GOVERNMENT NOTICES

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

No. 308   **28 March 2008**

SAQA

SOUTH AFRICAN QUALIFICATIONS AUTHORITY (SAQA)

In accordance with Regulation 24(c) of the National Standards Bodies Regulations of 28 March 1998, the Standards Generating Body (SGB) for

Audio-visual Media Production

registered by Organising Field 04 – Communication Studies and Language, publishes the following Qualification and Unit Standards for public comment.

This notice contains the titles, fields, sub-fields, NQF levels, credits, and purpose of the Qualification and Unit Standards. The full Qualification and Unit Standards can be accessed via the SAQA web-site at **www.saqa.org.za**. Copies may also be obtained from the Directorate of Standards Setting and Development at the SAQA offices, SAQA House, 1067 Arcadia Street, Hatfield, Pretoria.

Comment on the Qualification and Unit Standards should reach SAQA at the address below and *no later than 25 April 2008.* All correspondence should be marked **Standards Setting - SGB Audio-visual Media Production** and addressed to

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> SAQA
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DR. S. BHIKHA
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SOUTH AFRICAN QUALIFICATIONS AUTHORITY

SAQA

QUALIFICATION:
Further Education and Training Certificate: Film and Television Production Operations

SAQA QUAL ID	QUALIFICATION TITLE		
61450	Further Education and Training Certificate: Film and Television Production Operations		
ORIGINATOR		*PROVIDER*	
SGB Audio-visual Media Production			
QUALIFICATION TYPE	*FIELD*	*SUBFIELD*	
Further Ed and Training Cert	4 - Communication Studies and Language	Communication Studies	
ABET BAND	*MINIMUM CREDITS*	*NQF LEVEL*	*QUAL CLASS*
Undefined	157	Level 4	Regular-Unit Stds Based

This qualification replaces:

Qual ID	Qualification Title	NQF Level	Min Credits	Replacement Status
49120	Further Education and Training Certificate: Film, Television and Video Production Operations	Level 4	137	Will occur as soon as 61450 is registered

PURPOSE AND RATIONALE OF THE QUALIFICATION
Purpose:

This Qualification provides the learner with the necessary competence to enter the film and television industry by ensuring that they understand the context and that they are able to function within the context of film and television productions. Learners further understand the importance of the industry within the broader socio-economic context and can apply this in an employment situation. The competence attained by learners enables them to contribute in a meaningful way, through their use of the media, to the social and economic development of the nation at large through effective participation in film and television production.

Qualifying learners are able to follow the work ethic required in the film and television production sector. They can make an informed career choice based on knowledge of the industry, and provide a valuable support role in the industry. Qualified learners adhere to health and safety legislation, and can operate in a business, including maintaining productive interpersonal relations. Due to the high level of technology in the industry, learners are also required to be computer literate to be awarded this qualification.

Qualifying learners are capable of:

● Managing own film or television production activities.
● Delivering customer service with respect to all film or television production stakeholders.
● Gathering and processing information for film or television production specialisations.
● Administering film or television production office procedures according to organisation standards.
● Sourcing film or television production resources for film or television production operations.
● Using equipment, materials and tools in an area of film or television production specialisation fulfilling specific roles within film and television production teams.

• Using equipment, materials and tools in elected areas of film and television production specialisation.
• Processing information in elected areas of film and television production specialisation.

Rationale:

This qualification is aimed at learners who wish to enter the film and television industry with no prior competence in the area. Learning towards this qualification allows the learner to experience the various career options in the industry (technical, creative and production) and thereby make an informed choice. In addition, it allows learners to focus on and gain entry-level competence in a chosen area of specialisation. This qualification will equip learners with a minimum competence in all focus areas as well as providing an employable level of competence in their choice of focus area.

The qualification provides a basis for all further qualifications in the industry. Learners can progress from this qualification to increased, more complex levels of competence in their focus areas. In attaining the required fundamental and core components, the learner gains employment competencies that are transferable.

