Commemoration. | Day | Town, | | Tasneem.Wentzel2@westerncape.g |
| | | | Communit | Western | | <u>ov.za</u> |
| | | | y Picnic | Cape | | |
| 111. | 27 Sept 2025 | Heritage Family Picnic Day | Heritage | Stellenbosc | Planning | Stellenbosch Museum |
| | | Entrance fee is R100 and includes a guided tour | Day | h, Western | | Deborah.Gabriels@westerncape.gov |
| | | through the Toy Museum, Potjiekos lunch and | Communit | Cape | | <u>.za</u> |
| | | children's activities. | y Picnic | | | |
| 112. | 27 Sept 2025 | Amazing Race in town | Amazing | Ceres, | Planning | Togryers Museum |
| | · | | Race | Western | _ | Bertdene.Laubscher@westerncape.g |
| | | In collaboration with the Ceres Tourism Bureau | Event | Cape | | ov.za |
| | | | | | | |
| 113. | 27 Sept 2025 | Talk at the museum by the Economist: Iraj Abedian. | Guest | Ceres, | Planning | Togryers Museum |
| | | | Speaker | Western | | Bertdene.Laubscher@westerncape.g |
| | | | | Cape | | ov.za |
| | | | | | | |
| 114. | 27 Sept 2025 | Heritage Cultural Event | Market | Bredasdorp, | Planning | Shipwreck Museum |
| | • | _ | | Western | | Lorenzo.Hendricks@westerncape.go |
| | | We will have a market selling traditional dishes and | | Cape | | v.za |
| | | products, as well as horse rides and demonstrations | | | | |
| | | on how to make traditional products. This event will | | | | |
| | | be in collaboration with various stakeholders in | | | | |









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| | | | | | | (also, number and email) |
| | | Bredasdorp such as VLV, Friends society, local horse farmers and KAM. | | | | |
| 115. | 27 Sept 2025 | Free State Provincial Heritage Day | Stadium Event | Meqheleng Stadium, Free State | Planning | FS DSACR Mr. V. Khetha (Chief Director: Cultural Affairs) 0664790693 |
| 116. | 27 Sept 2025 (17H00) | Heavenly Worship OBJECTIVES/SYNOPSES: A live Gospel Music Experience. Get ready to be uplifted and inspired by the powerful voice of Ntozo Magwaza, a young and gifted artist who released her first EP with the same title, "Heavenly Worship" Heavenly Worship is a live music recording that promises to be an unforgettable experience. This will be a well-conceptualised and directed under the expert direction of Zeph Nzama, a renowned director with a portfolio of successful live music concerts and musical theatre productions. "Heavenly Worship" is | Music | Drama, The Playhouse company, Ethekwini, KZN | Planning | The Playhouse Company Charlene Moodley Bezuidenhout Telephone: 0313699400 Email: manager_office_ceo@playhouseco mpany.com |









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|------|------------------------------------|---|------------------|---|----------|--|
| | | poised to be a masterpiece. This exceptional live gospel concert is produced by Grace Is Music Production Company. TARGET AUDIENCE: Gospel Music Fans NUMBER: 400 | | | | (also, number and email) |
| 117. | . 27 Sept 2025 (08h00 to 17h00) | Tswaing Heritage Day Celebration DITSONG Tswaing Meteorite Crater plans to host a Heritage Day celebration in an event that encourages community participation. The museum plans to coordinate a heritage walk, traditional music and dance and other activities. The community are active participants in the event and will oversee various aspects of the event. This annual event is expected to attract 700 people from the communities surrounding the museum. Entry to the museum will be free on the day. | Event | DITSONG Tswaing Meteorite Crater, Soshanguve , Gauteng | Planning | DITSONG Museums of South Africa Mr N. Zwane zwane@ditsong.org.za |
| 118. | • | iPhupho L'ka Biko: Vuleka Mbobo, Mbobo Vuleka! | Music & | Newtown, | Planning | The Market Theatre |
| | (19:00) | Objectives: Remembrance of and homage to the Fallist Movement that seeks to decolonise and | Storytellin g | Johannesbu rg, Gauteng | | John Kani Theatre Greg Homann gregh@markettheatre.co.za |









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| • | | NUMBER | | | | (also, number and email) |
| | | decommodify education; to recognise the struggle | | | | |
| | | for equal and quality education whilst emphasising | | | | |
| | | intersectionality. | | | | |
| | | Target Audience: 13 and Above (max 449 seats) | | | | |
| 119 | . 27 Sept 2025 | Annual Griqua Cultural Festival | Annual | Plettenberg | Planning | WC DCAS organisation |
| | | The Festival Project will be for the celebrations of | Griqua | Bay, WC | | (Cultural Councils) |
| | | every Griekwa day as in the Griekwa calendar. To | Cultural | | | |
| | | preserve our folk traditions, folk ideal, national unity | Festival | | | Rudolph Koopman |
| | | and culture of the Griekwa to keep up at all times. | | | | |
| | | To protect and promote Griekwa culture. | | | | Marilease September |
| | | To protect our cultural properties and to maintain | | | | 0733594842 |
| | | them. The festival will attempt to showcase the | | | | |
| | | goals of the Griekwa National Conference of South | | | | 0445013096 |
| | | Africa. The festival will also provide support through | | | | |
| | | the preservation of folk traditions, ideals, unity, and | | | | |
| | | promotion of the Griekwa culture. | | | | |
| | | The leadership of Griekwa will cultivate intellectual | | | | |
| | | growth and maintain heritage to revive indigenous | | | | |
| | | languages, promoting diversity among cultural | | | | |
| | | communities throughout the country. To empower | | | | |









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| | | | | | | (also, number and email) |
| | | youth to become proud leaders within the Griekwa clan. | | | | |
| 120. | 27 Sept 2025 09:00 | Event: Isintu Festival Objectives: To preserve and showcase culture and heritage Target Audience: Youth Number: 2000 | Celebratio n of Heritage Month in collaborati on with Zululand District Municipali ty | Zululand District Municipalit y, Ulundi, KZN | Planning | Indonsa Arts Centre Reeves Gumede Cell: 082 253 9804 Email: reeves@polka.co.za |
| 121. | 27 September 2025 | Book Reading – Een Voet Innie Kabr by Gaireyah Fredericks | Physical | Iziko Bo- Kaap Museum | Planning | Iziko Museums of South Africa Melody Kleinsmith mkleinsmith@iziko.org.za 021 481 3858 |
| 122. | 30 Sept 2025 09:00 – 15:00 | Heritage Educators Workshop The purpose of this workshop is to offer teachers a chance to learn about heritage and museums whilst | WorkshoP Presentati ons | Msunduzi Museum, uMgungund lovu | Planning | KZN DSAC Ms. Bona Zondi 078 423 8697 |









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|----|-------------|---|--------|------------------|--------|--------------------------|
| | | developing new skills in order to adopt better teaching practices especially with regards to history and heritage in the classroom. 100 Social Science and History Teachers from Grade 4 – 12 from uMngungundlovu District | | District, KZN | | zondine@kzndsac.gov.za |