This qualification gives learners access to fast-tracked entry through recognised competence. This qualification encourages career choices in previously neglected areas of competence, increasing career opportunities by addressing competence across the sector rather than only competence in parts of the sector, as has happened in the past. Globally, innovation, cultural specificity, the demands of new media and collaboration are influencing the competence required in this sector.

RECOGNIZE PREVIOUS LEARNING?
Y

LEARNING ASSUMED IN PLACE
The design of this Qualification is based on the assumption that learners embarking on learning towards this qualification are already competent in the areas of communication in one language, and mathematical literacy at NQF Level 3 of the Further Education and Training Band, and are competent vehicle drivers (not compulsory). In addition, competence in communication using a second language at NQF Level 2 is assumed. The Qualification credits are also based on the assumption that the learner is computer literate. Computer literacy has to be achieved before the learner can qualify, if learning is not in place when embarking on learning towards this qualification, contained in the following unit standards:

• ID 117867: Managing files in a Graphical User Interface (GUI) environment.
• ID 117902: Use generic functions in a Graphical User Interface (GUI)-environment.
• ID 116932: Operate a personal computer system.
• ID 117867: Managing files in a Graphical User Interface (GUI) environment.
• ID 117902: Use generic functions in a Graphical User Interface (GUI)-environment.

Recognition of Prior Learning (RPL):

This Qualification can be achieved wholly, or in part, through recognition of prior learning. Evidence can be presented in a variety of forms, including previous international or local qualifications, reports, testimonials, mentoring, functions performed, portfolios, work records and performance records. As such, evidence should be judged according to the general principles of assessment described in the notes to assessors below. Learners who have met the requirements of any Unit Standard that forms part of this qualification may apply for recognition of prior learning to the relevant Education and Training Quality Assurance body (ETQA). The applicant must be assessed against the specific outcomes and with the assessment criteria for

the relevant Unit Standards. A Qualification will be awarded should a learner demonstrate that the exit level outcomes of the Qualification have been attained.

QUALIFICATION RULES

The fundamental and core components of the qualification are compulsory.

- Fundamental: 56 Credits.
- Core: 91 Credits.
- Electives: 10 Credits.

Specific choices are provided in the elective as follows:

- Camera operations (12 Credits).
- Lighting (11 Credits).
- Grips (14 Credits).
- Editing (16 Credits).
- Sound (11 Credits).
- Production administration (17 Credits).
- Production accounting (17 Credits).
- Production assistant directing (16 Credits) floor managing assistant.
- Art (16 Credits).
- Stunts (15 Credits).

Multicamera studio operations:

Character generator operator - computer - disk and load package - graphic is loaded - titling 1/3 rds etc - CGEN operator - take it and vision mixer put it in:

- Auto-cue operator.
- Studio production assistant.
- VT unit standard.

Elective choices allow selection in an area of specialisation from the following:

- Camera operations.
- Lighting.
- Grips.
- Editing.
- Sound.
- Production Administration.
- Production Accounting.
- Production assistant directing/assistant floor manager.
- Production art.
- Stunts.

Multicamera studio operations:

Character generator operator - computer - disk and load package - graphic is loaded - titling 1/3 rds etc - CGEN - take it and vision mixer put it in:

- Auto-cue operator.
- Studio production assistant.
- VT unit standard.

EXIT LEVEL OUTCOMES

1. Manage own film or television production activities.
• Range: Activities include freelancing, managing freelancing activities and includes negotiating agreements with clients.

2. Deliver customer service with respect to all film or television production stakeholders.

3. Administer film or television production office procedures according to organisation standards.

4. Gather and process information for film or television production specialisations.
• Range: Information includes information regarding areas of specialisation.

5. Source film or television production resources for film or television production operations.
• Range: Resources include service providers/suppliers.

6. Use equipment, materials and tools in an area of film or television production specialisation.

7. Fulfil specific roles within film and television production teams.

ASSOCIATED ASSESSMENT CRITERIA
Associated Assessment Criteria for Exit Level Outcome 1:

1.1 Financial processing, and accounts of freelancing activities are compiled and finances and activities administered to meet all relevant legal and best practice requirements.
1.2 Own freelancing services are marketed to clients, and resource and client networks are forged, by applying fit-for-purpose strategies.
1.3 Film or television work ethic and industry accepted practice standards are identified and adhered to at all times.
• Range: Work ethic and industry accepted practice standards relate to communication, conflict resolution, time management and deadline adherence, efficiency (e.g. in terms of personal and team resources), charging for services, risk management, industry etiquette, customer service, etc.

Associated Assessment Criteria for Exit Level Outcome 2:

2.1 All stakeholders and their needs are identified for specific film or television production contexts.
2.2 Stakeholder needs are interpreted accurately, addressed and constantly monitored in terms of needs being met.
2.3 Stakeholder contacts are maintained to be up to date and communication with stakeholders adhere to agreed communication processes and procedures.

Associated Assessment Criteria for Exit Level Outcome 3:

3.1 Project meetings are planned, organised and supported as required for specific film or television productions and all relevant participants are included.
• Range: Requirements include meeting times, preferences, venues, participants, etc.
3.2 Stock (supply) levels and equipment are monitored and maintained as per specified organisation standards, processes and procedures.

Associated Assessment Criteria for Exit Level Outcome 4:

4.1 Information is collected from reliable and verifiable sources that are appropriate for information needs, and is accurate.
• Range: Information needs include the type of information and the purpose of information gathering.

4.2 Information is stored in a manner that allows future access and retrieval by all relevant persons.

4.3 Information is processed in a manner that facilitates actions that are effective for film production requirements and presented according to target audience requirements.

Associated Assessment Criteria for Exit Level Outcome 5:

5.1 Resources are identified based on and obtained to meet specified needs for film or television production resources.

5.2 Service providers are managed according to contractual agreement requirements.

5.3 Communication with service providers adheres to agreed communication processes and procedures.

Associated Assessment Criteria for Exit Level Outcome 6:

6.1 Equipment, materials and tools relevant for specialisation areas in film and television production are identified and described and equipment, materials and tools are used according to manufacturer specifications.

6.2 Health, safety and environment requirements are identified for specific film or television productions.

6.3 Equipment, materials and tools are used in line with occupational health, safety and environment requirements relevant for specific film or television production specialisations.

Associated Assessment Criteria for Exit Level Outcome 7:

7.1 Factors affecting teams and roles and responsibilities required to work in a team are identified for specific teams within film and television production.

7.2 Team effectiveness and own participation in the team are reviewed, and findings are justified based on agreed effectiveness and participation criteria.

7.3 Operations in relation to film and television production processes are described and all roles and responsibilities are identified for specific film or television production specialisations.

INTERNATIONAL COMPARABILITY

Countries that are the most active in the film and television industry are India, Australia, New Zealand, France, Germany, Canada, Switzerland, the United Kingdom (UK), Russia and the United States of America (USA). USA and UK programmes separate film from television, and combine television and radio in other programmes. The South African market cannot sustain this separation at the present time, thus this entry-level qualification allows for both television and film specialisations (radio is included in the South African entry-level journalism qualification). Also, many countries do not have a qualification at a level equivalent to this qualification, and entry level is undergraduate programmes. However, prior to undergraduate programmes, many short courses are available. The South African qualification is the only one that includes a component for stunt performance competence.

The countries that have formal industry and support associations include: Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Burkina Faso, Canada, Chile, China, Croatia, Cuba, Czech Republic, Denmark, Estonia, Egypt, Espana, Finland, France, Georgia, Germany, Ghana, Greece, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Jamaica, Japan, Kazakhstan, Kenya, Korea, Lebanon, Lithuania, Luxemburg, Malaysia, Malta, Maroc, Mexico, Netherlands, New Zealand, Nigeria, Norway, Philippines, Poland, Portugal, Romania, Russia, Scotland, Serbia - Montenegro, Singapore, Slovak Republic, Slovenia, South Africa, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand, Tunisia, The Netherlands, Ukraine, UK, Uruguay, USA, Venezuela, Vietnam, and Zimbabwe.

For purposes of international comparison, entry level education and training in film and television operations in India, Australia, New Zealand, France, Germany, Canada, Switzerland,

the UK, Russia and the USA were selected as they are the leading industries internationally. However, information could only be obtained for India, Australia, New Zealand, the UK, and the USA. In addition, Argentina, Brazil and several African countries were also selected. Argentina and Brazil were selected as they are also emerging economies.

In Brazil entry level programmes are offered over one year. The programmes include learning how to write, direct, shoot and edit own films, and to work in crew positions in films. Very similar to this South African entry-level qualification, the aim of the qualification is for learners to find their way into a career as screenwriters, directors, cinematographers, editors or documentary filmmakers, and then choosing a main area from the following: directing, cinematography, post-production, screenwriting or documentary. The most notable difference between this South African and the Brazilian entry-level qualification is that the South African qualification does not include documentaries as a separate set of competence. Other differences include Brazilian programmes include that acting, and screenwriting.

The Kenya entry-level qualification is a three year qualification in film and television production, and is not the equivalent of this South African qualification. In Ghana learners can attain a Higher Diploma, Diploma or Certificate, but at Higher Education level only. Other African countries that offer film and television production undergraduate, graduate and post graduate programmes include Liberia (B.A.), Nigeria (Diploma, Higher Diploma, Postgraduate Diploma, B.A., M.A., Ph.D.), Tanzania (Diploma), Uganda (Diploma), Zambia (Diploma, Certificate, B.A.) and Zimbabwe (Diploma). In Zimbabwe, UNESCO is sponsoring a film and video training project that runs between 4 and 8 weeks, which is also a post NQF Level 4 course.

India is said to be the largest film producing country in the world, with around eight hundred films in various languages being made in the country every year. Close to sixty satellite television channels are currently operating in the country. Learning programmes include from 3 month to more than 3 year programmes. At a level equivalent to this qualification, only short programmes of 3 months each are recognised. The programmes in India also combine film and television competence. Four three month programmes are recognised. There are major differences between the South African qualification and the programs offered in India. Radio, music, still photography, writing/journalism, designing sets, developing projects, and acting and presenting are included in programs in India, but are not part of this qualification. The learning time is also much shorter than this South African qualification.

In the USA, television and radio production programmes are combined, and film learning programmes are separate. Most programmes are at undergraduate and graduate level, and one year programmes (usually not accredited) are offered by some providers, focusing more on skills than knowledge components. The one-year programmes usually include entry level competence for 16mm, 35mm and digital filmmaking, acting, cinema studies, screenwriting , film production, casting, producing, sync-sound recording, cinematography, editing and sound design, pre-production, and post-production. Differences with this qualification (in addition to the level assigned to it) include that the South African qualification does not include screenwriting and acting.

Various qualifications exist in the UK for each of the unit standards in the South African qualification. For example, learners can attain a qualification in camera assistance, or camera operations. There are three qualifications for film and television production, at the equivalent of South African NQF Levels 3, 4 and 5. The UK Level 3 qualification (South African NQF Level 4 equivalent) is very similar to this South African qualification's core component and aspects of the production administration, accounting and assistant directing elective components.

New Zealand has an equivalent qualification, at an equivalent level and of equivalent duration. The Further Education and Training in Film and Television contains 60 credits in the elective component, for camera, delivery, foundation skills, post production, production management, script writing, technical management, production design, production lighting and production sound. The major differences between the New Zealand and the South African qualification are

that compulsory unit standards in the New Zealand qualification are elective unit standards in the South African qualification, and the core of the South African qualification is not included in the New Zealand qualification (or any of the other international qualifications).

The seeming differences between this South African qualification and programmes offered in the UK and USA, namely that the programmes for film and television are separated, is in fact the way in which programmes in South Africa are also structured, although they lead to this (one) qualification. Programmes in India focus more on performance and aesthetic components, whereas this South African qualification is longer and more production-focused. Compared with other African countries, the entry-level in South Africa is at a lower level, allowing improved access to the sector.

Overall, the South African qualification compares favourably with the leading industries internationally, in India, Australia, New Zealand, the UK, and the USA, as well as with other emerging economies and developing countries (Argentina, Brazil and other African countries).

ARTICULATION OPTIONS
Vertical articulation is possible with:

- NQF Level 5 film and television production qualifications, for example:
  o ID 58394: National Certificate in Film and Television Production.
- Other NQF Level 5 qualifications through the core component unit standards, for example:
  o ID 24493: National Certificate: Management.
  o ID 20613: National Diploma: Event Co-ordination.

The core component articulates horizontally with various NQF Level 4 qualifications, for example:

- ID 59276: National Certificate: Marketing Communications.
- ID 50080: National Certificate: Generic Project Management.
- ID 35928: National Certificate: Business Administration Services.

MODERATION OPTIONS
Moderation of assessment and accreditation of providers shall be at the discretion of a relevant ETQA as long as it complies with the SAQA requirements. The ETQA is responsible for moderation of learner achievements of learners who meet the requirements of this qualification. Particular moderation and accreditation requirements are:

- Any institution offering learning that will enable the achievement of this qualification must be accredited as a provider with the relevant ETQA. Providers offering learning towards achievement of any of the unit standards that make up this qualification must also be accredited through the relevant ETQA accredited by SAQA.

- The ETQA will oversee assessment and moderation of assessment according to their policies and guidelines for assessment and moderation, or in terms of agreements reached around assessment and moderation between the relevant ETQA and other ETQAs and in terms of the moderation guideline detailed here.

- Moderation must include both internal and external moderation of assessments for the qualification, unless the relevant ETQA policies specify otherwise. Moderation should also encompass achievement of the competence described in Unit Standards as well as the integrated competence described in the qualification.

- Internal moderation of assessment must take place at the point of assessment with external moderation provided by a relevant ETQA according to the moderation guidelines and the agreed ETQA procedures.

● Anyone wishing to be assessed against this qualification may apply to be assessed by any assessment agency, assessor or provider institution that is accredited by the relevant ETQA.

Assessment of learner achievements takes place at providers accredited by the relevant ETQA (RSA, 1998b) for the provision of programs that result in the outcomes specified for this qualification. Anyone assessing a learner or moderating the assessment of a learner against this qualification must be registered as an assessor with the ETQA. Assessors registered with the relevant ETQA must carry out the assessment of learners for the qualification and any of the Unit Standards that make up this qualification.

CRITERIA FOR THE REGISTRATION OF ASSESSORS
To register as an assessor, the following are required:

● Detailed documentary proof of relevant qualification/s, practical training completed, and/or experience gained in the relevant field at an NQF Level above the level of this qualification.
● Detailed documentary proof of relevant qualification/s, practical training completed, and/or experience gained in assessment at the appropriate NQF Level (i.e. credit against the registered unit standard).

NOTES
This qualification replaces qualification 49120, "Further Education and Training Certificate: Film, Television and Video Production Operations", Level 4, 137 credits.

The Qualification can be achieved for production in studio, or outside/on location.

Notes to Assessors:

Assessors should keep the following general principles in mind when designing and conducting assessments:

● Focus the initial assessment activities on gathering evidence in terms of the main outcomes expressed in the titles of the Unit Standards to ensure assessment is integrated rather than fragmented. The learner must be declared competent in terms of the qualification purpose and exit level outcomes.

● Where assessment across Unit Standard titles or at Unit Standard title level is unmanageable, then focus assessment around each specific outcome, or groups of specific outcomes. Take special note of the need for integrated assessment.

● Make sure evidence is gathered across the entire range, wherever it applies.

In particular, assessors should assess that the learner demonstrates an ability to consider a range of options by:

● Measuring the quality of the observed practical performance as well as the theory and underpinning knowledge.
● Using methods that are varied to allow the learner to display thinking and decision making in the demonstration of practical performance.
● Maintaining a balance between practical performance and theoretical assessment methods to ensure each is measured in accordance with the level of the qualification.
● Taking into account that the relationship between practical and theoretical components is not fixed, but varies according to the type and level of qualification.

All assessments should be conducted in line with the following well-documented principles:

• **Appropriate:** The method of assessment is suited to the performance being assessed.
• **Fair:** The method of assessment does not present any barriers to achievements, which are not related to the evidence.
• **Manage:** The methods used make for easily arranged cost-effective assessments that do not unduly interfere with learning.
• **Integrate into work or learning:** Evidence collection is integrated into the work or learning process where this is appropriate and feasible.
• **Valid:** The assessment focuses on the requirements laid down in the standards; i.e. the assessment is fit for purpose.
• **Direct:** The activities in the assessment mirror the conditions of actual performance as close as possible.
• **Authentic:** The assessor is satisfied that the work being assessed is attributable to the learner being assessed.
• **Sufficient:** The evidence collected establishes that all criteria have been met and that performance to the required Standard can be repeated consistently.
• **Systematic:** Planning and recording is sufficiently rigorous to ensure that assessment is fair.
• **Open:** Learners can contribute to the planning and accumulation of evidence. Learners for assessment understand the assessment process and the criteria that apply.
• **Consistent:** The same assessor would make the same judgement again in similar circumstances. The judgement made is similar than the judgement that would be made by other assessors.

UNIT STANDARDS

	ID	UNIT STANDARD TITLE	LEVEL	CREDITS
Fundamental	119472	Accommodate audience and context needs in oral/signed communication	Level 3	5
Fundamental	119466	Interpret a variety of literary texts	Level 3	5
Fundamental	119457	Interpret and use information from texts	Level 3	5
Fundamental	119465	Write/present/sign texts for a range of communicative contexts	Level 3	5
Fundamental	9015	Apply knowledge of statistics and probability to critically interrogate and effectively communicate findings on life related problems	Level 4	6
Fundamental	119462	Engage in sustained oral/signed communication and evaluate spoken/signed texts	Level 4	5
Fundamental	12417	Measure, estimate & calculate physical quantities & explore, critique & prove geometrical relationships in 2 and 3 dimensional space in the life and workplace of adult with increasing responsibilities	Level 4	4
Fundamental	119469	Read/view, analyse and respond to a variety of texts	Level 4	5
Fundamental	7468	Use mathematics to investigate and monitor the financial aspects of personal, business, national and international issues	Level 4	6
Fundamental	12153	Use the writing process to compose texts required in the business environment	Level 4	5
Fundamental	119459	Write/present/sign for a wide range of contexts	Level 4	5
Core	246740	Care for customers	Level 4	3
Core	120374	Contribute to the management of project risk within own field of expertise	Level 4	5
Core	120127	Demonstrate knowledge and understanding of issues of compliance or non-activity that could result in civil or criminal liability in terms of business law	Level 4	2
Core	120366	Demonstrate understanding of the implementation of occupational health, safety and environmental legislation in the work place	Level 4	9
Core	13945	Describe and apply the management of stock and fixed assets in a business unit	Level 4	2
Core	120384	Develop a simple schedule to facilitate effective project execution	Level 4	8
Core	252195	Identify expertise and resources	Level 4	3
Core	252218	Liaise with a range of customers of a business	Level 4	4
Core	109999	Manage service providers in a selected organisation	Level 4	5

	ID	UNIT STANDARD TITLE	LEVEL	CREDITS
Core	120387	Monitor, evaluate and communicate simple project schedules	Level 4	4
Core	13948	Negotiate an agreement or deal in an authentic work situation	Level 4	5
Core	120375	Participate in the estimation and preparation of cost budget for a project or sub project and monitor and control actual cost against budget	Level 4	6
Core	120382	Plan, organise and support project meetings and workshops	Level 4	4
Core	117536	Select areas of specialisation in film, television and video production	Level 4	15
Core	120379	Work as a project team member	Level 4	8
Core	15234	Apply efficient time management to the work of a department/division/section	Level 5	4
Core	252024	Evaluate current practices against best practice	Level 5	4
Elective	13932	Prepare and process documents for financial and banking processes	Level 3	5
Elective	116942	Use a GUI-based word processor to create merged documents	Level 3	3
Elective	119078	Use a GUI-based word processor to enhance a document through the use of tables and columns	Level 3	5
Elective	116940	Use a Graphical User Interface (GUI)-based spreadsheet application to solve a given problem	Level 3	6
Elective	114529	Check sound source quality	Level 4	8
Elective	255754	Create character generating pages	Level 4	8
Elective	117534	Digitise picture and sound for non-linear editing	Level 4	3
Elective	114533	Evaluate acoustics	Level 4	8
Elective	114555	Maintain professional sound engineering equipment	Level 4	6
Elective	117538	Maintain the functioning of electronic post-production environments	Level 4	4
Elective	114544	Meet recording session requirements	Level 4	6
Elective	117531	Mount and move cameras	Level 4	14
Elective	114557	Operate Controls and Functions	Level 4	9
Elective	114559	Operate digital recording software	Level 4	8
Elective	255756	Operate lights for film and television productions	Level 4	7
Elective	117530	Operate sound for film, television and video production	Level 4	7
Elective	117535	Perform stunts for film, television, video and live events	Level 4	15
Elective	114556	Plan pre-production	Level 4	7
Elective	114558	Record a stereo production	Level 4	8
Elective	12608	Record sound from a single source	Level 4	3
Elective	117533	Set-up visual appearance for film, television and video production	Level 4	12
Elective	117537	Transfer video tape materials to broadcast and non - broadcast formats	Level 4	4
Elective	117927	Use a Graphical User Interface (GUI)-based database application to solve a given problem	Level 4	6
Elective	13793	Assemble pictures and sound to specification	Level 5	6
Elective	12499	Edit sound	Level 5	5
Elective	12493	Load and unload film camera magazines	Level 5	6
Elective	12494	Operate a clapper board for a film shoot	Level 5	4
Elective	12500	Prepare lighting equipment for production	Level 5	4
Elective	255774	Rig and de-rig cameras for television productions	Level 5	6
Elective	255765	Rig lighting for film and television productions	Level 5	8
Elective	12492	Set up and operate a video assist for film camera	Level 5	4

LEARNING PROGRAMMES RECORDED AGAINST THIS QUALIFICATION
None

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

SAQA

UNIT STANDARD:

Create character generating pages

SAQA US ID	UNIT STANDARD TITLE		
255754	Create character generating pages		
ORIGINATOR		**PROVIDER**	
SGB Audio-visual Media Production			
FIELD		**SUBFIELD**	
4 - Communication Studies and Language		Communication Studies	
ABET BAND	**UNIT STANDARD TYPE**	**NQF LEVEL**	**CREDITS**
Undefined	Regular	Level 4	8

This unit standard does not replace any other unit standard and is not replaced by another unit standard.

SPECIFIC OUTCOME 1
Identify requirements contained in scripts.

SPECIFIC OUTCOME 2
Set up file structures incorporating all variables.

SPECIFIC OUTCOME 3
Obtain content for character pages.

SPECIFIC OUTCOME 4
Generate content for character pages.

QUALIFICATIONS UTILISING THIS UNIT STANDARD

	ID	QUALIFICATION TITLE	LEVEL
Elective	61450	Further Education and Training Certificate: Film and Television Production Operations	Level 4

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

SAQA

UNIT STANDARD:

Operate lights for film and television productions

SAQA US ID	*UNIT STANDARD TITLE*			
255756	Operate lights for film and television productions			
ORIGINATOR		*PROVIDER*		
SGB Audio-visual Media Production				
FIELD		*SUBFIELD*		
4 - Communication Studies and Language		Communication Studies		
ABET BAND	*UNIT STANDARD TYPE*	*NQF LEVEL*		*CREDITS*
Undefined	Regular	Level 4		7

This unit standard replaces:

US ID	Unit Standard Title	NQF Level	Credits	Replacement Status
117532	Operate lights for film and video production	Level 4	7	Will occur as soon as 255756 is registered

SPECIFIC OUTCOME 1
Identify lighting design requirements for lighting equipment.

SPECIFIC OUTCOME 2
Rig lights, accessories, and associated equipment.

SPECIFIC OUTCOME 3
Assess functionality of lighting equipment.

SPECIFIC OUTCOME 4
Operate lights for film and television productions.

QUALIFICATIONS UTILISING THIS UNIT STANDARD

	ID	QUALIFICATION TITLE	LEVEL
Elective	61450	Further Education and Training Certificate: Film and Television Production Operations	Level 4

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Rig lighting for film and television productions

SAQA US ID	*UNIT STANDARD TITLE*			
255765	Rig lighting for film and television productions			
ORIGINATOR			*PROVIDER*	
SGB Audio-visual Media Production				
FIELD			*SUBFIELD*	
4 - Communication Studies and Language			Communication Studies	
ABET BAND	*UNIT STANDARD TYPE*		*NQF LEVEL*	*CREDITS*
Undefined	Regular		Level 5	8

This unit standard replaces:

US ID	Unit Standard Title	NQF Level	Credits	Replacement Status
12507	Rig lighting for locations	Level 5	8	Will occur as soon as 255765 is registered

SPECIFIC OUTCOME 1
Prepare lighting equipment.

SPECIFIC OUTCOME 2
Rig lights.

SPECIFIC OUTCOME 3
De-rig lights.

QUALIFICATIONS UTILISING THIS UNIT STANDARD

	ID	QUALIFICATION TITLE	LEVEL
Elective	61450	Further Education and Training Certificate: Film and Television Production Operations	Level 4

SOUTH AFRICAN QUALIFICATIONS AUTHORITY

UNIT STANDARD:

Rig and de-rig cameras for television productions

SAQA US ID	UNIT STANDARD TITLE		
255774	Rig and de-rig cameras for television productions		
ORIGINATOR		PROVIDER	
SGB Audio-visual Media Production			
FIELD		SUBFIELD	
4 - Communication Studies and Language		Communication Studies	
ABET BAND	UNIT STANDARD TYPE	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	6

This unit standard replaces:

US ID	Unit Standard Title	NQF Level	Credits	Replacement Status
12505	Rig and de-rig cameras for a video production	Level 5	6	Will occur as soon as 255774 is registered

SPECIFIC OUTCOME 1
Prepare for rigging.

SPECIFIC OUTCOME 2
Rig mounts and cameras for productions.

SPECIFIC OUTCOME 3
Fit lenses and accessories to camera.

SPECIFIC OUTCOME 4
De-rig camera equipment.

QUALIFICATIONS UTILISING THIS UNIT STANDARD

	ID	QUALIFICATION TITLE	LEVEL
Elective	61450	Further Education and Training Certificate: Film and Television Production Operations	Level 4